

Many Wolves



"The pack of us wrote these pages together. Since each of us was several, there was already quite a crowd."

The Many Wolves are a Univ. of California, S web authoring collective whose members share common write permission.

lrwxrwx---"is not just our directory permissions but our identity

Literature+



Transliterations
"Bluesky"

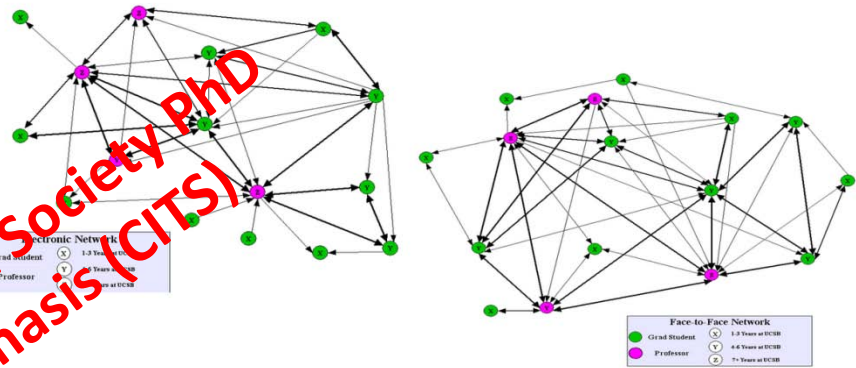
Transliterations "Bluesky" Meeting (Oct. 30, 10

- I. Project Personnel (Graduate Students):
- a. Project Coordinator for this year:
 - i. Chris Hagenah (English, UCSB) c.j.hagenah
 - ii. Lindsay Thomas (English, UCSB) lindsaythc
 - iii. Anne Cong-Huyen (English, UCSB) (beginni
 - b. ProSE Development Programmers
 - i. Rama Hoetzlein (Media Arts & Technology,
 - ii. Pebr Hovey (Media Arts & Technology, UC
 - iii. Ivana Andielkovi (Media Arts & Technol
 - c. Other Research Assistants
 - i. Salman Bakht (Media Arts & Technology, I bakht@umail.ucsb.edu
 - ii. Charlotte Becker (English, UCSB) [represe becker.charlotte@gmail.com
 - iii. Eric Nebeker (English, UCSB) [representati eric_nebeker@umail.ucsb.edu
 - iv. Erik Çhuk (UCLA, Information Studies) ech
 - v. David Kim (UCLA, Information Studies) ma
 - vi. Renee Hudson (UCLA, English) renee.huds
 - vii. Arden Stern (UCI, Visual Studies) sterna@u
 - viii. Greg Pollock (UCSC, Literature) gpollock@
 - ix. Jeremy Snow (UCSC, History) jpsnow@ucs
 - d. Others Present?
 - i. Bola King

LCM Center
Research Slam



Tech & Society PhD
Emphasis (CITS)



- **In fact, a shadow HFA/SS/COE graduate program already exists**
 - interdisciplinary, project or topic based
- **It starts from strong nodes in departments (“strong TinkerToys model”)**
- **Current forms for institutionalizing this model (examples)**
 - Intradepartmental “centers” (e.g., LCM)
 - Ph.D. emphases (e.g, Tech & Society)
 - Collaborative grant projects (e.g., Transliterations, EBBA)
 - IGERT (NSF Integrative Graduate Education and Research Traineeship)
- **Next-generation institutional forms?**
 - *UCSB Humanities Collaborative Research and Teaching Initiative (“Humanities Lab”):*
“We would like to launch a series of topic-driven, collaborative, and interdisciplinary research projects that would integrate graduate student training, education, and dissertation work (and potential undergraduate educations). . . . A project would function as a Humanities Laboratory, with integrated graduate and undergraduate courses attached, as well as postdoctoral scholars and visiting scholars. . . . The Initiative would serve as a sort of humanities incubator that would provide seed funding and intellectual capital for projects that eventually could develop external funding or become integrated into curricula and program infrastructure”
 - Smaller departmental graduate programs complemented by humanities incubation programs?
 - Topic or approach driven
 - Combined university and grant funding
 - Normative 7-year clock, with continuance to next-generation programs
 - Includes robust HFA/SS equivalent of College of Engineering’s technology entrepreneurship program
- **For fuller argument: A. Liu, “Digital Humanities and Academic Change,”**
English Language Notes 47 (2009), special issue on
Experimental Literary Education: 17-35

