EARLY MODERN SPECIALIZATION

The English Department encourages upper-division students with particular literary/critical interests to pursue them formally by selecting an area of specialization. The Undergraduate Specialization in Early Modern Studies focuses on English literature from 1500 to 1800. It encourages students to take courses on a wide range of topics throughout this broad historical span and to study in depth both minor authors of the period as well as such major figures as Spenser, Shakespeare, Ben Jonson, Milton, Pope, Defoe, Richardson, Aphra Behn, and Samuel Johnson.

Students who complete any four (4) elective courses devoted to the Early Modern period will satisfy the specialization requirement.

Please note that the Early Modern literature courses that satisfy mandatory requirements for the English major—English 15, English 101, and English 102—will not count towards the specialization - although these courses are recommended.

A senior seminar, English 197, in Early Modern Studies is advisable but not mandatory.

English Department courses that qualify as Early Modern Specialization electives:

- **English 15**: Introduction to Shakespeare
  - *Recommended, but does not count towards the specialization*
- **English 101**: English Literature from the Medieval Period to 1650
  - *Recommended, but does not count towards the specialization*
- **English 102**: English and American Literature from 1650-1789
  - *Recommended, but does not count towards the specialization*
- **English 105A**: Shakespeare – Poems and Earlier Plays
  - *Not applicable when used in substitution for English 15 major requirement*
- **English 105B**: Shakespeare – Later Plays
  - *Not applicable when used in substitution for English 15 major requirement*
- **English 114AA-ZZ**: Women and Literature (when taught by an EMC-affiliated instructor)
- **English 136**: 17th and 18th Century American Literature
- **English 144**: The European Renaissance
- **English 151AA-ZZ**: Studies in British Writers (when taught by an EMC-affiliated instructor)
- **English 157**: English Renaissance Drama
- **English 162**: Milton
- **English 165AA-ZZ**: Topics in Literature (when taught by an EMC-affiliated instructor)
- **English 169**: Restoration and 18th Century Drama
- **English 172**: Studies in the Enlightenment
- **English 197**: Upper-Division Seminar (when taught by an EMC-affiliated instructor)

For EMC-affiliated faculty/instructors, visit the Early Modern Center website: [http://emc.english.ucsb.edu/](http://emc.english.ucsb.edu/)

To join the EMC Listserv for course offerings, speakers, conferences, and other opportunities in the period, send a message to: EMCFellow@gmail.com
Early Modern Specialization Course List

FALL 2015

• English 197 – Upper Division Seminar: Jane Austen, the Mature Novels (WARNER)

WINTER 2016

• English 105A* – Shakespeare, Early Poems & Plays (PALMER-BROWNE)
  o *Only counts if not applied towards Shakespeare Lower Division requirement.
• English 105B* – Shakespeare: Later Plays (ROSE)
  o *Only counts if not applied towards Shakespeare Lower Division requirement.
• English 136 – 17th and 18th Century American Literature (DELOMBARD)
• English 165EM – Topics in Literature: Early Modern (KEARNEY)
• English 197 – Upper Division Seminar: Shakespeare’s History Plays (KEARNEY)

SPRING 2016

• English 105A* – Shakespeare, Early Poems & Plays (FUMERTON)
  o *Only counts if not applied towards Shakespeare Lower Division requirement.
• English 128EN / C LIT 103 – Going Postal: Epistolary Narratives (COOK)
• English 165XX – Topics in Literature: [Topic TBD] (PALMER-BROWNE)