DEPARTMENT OF ENGLISH
FOREIGN LANGUAGE REQUIREMENT OPTION II
FALL 2015
FOREIGN LITERATURE IN TRANSLATION LIST

BL ST 130A  NEGRITUDE AFR LIT  03947  STRONGMAN R D
M W  3:30pm - 4:45pm  NH 1105
History of Francophone West Indian and African literature from the 1920s through the 1950s. Writers studied include Aime and Suzanne Cesaire, Leon Gontran Damas, Leopold Sedar Senghor, and Jane and Paulette Nardal.

FR 153A  MEDIEVAL LIT TRANS  50070  BROWN C J
M W  11:00am - 12:15pm  PHELP2514
A study of one or more major medieval works in translation such as The Song of Roland, the romances of Chretien de Troyes, the Lais of Marie de France, or The Romance of the Rose.

FR 153B  FRENCH THEATRE TRAN  50062  SKENAZI E C
T R  9:30 am - 10:45am  PHELP1508
A study of French theatre through the centuries, considered within the cultural context of the day (Classicism, the Enlightenment, Romanticism, the Absurd, etc). Plays by Molière, Marivaux, Beaumarchais, Hugo, Musset, Ionesco, and Beckett. Lectures and readings in English.

GER 164E  GER WRIT-KAFKA  54361  NESCI C
M W  11:00am - 12:15pm  GIRV 2119
One or more major figures will be studied in each quarter from the following: E. Kafka. Readings and lecture in English.

ITAL 114X  DIVINE COMEDY  55475  SNYDER J R
T R  5:00pm - 6:15pm  NH 1006
Dante's masterpiece, The Divine Comedy, remains among the most astonishing works of world literature. This course follows the pilgrim's progress through Inferno, Pergatorio and Paradiso in search of "love that moves the sun and the other stars." In English.

JAPAN 149  JAPANESE DRAMA  54262  TBA
T R  12:30pm - 1:45pm  BUCHN1934
Overview of the major forms of traditional Japanese drama examining their distinctive features and the ways in which they relate to one another and to general features of Japanese culture and literature. Frequent use of audio-visual materials.

RG ST 115A  HEBW BIBLE/OLD TEST  44487  GARR W R
M W  11:00am - 12:15pm  HSSB 1173
Introduction to the varieties of literature, traditions, and institutions of ancient Israel through the prophetic period.

(Continued on reverse)
SLAV 123C  20TH-C RUSS LIT I   54122  WELD S P
T R  2:00pm - 3:15pm  PHELP1445
Intensive study of particular authors, genres, literary movements, and selected topics in Russian literature from 1900-1954. Taught in English.

SLAV 164C  WOMEN IN RUSSIAN LT   50146  MCCLAIN K L
M W  2:00pm - 3:15pm  PHELP1508
A survey of the roles of women in Russian literature. Course analyzes both the presentation of women by male writers and works by women writers. Authors: Durova, Pavlova, Mandelshtam, Chukovskaya, Ginzburg, Akhmatova, Tsvetaeva, and others. Lectures and readings in English.

SPAN 120A  CONT SPAN-AMER FICT   46144  MCCCRACKEN E
M W  9:30 am - 10:45am  PHELP1425
Reading and discussion of novels and short stories by Borges, Carpentier, Cortazar, Garcia Marquez, Vargas Ilosa, and others.