CHIN 144  WOMEN LIT HISTORY  60780  TBA
M W  2:00pm - 3:15pm  TD-W  2600
A study of Chinese women writers in the late imperial period (roughly 1500-1900), a newly
rediscovered part of China's literary history. Examination of their personal lives and writings in relation
to the Chinese literary tradition, women's history and feminist criticism.

CLASS 130  HUMOR AND LAUGHTER  08276  DUTSCH D
T R  12:30pm - 1:45pm  IV THEA 2
This is a course about laughter in ancient Greece and Rome. We will discuss ritual laughter, enjoy the
Dionysian frivolity of Aristophanes and Plautus, appreciate the elegant humor of Menander and
Terence, and read the jokes from Philogelus’ collection. This exploration offers an opportunity to ask
questions about the nature of laughter: Why do we laugh? What are the functions of laughter? Is humor
universal or determined by cultural circumstances?

C LIT 154*  SCI FI IN E. EUROPE  58560  McCLAIN K L
M W  3:30pm - 4:45pm  GIRV 1116
The genre of science fiction and its development in literature and film in the various cultures of eastern
europe. Topics include utopia, dystopia, technology, the "mad" scientist, etc. Taught in English.

*Cross-listed as SLAV 164B (52928)

FR 153B  FRENCH THEATRE TRAN  52977  SKENAZI E C
T R  12:30pm - 1:45pm  GIRV 2124
A study of French theatre through the centuries, considered within the cultural context of the day
(Classicism, the Enlightenment, Romanticism, the Absurd, etc). Plays by Molière, Marivaux,
Beaumarchais, Hugo, Musset, Ionesco, and Beckett. Lectures and readings in English.

KOR 113  KOREAN LIT SURVEY  57802  TBA
M W  12:30pm – 1:45pm  387 1015
Introduces Korea's award winning authors from the 17th century romance to contemporary period
women's literature. Topics include class stratification in Yangban society, Japanese occupation, the
Korean War, the politics of division, urbanization, prostitution, and alienation.

RG ST 115A  HEBW BIBLE / OLD TEST  46839  GARR W R
M W  12:30pm - 1:45pm  SH 1431
Introduction to the varieties of literature, traditions, and institutions of ancient Israel through the
prophetic period.
SLAV 164B*  SCI FI IN E. EUROPE  52928  McClain K L
M W  3:30pm - 4:45pm  GIRV 1116
The genre of science fiction and its development in literature and film in the various cultures of eastern europe. Topics include utopia, dystopia, technology, the "mad" scientist, etc. Taught in English.

*Cross-listed as C LIT 154 (58560)

SPAN 120A  CONT SPAN-AMER FICTION  48645  McCracken E
M W  12:30pm - 1:45pm  GIRV 2129
Reading and discussion of novels and short stories by Borges, Carpentier, Cortazar, Garcia Marquez, Vargas Ilosa, and others.

SPAN 181  HISP POET 1900-1945  57331  Bermudez S
T R  12:30pm - 1:45pm  GIRV 2129
Reading and discussion of twentieth-century Spanish and Spanish-American poets and trends in their socio-historical context.