Session A

C LIT 179B  MYSTICISM     15594/A  BECKER M S
MTW 11:00am - 12:25pm  GIRV 2123
Analysis of German mystical writing, its roots in ancient Greek texts, revolutionary impact, links with other mystical traditions, and influence on secular literature. Texts include Hildegard von Bingen, Meister Eckhart, Mechthild von Magdeburg, Novalis, Rilke, etc. Taught in English.  
(Same course as GER 179B)

FR 153F  EXISTENTIAL LIT TRN     17137/A  PRIETO E
TR  2:00pm - 4:10pm  PHELP1508
How much freedom can you take? The course explores the quandaries of the twentieth-century individual, free and self-created, in the world of responsibilities and attachments. Readings include fiction, drama, and philosophical essays by Jean-Paul Sartre, Albert Camus, Simone de Beauvoir.

GER 179B  MYSTICISM     06932/A  BECKER M S
MTW 11:00am - 12:25pm  GIRV 2123
Analysis of German mystical writing, its roots in ancient Greek texts, revolutionary impact, links with other mystical traditions, and influence on secular literature. Texts include Hildegard von Bingen, Meister Eckhart, Mechthild von Magdeburg, Novalis, Rilke, etc. Taught in English.  
(Same course as C LIT 179B)

SPAN 120A  CONT SPAN-AMER FICT     13565/A  MCCCRACKEN E
MTWR  11:00am - 12:05pm  GIRV 1108
Reading and discussion of novels and short stories by Borges, Carpentier, Cortazar, Garcia Marquez, Vargas Ilosa, and others.

(Session B on reverse)
Study of fiction from the Caribbean, West Africa, and the Maghreb. Born of the conflict between and hybridization of widely differing cultural traditions, this course provides insights into the vibrancy of contemporary post-colonial societies, the ongoing legacy of colonialism, and the meaning of multiculturalism. In English.

ENGL 184 MODERN EUROPEAN LIT 05967/B BOSCAGLI M
MTWR  9:30 am - 10:35am  GIRV 1112
Helps to fulfill the English major requirement in foreign language (option 2). Such authors as Dostoyevsky, Tolstoy, Proust, Kafka, Mann, and Sartre in translation.

FR 154F TIME OFF IN PARIS 16766/B SMITH E J
T R  2:00pm - 4:10pm  PHELP1508
Paris and Parisian life in nineteenth- and twentieth-century literature, art and cinema. Drawing upon history, architecture, and art history, we explore the shock of urbanization, the relations between the culture and life of the city, and the rise of avant-garde aesthetics.

GER 164E GER WRIT-KAFKA 06924/B MAGEARU A
MTW 3:30pm - 4:55pm  PHELP2514
One or more major figures will be studied in each quarter from the following: E. Kafka. Readings and lecture in English.