Session A

FR 153D   FANTASY/FANTASTIC      07039/A   TBA
MTW       11:00am - 12:25pm      GIRV 1108

Course explores the creation of a space where a fantastic perception of reality developed and thrived, hesitating between the real and the supernatural, in the intermediate space of the unexplained and unexplainable. Works by Balzac, Poe, Stevenson, James, and Borges.

Session B

ENGL 184 MODERN EUROPEAN LIT      05793/B   BOSCAGLI M
MTWR     12:30pm - 1:35pm         SH 2617

Helps to fulfill the English major requirement in foreign language (option 2). Such authors as Dostoyevsky, Tolstoy, Proust, Kafka, Mann, and Sartre in translation.

FR 154F   TIME OFF IN PARIS        15545/B   NESCI C
MW        5:00pm - 7:10pm          PHELPS 2524

Paris and Parisian life in nineteenth- and twentieth-century literature, art and cinema. Drawing upon history, architecture, and art history, we explore the shock of urbanization, the relations between the culture and life of the city, and the rise of avant-garde aesthetics.