DEPARTMENT NEWSLETTER, SPRING 2014

A Message from Chair Bishnupriya Ghosh

We close the year on an anomalous note: in the shadow of the Isla Vista tragedy of May 23, 2014. We mourn the students who lost their lives, more keenly aware of the absence of the two who were enrolled in our classes this quarter. As we make the long turn to critical introspection and collective action, we are strongly cognizant of the shared intellectual and affective life of the department. Now more than ever it seems necessary to reflect on the milestones in that life. And so, this brief snapshot from the 2013-14 chapter of the department’s history.

The UCSB English Department is unique for its dual commitment to the historical study of literatures in English and its collaborative and multidisciplinary research clusters. The clusters manifest as eight centers that cut across traditional boundaries and allow faculty, post-doctoral scholars, and graduate and undergraduate students to collaborate on cutting-edge critical and creative activities. The research clusters reimagine what it is to teach the humanities, privileging collaborative knowledge-practices as the necessary complement to the traditional classroom. This model of balanced education is the foundation of a robust English major totaling 553 students, one of the largest in the Humanities and Fine Arts Division at UCSB. Undergraduate education is more research-intensive and production-based than ever before, especially with the twin success of the Arnhold Research Program and the Honors Program that attracts the most serious and creative students. The Arnhold Program culminates in a research slam every year: motivated students present their projects to the faculty, graduate students, and the greater UCSB community. This year John Arnhold’s visit to UCSB coincided with the research slam, providing extra boost to the annual event. Our graduate students are equally productive, planning and organizing a plethora of conferences, colloquia, talks, and lectures hosted by the centers. These consortia are platforms for graduate students to interact with scholars in their fields of expertise and to garner experience in non-traditional research trajectories (such as university administration and project management). This year the department has launched a few initiatives in para-academic careers that teach graduate students to marshal and channel the skills they have acquired in the graduate program. The department hosted Eileen Joy, the co-founder of punctum books (http://punctumbooks.com), an open access cutting-edge press, who advised and trained graduates and undergraduates in editorial and curatorial work. Such activities run parallel to a rigorous scholarly trajectory. Nine graduate students completed dissertations this year: they look to new beginnings, academic jobs and prestigious fellowships. Their work complements the scholarly research of a nationally and internationally visible faculty. As the 2010 National Research Council (NRC) Assessment of Research Doctoral Programs metrics showed, in the category

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of “Faculty Publications,” where higher is better, UCSB English had a value of 12.76, ranking above the English departments at UC Berkeley (7.84) and UCLA (8.0); and in the category of “Faculty Grants,” UCSB made 0.24 (with UC Berkeley and UCLA, respectively, 0.02 and 0.04). These abstractions have concrete manifestations this year in the award of an NEH grant (Professor Patricia Fumerton), a Guggenheim for Creative Arts (Professor Yunte Huang), and two book awards (the Jim Hinkle Memorial Prize for Professor Candace Waid, and the Louis Gottschalk Prize for Professor William Warner). Most importantly, English department faculty, graduate, and undergraduate expertise is not restricted to in-house activities: the department contributes to many campus-wide programs on a regular basis. The undergraduates have launched a new literary arts magazine, The Catalyst, now a cultural force in the UCSB and Isla Vista arts communities. At the institutional level, the “Literature and Mind” specialization joined the IHC (Interdisciplinary Humanities Center) in its campus-wide “Value of Care” series, while the “Literature and Environment” specialization participated in the prestigious Mellon-Sawyer seminars and began plans for a new Environmental Humanities Center. And beyond UCSB, the department continues its work in the public humanities. The American Cultures and Global Contexts Center (ACGCC) mobilized “Anti-Racism Writes,” a coalition with San Marcos High School that brings high school students in contact with artists, writers, and researchers who come through the center. Other centers developed free and accessible public archives, online projects, and journals: the Early Modern Center presently hosts a digital archive of 5,000 17th-century ballads; the ACGCC partners with Stanford University to publish J T A S ( Journal of Transnational American Studies); and the Transcriptions Center has launched the 4Humanities online project to make visible humanistic approaches, methods, and values to a wider public. Looking back at 2013-14, then, it is clear that the department has weathered the 2008 budget crisis. No doubt that same resilience will carry us forward to collective action against the social violence at the root of the Isla Vista tragedy.
**4Humanities@UCSB**

Originating in the English Department, 4Humanities@UCSB is a research focus group sponsored by the Interdisciplinary Humanities Center as a "local chapter" of 4Humanities.org – an international humanities advocacy initiative founded in November 2010 by UCSB’s Alan Liu. (See [http://4humanities.org](http://4humanities.org)). The mission of the initiative is to engage in research-based, media-aware, and public-oriented advocacy for the humanities in today’s world of competing public priorities.

Led in 2012-14 by faculty co-conveners Liu, Linda Adler-Kassner (the UCSB Writing Program), and Claudio Fogu (the Department of French and Italian) and 4Humanities.org research assistant Lindsay Thomas (a graduate student in the English Dept.), 4Humanities@UCSB involves faculty, staff, and graduate students in research and practice on the theme of the value of the humanities.

Highlights of this year’s activities in the group included discussion forums on the "Heart of the Matter" report produced for the U. S. Congress by the American Academy of Arts & Science and on the topic of “Global Humanities” (the latter a videocast event featuring guest speakers Rens Bod, Professor at the University of Amsterdam and author of the recent "A New History of the Humanities" (2013), and David Marshall, UCSB’s Dean of Humanities and Fine Arts).

Another emphasis this year was the group’s primary research work on its “WhatEvery1Says” project. The project collects a corpus of public discourse about the humanities, extracts and prepares texts for digital analysis, and applies "topic modeling" text-analysis methods on the corpus. The hypothesis is that the themes (topics, metaphors, common talking points) that appear in public discourse about the humanities can usefully be identified and tracked according to such variables as nation, media source, year, etc.; that the variety of such themes may be larger than the small set that are "obvious" (such as the current discourse about jobs for humanities students or the imputed decline in humanities majors); and that there may be surprising commonalities in themes shared between pro- and con-authors on the subject of the humanities. The project will advance in the future to dissemination through online posts and possible co-authored publications. The UCSB group also met in May 2014 with other 4Humanities local chapters in the Southern California area (California State University, Northridge, and a new chapter starting at UCLA) to begin collaborating on the "WhatEvery1Says" project. (Other local
4Humanities@UCSB, Continued

chapters of 4Humanities exist at Auburn University, McGill University, six liberal arts colleges in New York calling themselves the "NY6," and University College London.)

The international 4Humanities.org initiative in which 4Humanities@UCSB participates includes scholars, students, and others engaged in advocacy for the humanities in the U.S., Europe, Australasia, and occasionally other regions (e.g., India). It provides an online platform for humanities advocacy that reports about, publishes, and creates materials addressing the value of the humanities in society. Materials include: advocacy statements and campaigns, "plain and simple" statements to the public about the humanities, "student voices," showcase examples of humanities research, humanities infographics, video documentaries about the humanities, bilingual reports about the humanities from graduate-student or early-career "international correspondents" around the world, proceedings of 4Humanities forums, and progress reports on research projects. As indicated by its motto, "Powered by the Digital Humanities Community," 4Humanities.org is based on the special premise that digital new media today has a special role to play in effective humanities advocacy. (For more on 4Humanities.org, see its Web site: http://4humanities.org/)

American Cultures and Global Contexts Center

In 2012, under the leadership of Director Dr. Felice Blake, the ACGCC created a program series titled Antiracism Inc., which focused primarily on discussing the incorporation of antiracist discourse into programs and policies that perpetuate global racial injustices, and developing new language and images to address the current problems our racial landscape presents. This year, the Antiracism Inc. program series featured the subheading "Antiracism Works." The program has worked to extend the critical frames for addressing issues central to Antiracism Inc. by collaborating with community organizations. All year, the program has been bridging intellectual work with community connection and engagement. For example, its members have established outreach writing and mentoring programs at San Marcos High School, Dos Pueblos High School, and La Cumbre Junior High. Rather than hoarding intellectual goods, products, and services within the institution, the program seeks to build foundations for collective knowledge production across institutional divides. What frameworks and concepts do we need to critically and practically engage with ongoing movements for justice? What lines of flight, poetics of struggle, and radical imaginaries become possible through alternative modes for circulating and producing knowledge? While never minimizing the importance of examining the operation of institutional power, the program’s questions look to the ways that power operates on the ground (broadly conceived) in the everyday. The program thus offers opportunities for engaging students, faculty, and community members, giving them coalitional work to do.
American Cultures and Global Contexts Center, Cont'd.

With this in mind, ACGCC hosted two "Activist Encounters" roundtables this year. The first, in the fall, engaged activist responses to police murder, global security, drones, immigration, detention, occupation, incarceration, and other forms of state violence with the following discussants: Dr. Paula Ioanide, Clare Grady, Shawnae Milton, Kayla Young, Mario Martone, and James Ricks of the Shawn Greenwood Working Group; Taili L. Mugambee (UC Davis); Dr. Gaye Johnson, (Black Studies, UCSB); Chloe Diamond-Lenow (Feminist Studies, UCSB); and UCSB Student Leaders from the Black Student Union, IDEAS, and Students for Justice in Palestine. The second iteration, held at the beginning of winter quarter, offered both a critique of the structural conditions of mass incarceration and concrete strategies for stopping jail expansion in Santa Barbara County. This was the first organizing meeting to plan future community mobilizations around this pressing issue—namely, the February 2014 formation of the Coalition for Sustainable Communities, which has been actively opposing the North Santa Barbara County jail project, the ICE detention center, and the gang injunction (in solidarity with PODER), as well as proposing alternatives to cages. The discussion was led by Diana Zuniga, the Statewide Organizer from Californians United for a Responsible Budget (CURB), an alliance of over 50 organizations in California working to curb prison spending by reducing the number of people in prison and the number of prisons.

Center for Modernism, Materialism, & Aesthetics

This year COMMA embarked on a year-long investigation of the implication of Michel Foucault’s late lectures, particularly his explication of parrhésia in The Courage of Truth. In addition to a year-long reading group, COMMA also hosted lectures by Professor Glyn Salton-Cox entitled "Red Rhetoric and Parrhesiastic Politics: Foucault’s Late Lectures in the Mid-Century” and another by Jane Garrity (U. of Colorado, Boulder) entitled "Vanessa Bell’s Sartorial Primitivism.” COMMA also hosted the 2014 Southern California Irish Studies Consortium conference (SCISC), entitled “Shifting Ground,” featuring such luminaries of Irish Studies as David Lloyd, Gregory Castle, Laura O’Connor, and Catherine Flynn.

The Graduate Center for Literary Research (GCLR) In late May of 2014, the Graduate Center for Literary Research held its annual conference, which has been a long-standing venue for collaborative research presentation and discussion between faculty and graduate students in English, Comparative Literature, language, and other areas of the humanities. The 2014 conference was entitled "Disclosure" and featured a keynote lecture by our very own Prof. Glyn Salton-Cox: “Frank Comrades: Foucault’s Courage of Truth and Midcentury Leftist Culture.” This lecture served as an apt culmination of COMMA’s year-long investigation of Foucault’s late lectures.
The Early Modern Center

The Early Modern Center held its thirteenth annual conference this year on the theme of Transatlantic Ecologies with keynotes by Dan Brayton (Middlebury College) and Gordon Sayre (University of Oregon). The event was co-organized with the Literature and Environment Center’s Symposium on Disaster and Climate Change. This year also saw visiting lectures from Arthur Marotti, Elisa Tamarkin, James Simpson, and Pulitzer Prize-winning historian Robert Gross. The EMC hosted two year-long colloquia: William Warner’s Genres of the Enlightenment and Paddy Fumerton’s Ballad of the Dissertation. William Warner curated a special collections exhibit with Professor of History Patricia Cline Cohen on The Emergence of the Bill of Rights. Professor Warner was also awarded the Gottschalk Prize by the American Society for Eighteenth-Century Studies for his book Protocols of Liberty: Communication, Innovation, and the American Revolution.

The English Broadside Ballad team had a productive year as well. In April, EBBA co-hosted a conference on Living English Broadside Ballads, 1500-1750 at the Huntington Library. In addition, Paddy Fumerton’s graduate seminar on The Makings of Popular Media and Broadside Ballads (along with several other faculty and grads) went hands-on, making paper in the UCSB art studio, setting type and printing ballads at UC Riverside, and examining original ballads and woodcuts at the Huntington Library. The experience will culminate in a multi-part emcIMPRINT publication next year. Finally, please join us in congratulating the EBBA team on their fifth NEH Collections and Resources Grant for 2014-2016.

The English Broadside Ballad Archive (EBBA, ebba.english.ucsb.edu) has been awarded a fifth Preservation & Access Grant from the National Endowment for the Humanities. The two-year award totals $300,000, and will be used to digitally archive the c. 1,300 broadside ballads held at the Houghton Library, Harvard University. Adding the Houghton Library ballads will put EBBA’s total number of archived ballads over 7,000, making it an even more valuable resource for scholars of early modern culture. EBBA also continues to offer research assistant positions to graduate and undergraduate students in the English Department. During the 2013-2014 academic year, EBBA won five Faculty Research Assistance Program mini-grants to support the research opportunities it provides to undergraduates.
Hemispheric South/s Research Initiative

Hemispheric South/s has had a busy, productive spring. The initiative cosponsored Roger Guenver’s Rodney King, a solo performance at the MultiCultural Center that explored Rodney King’s complicated life and legacy in America. In April, Hemispheric South/s was excited to co-host Kyle Abraham, dance-choreographer and artistic director of Pavement, and Thomas DeFrantz, scholar-artist, during a two-day Dance/Theater and Interdisciplinary Humanities Center (IHC) graduate student conference. The initiative also hosted a staged reading of Arroz Con Mango, a one-act play about two women growing up together in Miami. All of these events were well-attended and generated an engaging dialogue about race, nation, sexuality, and belonging.

Literature and the Environment

Following the publication of the IPCC 5th Assessment Report, Literature and the Environment initiated an investigation of Disaster in the Era of Climate Change. This investigation was complemented by a year of film screenings which included Lars von Trier’s Melancholia (2011), Ben Kalina’s Shored Up (2013), Wolfgang Peterson’s Outbreak (1995), and Benh Zeitlin’s Beasts of the Southern Wild (2012). The year concluded with the first annual Literature and the Environment conference, Symposium on Disaster and Climate Change. The conference featured keynote speakers Janet Fiskio (Environmental Studies, Oberlin College), Steven Vanderheiden (Political Science, University of Colorado), and Adrian Parr (Sociology and Architecture, University of Cincinnati). Following the keynotes, Literature and the Environment and The Early Modern Center co-hosted a roundtable entitled, "Temporality and the Anthropocene," which investigated how this historical era in which humans exercise "geological agency" on the planet alters our conceptions of justice, education, and activism. The subject of this roundtable promises to create a rich dialogue with the Interdisciplinary Humanities Center’s next annual topic, "The Anthropocene."

Most exciting of all, next year the Literature and the Environment Center will be transforming into the Environmental Humanities Center.
Literature and the Mind finished its third and final year on the topic of "Care," which yielded an exciting array of conferences, talks, and reading groups. In May 2013, the Center hosted a two-day "Conference on Care," bringing together a wide range of speakers in the "mind-interested" humanities. The 2013-14 year was jump-started with an inaugural dinner, which celebrated the directorship of Literature and the Mind's founder Aranye Fradenburg, in addition to welcoming our new director, Julie Carlson. The 2013-14 year added a reading group to Literature and the Mind’s collective work, beginning with Benjamin and Thomas Ogden’s The Analyst’s Ear and the Critic’s Eye (Routledge, 2013) and Martha Nussbaum’s Political Emotions: Why Love Matters for Justice (Belknap, 2013). The reading group also invited guest speakers to discuss their published work and works-in-progress, including: a panel with Susan Brison (Philosophy, Dartmouth College) and Emanuele Castano (Experimental Social Psychology, The New School) on trauma, empathy, and narrative; a talk by psychotherapist and biographer Emma Letley (King’s College, London) on her recently published Marion Milner: The Life (Routledge, 2013); and a talk by Deborah Nelson (English, University of Chicago) on her book-in-progress, Tough Broads.

Literature and the Mind extended its focus on "Care" by a third year in order to collaborate with the Interdisciplinary Humanities Center (IHC) on its annual theme, "The Value of Care." Literature and the Mind as a group attended a series of talks, film screenings, and conferences hosted by the IHC: two Literature and the Mind graduate students, Rebecca Chenoweth (L&M Summer Research Assistant) and Jonathan Forbes (L&M Research Assistant), presented works-in-progress at the IHC’s "Value of Care" Graduate Research Workshop; and Literature and the Mind graduate student Cheryl Jaworski (former L&M Research Assistant) served as a 2013-14 IHC Value of Care Graduate Affiliate.

**The Medieval Literatures Research Center**

Medieval Literatures had an eventful year, as its members said farewell to colleagues, welcomed speakers, and participated in yearly events. In January, the Center held a symposium in honor of Carol Braun Pasternack, longtime professor of Medieval Literature in UCSB’s English Department. To honor Professor Pasternack’s retirement, her former graduate students spoke, and her friend Allen Frantzen gave the keynote address. In March, Medieval Literatures, along with Literature and the Mind, sponsored a visit from UCLA professor Kenneth Reinhard, to discuss his work on the neighbor. In May, the Center sponsored a visit from George Edmondson, visiting from Dartmouth, to speak to the group about neighbor theory and medieval texts. The Center was excited to have Prof. Eileen Joy, of the BABEL Working Group, the journal *postmedieval*, and punctum press join the Department on campus in the spring. Among the events she helped the Center organize was a workshop with Julie Orlemanski, professor at the University of Chicago, in which she presented her current work on Middle English medical texts. The Center rounded out the year by participating in and co-sponsoring the Medieval Studies Graduate Student Conference, co-organized this year by English grad student and medievalist Shay Hopkins.

**The Transcriptions Research Center**

It has been a productive and exciting year for the Center, with consideration to the number and range of its projects. In 2012, Center graduate students and faculty began constructing a "DIY" book scanner, which is now up and running; in the very near future, the scanner's high-resolution images will be convertible into high-quality PDFs, and its hardware, cameras, and automated code will be usable to anyone who downloads them. The scanner is the Center's unique contribution to the future of online/electronic books. In early November 2013, the scanner was the centerpiece of a conversation entitled "Books: Issues in Collecting and Scanning," which brought the Center's faculty and graduate student members of the Scanner Praxis Research Group in dialogue with Davidson Library's Special Collections librarians about the process of collecting, archiving, and digitizing large collections of books, especially with regard to Special Collections’ recent acquisition of the Demian Katz Gamebook Collection. The Scanner Praxis Research Group included graduate students Zach Horton, Lindsay Thomas,
Transcriptions Research Center, Continued

Liz Shayne, Ashley Champagne, and Patrick Mooney, and faculty member Prof. Jeremy Douglass.

The Center has also hosted a number of speakers over the course of the 2013-2014 academic year, both from within the Department and outside it. To give a small sampling of such activities: In late November 2013, the Center hosted Patrik Svensson, director of HUMlab at Umeå University, Sweden, who spoke about “Big Humanities Data.” In mid-February, the Center hosted a roundtable discussion, entitled "Humanities Careers, Technological Methods," with Profs. Alan Liu, Patricia Fumerton, Andrew Griffin, and Jeremy Douglass, about digital skills for scholars outside of the digital humanities.

And, of course, the Center held its essential and much-anticipated Seventh Annual Research Slam in late May in the Department’s Collaborative Research Commons, South Hall 2607. The 2014 theme was “Digital Projects: Past, Present and Future.” The Slam brought together graduate students from English, Film and Media Studies, and Comparative Literature to showcase projects in all stages of progress, from completed works to speculative concepts. To accommodate this broad range of work, the Slam employed an informal, free-flowing method of experiencing research, combining the best of a conference presentation, a poster session, and a poetry slam. The Department's participants and their topics included: Ashley Champagne, "Modernism on the Computer: Young-Hae Chang’s Dakota, the iPad Waste Land, and Tender Buttons Mashups:" Nissa Cannon, "The Database of Interwar Expatriate Geographies (DIEGeo):" Tom Doran, "An Interactive Survey on Natural Historical Animal Illustrations:" Zach Horton, "Preview of Planetary Demise: Image Analytics and Vulnerable Earth Cinema:" and Liz Shayne and Chris Walker, "The Easterly Project: A Digital Approach to Climate in the Novel of the Anthropocene."

True to the Slam's perennial goal, these creative multimedia presentations sought out innovative ways of combining traditional humanities research with information media and technology in a "performative, interactive, playful" mode, like "burning man without the fire: a poetry/art slam without the judging," as the Slam's Call for Papers aptly put it. These parallel presentations were followed by a plenary discussion at the end of the day.
The Arnhold Undergraduate Research Showcase

The Department’s other central, equally anticipated research celebration, the Arnhold Undergraduate Research Showcase, took place in late May, also in the Department’s Collaborative Research Commons. First-year Arnhold Fellows presented their work in poster-session format to a large audience of faculty members, graduate students, and their peers. The showcase presentations included: four presentations on Joyce (e.g., Joyce and the romantic sublime, character doubling in *Finnegan’s Wake* and David Lynch’s 2007 film *Inland Empire*, and *Finnegan’s Wake* and the myth cycle -- indeed, the showcase might be considered a wake for Joyce), the Zen of J.D. Salinger’s fiction, dystopian young adult fiction, H.G. Wells’s fiction and evolutionary theory, reader response and trauma theory applied to Holocaust literature and rap lyrics, synaesthesia in the poetry of Sylvia Plath, and hysteria and the deconstruction of the self in Charlotte Perkins Gilman’s "The Yellow Wall-Paper" -- to mention only a sampling among many rich and engaging research topics.

As a culmination of their work in the Showcase and the Program, each fall the Arnhold Fellows publish their work in *Emergence*, the Program’s journal of undergraduate literary criticism and creative research. The journal was launched in 2010 in conjunction with the Undergraduate Research Fellows Program.

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The Catalyst

*The Catalyst* is a literary magazine affiliated with The Arnhold Program and the COMMA English Specialization. It is organized and edited by UCSB students from the ground up. In the students’ own words: *The Catalyst* is "not only a place where student fiction and poetry meet in print," but one in which there is "room for literary criticism, art and photography, Book Arts, Spoken Word, music/lyrics, Film & Media, expository profiles, as well as more traditional forms of creative writing."
Faculty Profiles

Jeremy Douglass received his PhD from UCSB's English Department in 2007 with a dissertation entitled “Command Lines: Aesthetics and Technique in Interactive Fiction and New Media.” He then went on to distinguish himself as a preeminent innovator in the digital humanities and electronic literature fields while serving as a Postdoctoral Researcher at UC, San Diego's Center for Research and Computing in the Arts from 2007 to 2010, and in UC, Santa Cruz's Computer Science Department in 2010. As a faculty member of UCSB's English Department, Prof. Douglass conducts research on electronic literature and digital new media, develops new media software initiatives, and seeks grants for new media projects. He has created many innovative software tools and projects for teaching and researching in the digital humanities. In addition to his collaborative work on projects and grants, he conducts individual research on interactive digital fiction, critical code studies, and "cultural analytics."

Arnhold Faculty Fellow Emily Houlik-Ritchey earned her PhD in English Literature from Indiana University in 2013, with a dissertation entitled "Loving the Neighbor: Difference, Desire, and Aggression in the Romance of Late-Medieval England and Castile," which explores the ethical impulse of the romance genre across differences of religion, race, gender, and history. She has published in Literature Compass and in a special issue of ES: Revista de Filología Inglesa on John Gower. She has participated in a Mellon Summer Institute in Vernacular Paleography at the Huntington Library and in the NEH Summer Teaching Institute at the Oxford Centre for Hebrew and Jewish Studies. In the UCSB English Department, she has conducted a special graduate colloquium on "the neighbor:" in conjunction with which in mid-March the Literature and the Mind program co-sponsored a talk on the subject by Kenneth Reinhard, professor of English and Comparative Literature at UCLA. Prof. Houlik-Ritchey has also presented her research on "Conversion Woes: Christian Community and the Saracen Convert in the Sowdon of Babylon and the Hystoria del Emperador Carlo Magno" to the UCSB Medieval Studies Program.

Prof. Swati Rana received her PhD from the English Department at UC Berkeley with a dissertation entitled "Brownness: Mixed Identifications in Minority Immigrant Literature, 1900-1980." Her research focuses on comparative ethnic American literatures, particularly minority writers (e.g., Afro-Caribbean, Filipino, Latino, Arab, South Asian) who identify with majoritarian, often white, ethnicities through literary strategies for managing complex psychosocial attachments and disidentifications. Prof. Rana's current project on hemispheric post-apocalyptic fiction and poetry addresses millennial "end of race" discourses. In the UCSB English Department, Prof. Rana teaches general courses in twentieth-century American literature, comparative ethnic studies, and transnational American studies.
Facility Profiles Continued

Prof. Glyn Salton-Cox completed his PhD at Yale University, entitled “Cobbet and the Comintern: Transnational Provincialism and Revolutionary Desire from the Popular Front to the New Left.” His research interests focus on the cultural, literary, and intellectual history of the left, especially intersections between Soviet, Weimar, and British Marxist intellectuals and writers; leftist cultural nationalisms; and the uneasy relationship between radical theories of sexuality and Marxist thought. While at UCSB, Glyn has begun a second book project that interrogates representations of urban modernity in order to reconstruct the history of the so-called “precariat” -- more specifically, the ways in which the category of the underclass” has served as a “dumping ground” for diverse underprivileged subjects whose subjectivities are located beyond normative working-class subjectivities. He has taught a range of subjects in the UCSB English Department, including "Sexual Revolutions of the Twentieth Century," "Urban Modernity Post-1939," and "Marxism and Queer Theory."

In the spring of 2014, the ACGCC was delighted to host visiting artist-in-residence, Daniel *Fritz* Silber-Baker, who is currently teaching a class at UCSB called “The Poetics of Struggle,” which engages students’ creative and critical skills in the production of written and spoken word poetic expressions and performances. Silber-Baker was also a participant in "Antiracism Inc./Works: The Anticonference," the culmination of two years of intellectual, activist, and artistic engagement. The anticonference centered on the reading and redefinition of antiracism in the Age of Obama, and involved the voices of faculty, organizers, students, and poets from across the country. This well-attended and truly transformative event was cosponsored by the University of California Humanities Research Institute, the Interdisciplinary Humanities Center, the UCSB MultiCultural Center, and the Departments of History, Feminist Studies, and English. This anticonference offered an academic, artistic, and activist encounter that reinvigorated our analysis of and commitments to social justice.

Faculty News

Prof. Maurizia Boscagli has recently published a new book, *Stuff Theory: Everyday Objects, Radical Materialism* (Continuum/Bloomsbury, 2014). A publication party was hosted by COMMA in mid-May, in the Department’s Collaborative Research Commons. (Faculty News continued on the next page...)
Faculty News, Continued

**Profs. Janis Caldwell, Julie Carlson, and Kay Young** were invited to offer a special session at the 2013 North American Victorian Studies Association (NAVSA) conference on the nature of evidence as conceived in psychoanalytic theories of mind.

**Prof. Julie Carlson** has organized a special session for the 22nd Annual North American Society for the Study of Romanticism Conference (NSSR) on "Organizing Care." Prof. Carlson has also published an essay, "Like Love: The Feel of P. B. Shelley’s Similes," in *Romanticism and the Emotions* (Cambridge UP, 2014).

**Prof. Brian Donnelly** has received a Professional Development Grant for the publication of his new book, *Reading Dante Gabriel Rossetti* (forthcoming from Ashgate Press).


**Prof. Paddy Fumerton** was awarded her fifth National Endowment for the Humanities Collections & Reference Resources Grant to archive the pre-1701 Broadside Ballads in the Houghton Library.

**Prof. Ken Hiltner** was named a 2014-15 Faculty Sustainability Champion and will spearhead the transformation of the Department’s Literature and the Environment Center into the Environmental Humanities Center.

**Prof. Yunte Huang** was awarded a Guggenheim Fellowship for 2014 in the area of Creative Arts, General Non-fiction, for his work on the original Siamese twins.
Faculty News Continued

Prof. Emeritus Michael O'Connell earned his private pilot's license last October and is now certified to fly single-engine airplanes. He is also now the faculty ombudsman with a quarter-time appointment in the Office of the Ombuds.

Prof. Candace Waid has won the 2006-2011 Jim Hinkle Memorial Prize, awarded every five years for an essay that has made “a unique and lasting contribution to Faulkner [studies],” for her essay “Burrying the Regional Mother: Faulkner's Road to Race through the Visual Arts,” which was published in The Faulkner Journal in 2007. Prof. Waid has also recently published a significant study on the relation of Faulkner's work to the visual arts, entitled The Signifying Eye Seeing Faulkner's Art (U. of Georgia Press, 2013).

Prof. William Warner has won the Gottschalk Prize, awarded for an outstanding historical or critical study on the 18th century, for his book Protocols of Liberty: Communication, Innovation, and the American Revolution.

Prof. Kay Young's recent book, Imagining Minds: The Neuro-Aesthetics of Austen, Eliot, and Hardy (Ohio State UP, 2010), has achieved a second printing and received a Choice Award for 2011.

Graduate Student News

Pavneet Aulakh has accepted a two-year postdoctoral position at Vanderbilt University.

For the 2012-2013 academic year, Kyle Bucy, Nissa Cannon, and Natasha O'Neill were recognized for their outstanding achievements as teaching assistants.

In the 2013-2014 academic year, Kyle Bucy was awarded a Dean's Fellowship.

Elizabeth Callaway-Love was the recipient of the 2013-2014 Richard Helgerson Graduate Student Achievement Award.

Nissa Cannon was awarded a Humanities and Social Science Research Grant during the 2013-2014 academic year.

Anne Cong-Huyen was awarded a Mellon fellowship during her postdoctoral position at UCLA and has recently accepted a position as "digital scholar" at Whittier College.

Thomas Doran was awarded an IHC Pre-Doctoral Fellowship, a Fothergill (Archival) Research Grant, and a grant from the Mellon Foundation, Library Company of Philadelphia/Historical Society of Philadelphia, in 2013-2014. He and Christopher Foley both received 2013-2014 Humanities and Social Science Research Grants; Christopher also received the Donald Pearce Dissertation Fellowship.
Graduate Student News Continued

Jonathan Forbes advanced to candidacy in spring 2013, and is currently working on a dissertation entitled, "Parliamentary Talking Cures: Trauma, Poetry, and Political Speech in Late Medieval England and Scotland." He has served as the Research Assistant for Literature and the Mind since 2012, and will serve as a Teaching Associate for the Writing Program in 2014-15.

Zachary Horton and Steven Pokornowski have received Graduate Division Dissertation Fellowships for 2013-14.

Cheryl Jaworski advanced to candidacy in January 2013 and is currently at work on a dissertation entitled "Etchings on the Self: Neuropsychoanalysis and the Scene of Reading, from Austen to Woolf." She has served as a Research Assistant for the Literature and the Mind Center and in 2013-14 was a Graduate Affiliate of the IHC.

Andrew Kalaidjian was awarded the Albert and Elaine Borchard Foundation European Studies Fellowship for Dissertation Research in the 2013-2014 academic year; he has also won the UC President's Graduate Student Fellowship in the Humanities for 2014-15.

During 2013-2014, Natasha O'Neill was accepted into the Graduate Research Mentorship Program.

Judith Paltin will join the faculty in the Department of English at the University of British Columbia (UBC, Vancouver) this July as an Assistant Professor in Modernism. She received her PhD in December 2013 with a dissertation entitled "Crowded Margins: Modernist Performances of the Agile Crowd and Multitude." In the upcoming months she will present papers at the International James Joyce Symposium and the British Association of Modernist Studies, and next January at the MLA in Vancouver.

In the 2013-2014 academic year, doctoral candidate and ACGCC RA Alison Reed received the prestigious Academic Senate Outstanding Teaching Assistant Award, as well as a Graduate Dean's Advancement Fellowship and a Humanities and Social Science Research Grant. She was also recently nominated for a Pushcart Prize in poetry, for her poem “reservoir,” published in Cactus Heart last fall (2013).

Christopher A. Walker received a Dean's Fellowship during the 2013-2014 academic year, as well as a UCSB 2014-2015 Crossroads Fellowship and the William Marjorie Frost Award for Scholarly Writing, and was accepted into Cornell University's School of Criticism and Theory.

In 2013-2014, Roberta Z. Wolfson was awarded a Humanities and Social Science Grant, as well as a Chicano/a Studies Institute Dissertation Research Grant.

Doctoral Degrees Granted Since Summer 2013

Can Aksoy, "Extreme Businessmen: Representations of Contemporary Life" (2013-2014)
Doctoral Degrees Granted Since Summer 2013 Cont'd.

Pavneet S. Aulakh, "Beyond Words: The Visual Turn in Jacobean England" (2013)

Charlotte M. Becker, "Poetical Illustrations: Image, Text, Empire, and History in British Literary Annuals" (2013-2014)

Shannon E. Brennan, "Soft Cosmologies: Reading Genre, and the Play of Belief in Trans-Historical America" (2013-2014)


Judith A. Paltin, "Crowded Margins: Modernist Performances of the Agile Crowd and Multitude" (2013-2014)


Lara E. Rutherford, "Nineteenth-Century Playground: Imagining the Past in Contemporary Middlebrow Culture" (2013-2014)


Lindsay Thomas, "Security Media: Speculative Fictions and Technologies of Preparedness" (2013-2014)

And just for fun... SWERVE

Since 2010, graduate student Zach Horton has been working with the help of a team of faculty, students, and the non-profit Collaborative Media Commons project based at UCSB, as well as other film-making professionals, to produce his feature-length film Swerve. The film is formatted in 20-minute segments, thus far totaling three and a half hours, each of which is available for free online streaming and downloading. (Continued on next page...)
Continued ...

Chapters 1 through 8, as well as a preview of the next chapter, are available on the project’s website, http://www.swerveinterface.com. Filming is planned to continue through 2013. The website also offers this enticing synopsis: "In a future post-apocalyptic California, the new frontier is a vast nano-contaminated Zone cut off from the all-connected Grid and the ceaseless flows of bodies and information outside its borders. Only the insane or criminal would venture into this low-tech, body-corroding backwater; that’s what Kaja has been told. But when her best and only friend Adelle disappears, apparently kidnapped and taken to the Zone by an anti-nanotech revolutionary group, Kaja is forced to enter this bizarre and alien world. There, where even fundamental matter and individual identity are up for grabs, as a virtual assassination team moves in for the kill, anti-technology cultists plot a takeover, and a mad cyberscientist prepares a vast mind-harvesting experiment, Adelle will begin to suspect that her entire brain is an elaborate organic computer program... But what, exactly, does it do?"
Credit Roll

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