

DEPARTMENT OF ENGLISH  
FOREIGN LANGUAGE REQUIREMENT: OPTION II  
FOREIGN LITERATURE IN TRANSLATION  
**SPRING 2012 LIST**

**C LIT 103 – GOING POSTAL**

**04333 COOK E H – T R 11:00am - 12:15pm GIRV 1116**

**Description:** Investigates reappearance of the letter-novel at particular historical moments, and paradoxes built into the letter-form itself. Range of works emphasizing eighteenth- and later twentieth-century novels, likely works by Austen, Goethe, Hoffman, James, Montesquieu, Choderlos de Laclos, Lydia Davis, Pynchon. (Same course as ENGL 128EN)

**ENGL 128EN – LITERARY GENRES**

**16840 COOK E H – T R 11:00am - 12:15pm GIRV 1116**

**Description:** Detailed readings in, and critical examinations of, specific literary forms. Recently taught genres have included autobiography, comedy, romance, satire. (Same course as C LIT 103)

**FR 153B – FRENCH THEATRE TRAN**

**52258 ENDERS J – T R 12:30pm - 1:45pm TD-W 2600**

**Description:** A study of French theatre through the centuries, considered within the cultural context of the day (Classicism, the Enlightenment, Romanticism, the Absurd, etc). Plays by Molière, Marivaux, Beaumarchais, Hugo, Musset, Ionesco, and Beckett. Lectures and readings in English.

**FR 153C – AUTOBIO & LIFE STOR**

**52266 MALEUVRE D – W F 11:00am - 12:15pm PHELP1508**

**Description:** French autobiographies in translation, from Rousseau, Chateaubriand and Sand to Colette, Sartre, Sarraute, Perec, Duras and Nothomb. Topics include autobiography and self-portrait, autobiography and fiction, the portrayal of childhood and family, women's autobiography. Content will vary according to the instructor.

**GER 138 – SCIENCE FICTION**

**47712 RICKELS L A – T R 12:30pm - 1:45pm CHEM 1171**

**Description:** In German culture and thought science fiction provided owner's manual instruction to technologization, modern total war, and psychological warfare. Taught in English.

**GER 187 – SATAN IN GERMAN LIT**

**47720 RICKELS L A – T R 3:30pm - 4:45pm HFH 1104**

**Description:** Explores the rich popular literature dealing with making deals with the devil with focus fixed on the German contributions (for example the Baroque Trauerspiel, Luther, versions of the Faust legend).

**ITAL 142X – WOMEN IN ITALY**

**52308 T.B.A. – T R 12:30pm - 1:45pm HSSB 1174**

**Description:** An intensive study of writing by and about women from the early modern and modern eras. In English.

(Continued on other side)

**KOR 113 – KOREAN LIT SURVEY**

**51300 PAI H I – M W 12:30pm - 1:45pm GIRV 2108**

**Description:** A survey of Korean literature from ancient times to the contemporary period covering popular novels, women's literature, travelogues over the centuries. The present period is covered by film presentations.

**PORT 120A – PORT LIT-ENGL TRANS**

**51540 CAMILO-DOS-SA – T R 12:30pm - 1:45pm GIRV 2116**

**Description:** A presentation of major works in Portuguese to reveal the interest and the originality of Portuguese literature through the ages. Topics or author to be chosen by faculty member; each course on a different topic.

**SLAV 117I – NABOKOV**

**47654 WELD S P – T R 11:00am - 12:15pm PHELP1440**

**Description:** Intensive study of one writer. Readings supplemented by selected criticism. Taught in English.

**SPAN 120A – CONT SPAN-AMER FICT**

**51565 MCCRACKEN E – M W 9:30am - 10:45am PHELP2524**

**Description:** Reading and discussion of novels and short stories by Borges, Carpentier, Cortazar, Garcia Marquez, Vargas Ilosa, and others.