

BERNADETTE ANDREA
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PROFESSIONAL APPOINTMENTS

Professor, Department of English, University of California, Santa Barbara, 2017–present.
Celia Jacobs Endowed Professor in British Literature, University of Texas, San Antonio (UTSA), 2015–17.

Professor, Department of English, UTSA, 2010–17.

Associate Professor, Department of English, UTSA, 2004–10.

Assistant Professor, Department of English, UTSA, 1998–2004.

Assistant Professor, Department of English, West Virginia University, 1996–98.

Administrative

Graduate Advisor of Record (English Ph.D.), UTSA, 2014–17

Graduate Advisor of Record (English M.A.), UTSA, 2011–14.

Provost Faculty Fellow, UTSA, 2007–9.

Chair, Department of English, Classics, and Philosophy, UTSA, 2004–7.

Administrative Intern, College of Fine Arts and Humanities, UTSA, Spring 2002.

Editorial

Co-editor, *Early Modern Women: An Interdisciplinary Journal*, 2017–present.

Postdoctoral

Visiting Scholar, Near Eastern Languages and Civilizations, University of Chicago, Su2005.

Visiting Scholar, Department of English, University of North Carolina, Chapel Hill, Su2001.

Postdoctoral Fellow, Department of English, University of British Columbia, Canada, 1995–96.

ACADEMIC TRAINING

Post-Secondary Degrees

Ph.D. in English Language and Literature, Cornell University. January 1996.

M.A. in English Language and Literature, Cornell University. August 1993.

Specialization: Renaissance/Early Modern; Women's Studies; Literary/Cultural Theory.

Secondary Fields: Arabic Language and Literature.

Ph.D. Diss.: "Properly Speaking: Publishing Women in Seventeenth-Century England."

M.A. in English Literature, University of Calgary. August 1990.

M.A. Thesis: "A Heretic in the Truth: Milton's Construction of the Mediated Woman."

B.A. Honours (First Class) in English Literature, University of Calgary. May 1989.

Language Study

Arabic (Cornell University, Ithaca, NY; University of British Columbia, Canada).

French (University of Calgary, Canada).

Italian (Università per Stranieri di Siena, Italy).

Latin (University of Calgary, Canada).

Spanish (National Autonomous University of Mexico, San Antonio).

Turkish (Fatih University, Istanbul).

Advanced Institutes, Seminars, and Symposia

“Algeria, Morocco, Tunisia: The Voices of Women in Literature, Cinema and Other Arts since Independence,” National Endowment for the Humanities Summer Institute, directed by Nabil Boudraa and Joseph Krause, Oregon State University, 26 June –14 July 2017.

“Negotiating Identities: Expression and Representation in the Christian-Jewish-Muslim Mediterranean,” NEH Summer Institute, directed by Sharon Kinoshita and Brian Catlos, Barcelona, 5 July–1 August 2015.

“Reassessing Henry VIII.” Folger Institute Fall Workshop, Folger Shakespeare Library, Washington, DC. 5–6 November 2010.

“Ritual and Ceremony from Late Medieval Europe to Early America.” NEH Summer Institute, directed by Claire Sponsler, Folger Shakespeare Library, 21 June–23 July 2010.

“The Student as Scholar: Undergraduate Research and Creative Practice.” Symposia sponsored by the *Association of American Colleges and Universities*, 19–21 April 2007.

“Culture and Communication in the Pre-Modern Islamic World.” NEH Summer Institute, directed by Fred Donner and Kenneth R. Hall, University of Chicago, June 20–July 29, 2005.

“Chairing the Academic Department.” Symposia sponsored by the *American Council on Education*, 3–6 November 2004.

“The Impact of the Ottoman Empire on Early Modern Europe.” Symposia sponsored by the Folger Shakespeare Library, Washington, DC, 8–9 March 2002.

“A Literature of Their Own?: Women Writing—Venice, London, Paris—1500–1700.” NEH Summer Institute, directed by Albert Rabil, University of North Carolina, July 2001.

“Between Worlds: Cultural Mixture and Translation.” Seminar directed by Natalie Zemon Davis, Folger Shakespeare Library, Washington, DC, 10–11 March 2000.

“Explorations of Space, Mapping, and Early Modern Literature.” Seminar directed by Tom Conley, Folger Shakespeare Library, Washington, DC, Spring 1998.

RESEARCH PUBLICATIONS

Books and Journal Special Issues

Traveling/Travailing Women: Early Modern England and the Wider World (with Patricia Akhimie). Forthcoming from the University of Nebraska Press, 2018. [edited collection]

The Lives of Girls and Women from the Islamic World in Early Modern British Literature and Culture. University of Toronto Press, 2017. [research monograph]

English Women Staging Islam, 1696–1707: Delarivier Manley and Mary Pix. Vol. 17 of *The Other Voice in Early Modern Europe: The Toronto Series*. Centre for Reformation and Renaissance Studies (University of Toronto), 2012. [critical edition]

Early Modern England and Islamic Worlds (with Linda McJannet). Vol. 31 of *Early Modern Cultural Studies Series*. Palgrave Macmillan, 2011. [edited collection]

Women and Islam in Early Modern English Literature. Cambridge University Press, 2007. [research monograph]

Paperback reissue from Cambridge University Press, 2009.

Arabic translation from The Institute of Translation and Arabization (Imam Muhammad Ibn Saud Islamic University, Riyadh), 2016.

- Postcolonial Revisions of the Early Modern* (with Mona Narain). *Journal of Early Modern Cultural Studies* (University of Indiana Press), 6.2 (2006). [special issue]
- Grace Norton [Gethin] and Frances (Freke) Norton*. Vol. 9 of *The Early Modern Englishwoman: A Facsimile Library of Essential Works – Printed Writings, 1641–1700: Series II, Part Two*. Ashgate Publishing, 2003. [facsimile edition]
- Space, Place, and Signs in Early Modern Studies*. *Genre: Forms of Discourse and Culture* (University of Oklahoma Press), 30.1 (1997). [special issue]

Introductions

- Introduction (with Patricia Akhimie) to *Traveling/ Travailing Women: Early Modern England and the Wider World* (University of Nebraska Press, forthcoming).
- “General Introduction: Early Modern Women Staging Islam.” *English Women Staging Islam, 1696–1707*. Toronto: Centre for Reformation and Renaissance Studies, 2012. 1-15.
- “Introduction: Delarivier Manley.” *English Women Staging Islam* (2012). 17-40.
Reprinted in *Literary Criticism, 1400–1800*. Ed. Lawrence J. Trudeau. Vol. 230. Detroit: Gale, 2014.
- “Introduction: Mary Pix.” *English Women Staging Islam* (2012). 255-68.
- “Islamic Worlds in Early Modern English Literature” (with Linda McJannet). *Early Modern England and Islamic Worlds*. New York: Palgrave Macmillan, 2011. 1-19.
- Introduction to *Postcolonial Revisions of the Early Modern* (with Mona Narain). *Journal of Early Modern Cultural Studies* 6.2 (2006): 1-4.
- Introduction to *Grace Norton [Gethin] and Frances (Freke) Norton*. Ed. Bernadette Andrea. Ashgate, 2003. ix-xiii.
- “Space, Place, and Signs in Early Modern Studies.” *Genre: Forms of Discourse and Culture* 30 (1997): 1-9.

Academic Articles and Book Chapters

- “The Global Travels of Teresa Sampsonia Sherley’s Carmelite Relic.” *Traveling/Travailing Women: Early Modern England and the Wider World*, ed. Patricia Akhimie and Bernadette Andrea. Forthcoming from the University of Nebraska Press, 2018.
- “Islamic Communities.” *The Oxford Handbook of Early Modern English Literature and Religion*. Ed. Andrew Hiscock and Helen Wilcox. Oxford: Oxford University Press, 2017. 511-25.
- “Amazons, Turks, and Tartars in the *Gesta Grayorum* and *The Comedy of Errors*.” *The Oxford Handbook of Shakespeare and Embodiment*. Ed. Valerie Traub. Oxford: Oxford University Press, 2016. 77-92.
- “‘Through the Black Sea and the Country of Colchis’: A Geocentric Approach to Delarivier Manley’s *The Royal Mischief* (1696).” *New Perspectives on Delarivier Manley and Eighteenth-Century Literature: Power, Sex, and Text*. Ed. Aleksandra Hultquist and Elizabeth J. Mathews. New York: Routledge, 2016. 57-71.
- “‘Travelling Bodies’: Native Women of the Northeast and Northwest Passage Ventures and English Discourses of Empire.” In *Rethinking Feminism in Early Modern Studies: Gender, Race, and Sexuality*. Ed. Ania Loomba and Melissa E. Sanchez. Abingdon, UK, and New York, NY: Ashgate, 2016. 135-48.

- “The ‘Presences of Women’ from the Islamic World in Sixteenth- to Early Seventeenth-Century British Literature and Culture.” *Mapping Gendered Routes and Spaces in the Early Modern World*. Ed. Merry E. Wiesner-Hanks. Farnham: Ashgate, 2015. 291-306.
- “‘Habituation Devours Things’: Radwa Ashour’s *Specters* and the E(n)strangement of Life-Writing.” Special Issue of *HAWWA: Journal of Women of the Middle East and the Islamic World*, ed. Nawar al-Hasan Golley, 12.2/3 (2014): 169-94.
- “‘A noble troop of strangers’: Masques of Blackness in Shakespeare’s *Henry VIII*.” *Shakespeare and Immigration*. Ed. Ruben Espinosa and David Ruiter. Ashgate, 2014. 91-111.
- “The Tartar King’s Masque and Performances of Imperial Desire in Mary Wroth’s *The Countess of Montgomery’s Urania*.” *Early Modern England and Islamic Worlds*. Ed. Bernadette Andrea and Linda McJannet. New York: Palgrave Macmillan, 2011. 73-95.
- “Elizabeth I and Persian Exchanges.” *The Foreign Relations of Elizabeth I*. Ed. Charles Beem. New York: Palgrave Macmillan, 2011. 169-99. (Revised paperback version, 2016.)
- “Alternatives to Orientalism?: Mary Wortley Montagu and Her ‘Turkish’ Son.” *Britain and the Muslim World: Historical Perspectives*. Ed. Gerald MacLean. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2011. 115-30.
- “English Women’s Writing and Islamic Empires, 1610–1690.” *The History of British Women’s Writing, 1610–1690*. Ed. Mihoko Suzuki. New York: Palgrave Macmillan, 2011. 287-302. (Revised paperback version, 2015.)
- “The Tartar Girl, The Persian Princess, and Early Modern English Women’s Authorship from Elizabeth I to Mary Wroth.” *Women Writing Back/Writing Women Back: Transnational Perspectives from the Late Middle Ages to the Dawn of the Modern Era*. Ed. Anke Gilleir, Alicia C. Montoya, and Suzan van Dijk. Leiden: Brill, 2010. 257-81.
- “Persia, Tartaria, and Pamphilia: Ideas of Asia in Mary Wroth’s *The Countess of Montgomery’s Urania, Part II*.” *The English Renaissance, Orientalism, and the Idea of Asia*. Ed. Debra Johanyak and Walter S. H. Lim. New York: Palgrave Macmillan, 2009. 23-50.
- “Islam, Women, and Western Responses: The Contemporary Relevance of Early Modern Investigations.” *Women’s Studies: An Interdisciplinary Journal* 38 (2009): 273-92.
- “Passage through the Harem: Historicizing a Western Obsession in Leila Ahmed’s *A Border Passage*.” *Arab Women’s Lives Retold: Exploring Identity Through Writing*. Ed. Nawar al-Hassan Golley. Syracuse University Press, 2007. 3-15.
- “From Invasion to Inquisition: Mapping Malta in Early Modern England.” *Remapping the Mediterranean World in Early Modern English Writings*. Ed. Goran Stanivukovic. New York: Palgrave Macmillan, 2007. 245-71.
- “Dialogism between East and West: Halide Edib’s *Masks or Souls*?” *Journal of Early Modern Cultural Studies* 6.2 (2006): 5-21.
- “Lady Sherley: The ‘First’ Persian in England?” Special Issue of *The Muslim World: Muslim and Non-Muslim Women in the Empires of Islam, 1453–1798*, ed. Nabil Matar and Bindu Malieckal, 95.2 (2005): 279-95.
- “The Ghost of Leo Africanus from the English to the Irish Renaissance.” *Postcolonial Moves: Medieval through Modern*. Ed. Patricia Clare Ingham and Michelle R. Warren. New York: Palgrave Macmillan, 2003. 195-215.
- “The Missionary Position: Seventeenth-Century Quaker Women and Global Gender Politics.” *In-Between: Essays and Studies in Literary Criticism* 11.1 (2002): 71-87.

- “Assimilation or Dissimulation?: Leo Africanus’s *Geographical Historie of Africa* and the Parable of Amphibia.” *ARIEL: A Review of International English Literature* 32.3 (2001): 7-29.
- “Pamphilia’s Cabinet: Gendered Authorship and Empire in Lady Mary Wroth’s *Urania*.” *ELH: English Literary History* 68.2 (2001): 335-58.
- “Coming Out in Margaret Cavendish’s Closet Dramas.” *In-Between: Essays and Studies in Literary Criticism* 9 (2000): 205-18.
- “Teaching (Early Modern Women’s) Writing.” *Teaching Tudor and Stuart Women Writers*. Ed. Susanna Woods and Margaret Hannay. New York: Modern Language Association of America, 2000. 266-70.
- “Black Skin, The Queen’s Masques: Africanist Ambivalence and Feminine Author(ity) in the Masques of *Blackness* and *Beauty*.” *English Literary Renaissance* 29 (1999): 246-81.
- “Columbus in Istanbul: Ottoman Mappings of the ‘New World.’” *Genre: Forms of Discourse and Culture* 30 (1997): 135-65.

Online Publications, Encyclopedia Entries, and Abstracts

- “The Violence of Transnationalism and Indigenous Women’s Resistance.” *Society for the Study of Early Modern Women Online*, 2017.
- “Anne of Denmark.” *A Biographical Encyclopedia of Early Modern Englishwomen: Exemplary Lives and Memorable Acts, 1500–1650*. Ed. Carole Levin, Anna Riehl Bertolet, and Jo Eldridge Carney. New York: Routledge, 2017. 253-54.
- “Ippolyta the Tartarian.” *A Biographical Encyclopedia of Early Modern Englishwomen: Exemplary Lives and Memorable Acts, 1500–1650*. Ed. Carole Levin, Anna Riehl Bertolet, and Jo Eldridge Carney. New York: Routledge, 2017. 512-13.
- “Teresa Sampsonia Sherley.” *A Biographical Encyclopedia of Early Modern Englishwomen: Exemplary Lives and Memorable Acts, 1500–1650*. Ed. Carole Levin, Anna Riehl Bertolet, and Jo Eldridge Carney. New York: Routledge, 2017. 78-79.
- “Cary, Elizabeth.” *The Encyclopedia of English Renaissance Literature* (Blackwell Reference Online). Ed. Garrett A. Sullivan and Alan Stewart. Oxford: Blackwell, 2012. 150-54.
- “*Arabia Britannica* and ‘The Device at Soper Lane End’ from Thomas Dekker’s *The Magnificent Entertainment* (1604).” *Ritual and Ceremony: Late-Medieval Europe to Early America*. Primary Sourcebook Online, Folger Institute, 2011.
- Contextual Materials for “To Sions Lovers” by Sarah Jones. *Renaissance Women Online* (Brown University), 1999.
- “Problematic Genealogies: Early Modern Religious Writing by Women.” *Attending to Early Modern Women*. Newark: University of Delaware Press, 1998. 98-100.

Book Reviews and Review Essays

- Review of *Geoparsing Early Modern English Drama*, by Monica Matei-Chesnoiu. Forthcoming in *The Journal of Early Modern Cultural Studies* (2017).
- Review of *Representing Imperial Rivalry in the Early Modern Mediterranean*, by Barbara Fuchs and Emily Weissbound. *Renaissance Quarterly* 69.4 (2016): 1498-99.
- Review of *Barbarous Antiquity: Reorienting the Past in the Poetry of Early Modern England*, by Mariam Jacobson. *ReOrient: The Journal of Critical Muslim Studies* 2.1 (2016): 100-3.
- Review of *The Persian Empire in English Renaissance Writing*, by Jane Grogan. *Renaissance Quarterly* 68.2 (2015): 758-60.

- Review of *The Mirror of the Worlds: A Translation by Elizabeth Tanfield Cary*, by Lesley Peterson. *Early Modern Women: An Interdisciplinary Journal* 9.2 (2015): 241-44.
- Review of *Encountering Islam: Joseph Pitts: An English Slave in 17th-century Algiers and Mecca*, by Paul Auchterlonie. *The Scriblerian* 45.2 (2014): 198-200.
- Review of *Travellers from Europe in the Ottoman and Safavid Empires, 16th–17th centuries*, by Sonja Brentjes. *Iranian Studies* 47.3 (2014): 483-86.
- Review of *Richard Hakluyt and Travel Writing in Early Modern Europe*, by Daniel Carey and Claire Jowitt. *Renaissance Quarterly* 66.3 (2013): 1065-67.
- Review of *East West Mimesis: Auerbach in Turkey*, by Kader Konuk. *Review of Middle East Studies* 47.1 (2013): 143-45.
- Review of *Britain and the Islamic World*, by Gerald MacLean and Nabil Matar. *Journal of British Studies* 52.1 (2013): 227-29.
- Review of *Ben Jonson and the Politics of Genre*, by A.D. Cousins and Alison V. Scott. *EMLS: Early Modern Literary Studies* 16.1 (2012): 9.
- Review of *The Mediterranean Apprenticeship of British Slavery*, by Gustav Ungerer. *Shakespeare Studies* 39 (2011): 290-93.
- Review of *The “Book” of Travels: Genre, Ethnology, and Pilgrimage, 1250–1700*, by Palmira Brummett. *Sixteenth Century Journal* 42.2 (2011): 491-92.
- Review of *Reading Masques: The English Masque and Public Culture in the Seventeenth Century*, by Lauren Shohet. *Renaissance Quarterly* 64.3 (2011): 1011-13.
- Review of *Saint Francis and the Sultan: The Curious History of a Christian-Muslim Encounter*, by John V. Tolan. *Review of Middle East Studies* 44.2 (2010): 270-72.
- Review of *The Vital Roots of European Enlightenment: Ibn Tufayl’s Influence on Modern Western Thought*, by Samar Attar. *Review of Middle East Studies* 43.1 (2009): 69-70.
- Review of *Black Lives in the English Archives, 1500–1677: Imprints of the Invisible*, by Imtiaz Habib. *Renaissance Quarterly* 61.4 (2008): 1379-80.
- Review of *Ibn Fadlan’s Journey to Russia: A Tenth-Century Traveler from Baghdad to the Volga River*, by Richard Frye. *Middle East Studies Association Bulletin* 41.2 (2007): 201-2.
- Review of *Journeys to the Other Shore: Muslim and Western Travelers in Search of Knowledge*, by Roxanne L. Euben. *Middle East Studies Association Bulletin* 41.2 (2007): 198-99.
- Review of *The Literary Career and Legacy of Elizabeth Cary, 1613–1680*, by Heather Wolfe. *Renaissance Quarterly* 60.4 (2007): 1486-87.
- “Travels Through ‘Islam’ in Early Modern English Studies.” *CLIO: A Journal of Literature, History, and the Philosophy of History* 35.2 (2006): 225-43. (Review essay.)
- Review of *Luce Irigaray and Premodern Culture: Thresholds of History*, by Theresa Krier and Elizabeth D. Harvey. *University of Toronto Quarterly: A Canadian Journal of the Humanities* 75.1 (2006): 245-47.
- Review of *Women and Race in Early Modern Texts*, by Joyce Green Macdonald, and *English Ethnicity and Race in Early Modern Drama*, by Mary Floyd-Wilson. *Sixteenth Century Journal* 35.4 (2004): 1144-46.
- Review of *George Sandys: Travel, Colonialism and Tolerance in the Seventeenth Century*, by James Ellison. *Early Modern Literary Studies* 9.3 (2004): 8.1-4.
- Review of *Mimesis and Empire: The New World, Islam, and European Identities*, by Barbara Fuchs, and *Old Worlds: Egypt, Southwest Asia, India, and Russia in Early Modern*

- English Writing*, by John Michael Archer. *Modern Language Quarterly* 64.3 (2004): 384-89.
- Review of *Cherished Torment: The Emotional Geography of Lady Mary Wroth's Urania*, by Shelia R. Cavanagh. *Sixteenth Century Journal* 34.1 (2003): 212-13.
- Review of *Three Cartesian Feminist Treatises*, by Poullain de la Barre. *Renaissance and Reformation* 26.3 (2002): 26-28.
- Review of *Masks and Masking in Medieval and Tudor England*, by Sarah Carpenter and Meg Twycross. *Early Modern Literary Studies* 8.2 (2002): 13.1-5.
- Review of *Anna of Denmark, Queen of England: A Cultural Biography*, by Leeds Barroll. *Early Modern Literary Studies* 8.2 (2002): 12.1-3.
- Review of *Shakespeare and Race*, by Catherine M. S. Alexander and Stanley Wells; “*The Tempest*” and *Its Travels*, by Peter Hulme and William H. Sherman; and *Shakespeare Jungle Fever: National-Imperial Re-Visions of Race, Rape, and Sacrifice*, by Arthur L. Little, Jr. *Renaissance Quarterly* 54.4 (2001): 1656-60.
- Review of *The Second Part of the Countess of Montgomery's Urania*, by Mary Wroth. *Early Modern Literary Studies* 7.2 (2001): 12.1-4.
- Review of *Sociable Letters and The Convent of Pleasure and Other Plays*, by Margaret Cavendish. *Early Modern Literary Studies* 6.2 (2000): 17.1-4.
- Review of *Islam in Britain, 1558–1685*, by Nabil Matar. *Renaissance Quarterly* 53 (2000): 290-91.
- Review of *Writing, Gender and State in Early Modern England: Identity Formation and the Female Subject*, by Megan Matchinske. *Early Modern Literary Studies* 5.1 (1999): 5.1-5.
- Review of *Changing the Subject: Mary Wroth and Figurations of Gender*, by Naomi J. Miller. *Renaissance Quarterly* 51.2 (1998): 697-98.
- Review of *Reformation and Revolution: Politics and Religion in Early Modern England*, by Margo Todd. *Early Modern Literary Studies* 3.3 (1998): 11.1-6.
- “Early Modern Women, ‘Race,’ and (Post)Colonial Writing.” *ARIEL: A Review of International English Literature* 27 (1996): 127-49. (Review essay.)
- Review of *Things of Darkness: Economies of Race and Gender in Early Modern England*, by Kim F. Hall. *Early Modern Literary Studies* 2.2 (1996): 9.1-5.
- Review of *Ventriloquized Voices: Feminist Theory and English Renaissance Texts*, by Elizabeth Harvey. *ARIEL: A Review of International English Literature* 25 (1994): 121-24.

RESEARCH PRESENTATIONS

Plenaries, Keynotes, and Invited Lectures

- “Global Perspectives on Early Modern Empires,” Seminar Series, University of California at Merced, to be presented in March 2018. (Invited lecture)
- “Converting the Lives of Women from the Islamic World in Early Modern English Drama.” *Early Modern Theatre and Conversion*, Fall Symposium. Folger Shakespeare Library, Washington, DC, 19 November 2016. (Panel)
- “The Islamicate Geographies of ‘The Female Wits’ on the Early Modern English Stage.” Medieval and Early Modern Studies Minor Annual Colloquium, University of Maryland, Baltimore County, 27 September 2016. (Keynote)
- “Amazons, Turks, and Tartars in Shakespeare’s Early Comedies.” *Shakespeare’s Legacy: The Future of Shakespeare and Early Modern Studies*, Texas Early Modern Scholars Panel. University of Texas at El Paso, 2 February 2016. (Panel)

- “The Cultural Biography of a Seventeenth-Century Persianate Woman’s Carmelite Relic.” *Negotiating Identities: Expression and Representation in the Christian-Jewish-Muslim Mediterranean*, NEH Summer Institute Conference, Barcelona, 31 July 2015. (Panel)
- “‘Travelling Bodies’: Theorizing Subaltern Women’s Movements in(to) Protoimperialist England, c. 1560–1580.” *Impact of Interaction: Exploring Cultural Convergence*, James A. Rawley Graduate Conference in the Humanities. University of Nebraska-Lincoln, 14 March 2014. (Keynote)
- “Traces and Echoes: The Lives of Women from the Islamic World in Early Modern English Literature.” *Attending to Early Modern Women: Remapping Routes and Spaces*, University of Wisconsin-Milwaukee, 22 June 2012. (Plenary)
- “Shakespeare’s *Henry VIII*, French Turks, and the Elizabethan Queen of Sheba.” Queen Elizabeth I Society, South-Central Renaissance Conference (New Orleans), 9 March 2012. (Keynote)
- “Subaltern Studies of Early Modern Anglo-Persian Exchanges: The Case of ‘The Tartar Girl’ and ‘The Persian Lady.’” *Seaborne Renaissance: Global Exchanges and Religion in Early Modernity*, Harrington Symposium. University of Texas at Austin, 6 February 2010. (Panel)
- “Alternatives to Orientalism?: Mary Wortley Montagu and Her ‘Turkish’ Son.” *Britain and the Muslim World: Historical Perspectives*, University of Exeter, England, 18 April 2009. (Panel)
- “Islam, Women, and Western Responses: The Contemporary Relevance of Early Modern Investigations.” Center for Religion and Public Life, Saint Anselm College, New Hampshire, 12 February 2008. (Keynote)
- “Lady Mary Wortley Montagu: Beyond the *Hammam*.” Department of English Lecture Series, University of Oklahoma, 25 September 2006. (Invited lecture)
- “‘Turning Apostata’: Theorizing the Exchange of Women between East and West.” Society for the Study of Early Modern Women, *Attending to Early Modern Women: Structures and Subjectivities*. University of Maryland at College Park, 7 November 2003. (Keynote)
- “Re-mapping the Imaginative Geographies of Mary Wroth’s *The Countesse of Montgomerie’s Urania* and *Pamphilia to Amphilanthus*.” Humanities Center, Harvard University, 3 May 2000. (Invited lecture)
- “‘She that Spake to the Great Turk’: Early Modern Englishwomen in the Ottoman Empire.” *Comparative Literature Colloquia*, Green College, University of British Columbia, 2 November 1995. (Invited lecture)

National and International Conferences

- “From Madrid to Isfahan to Rome: The Travels and Travails of Lady Teresa Sampsonia Sherley’s Carmelite Relic.” *Mediterranean Studies Association Congress* (University of Malta, Valletta), 1 June, 2017.
- “The Intersecting Paths of Two Women from the Islamic World: Teresa Sampsonia, Mariam Khanim, and the East India Company,” *Expanding Visions: Women in the Medieval and Early Modern World*, University of Miami, 3 March 2017.
- “Mary Wroth’s *Urania*, Early Modern Women’s Travel, and Transnational Authorship from the Eastern Mediterranean to Central Asia,” *Mediterranean Studies Congress* (Università degli Studi di Palermo, Sicily), 27 May 2016.

- “Early Modern Women and Travel: Local Histories and Global Designs” (with Patricia Akhimie), *Shakespeare Association of America* (New Orleans, LA), 25 March 2016.
- “Women of the Northeast and Northwest Passage Ventures: Discourses and Counter-Discourses on the ‘British Empire’ in the Sixteenth Century” (with Nate Probasco), *Attending to Early Modern Women*, University of Wisconsin-Milwaukee, 18 June 2015.
- “The Renaissance of Empire, the Sidney Family, and Mary Wroth’s *Urania*,” *Dramatizing Penshurst: Site, Script, Sidneys* (Penshurst Place, England), 9 June 2014.
- “Leo Africanus’s Mediterranean in English Renaissance Drama,” *Mediterranean Studies Association Congress* (Universidad de Málaga, Malaga/Marbella, Spain), 28 May 2014.
- “‘Travelling Women’ and ‘Mere Physical Movement’: Early Modern Genealogies of Travel and Their Gendered Exclusions,” *Shakespeare Association of America* (St. Louis, MO), 10 April 2014.
- “Connecting the Histories of Teresa Sampsonia and Mariam Khanim: The Travels and Transformations of Two Women from the Islamic World in Early Seventeenth-Century England,” *Christian-Islamic Interactions: Mobility, Connection, Transformation (1450–1800)* (Scuola Normale Superiore, Pisa, Italy), 10 February 2014.
- “An Amazon in Rome: Lady Teresa Sampsonia Sherley’s Final Journey to the Church of Santa Maria Della Scala,” *Early Modern Rome* (University of California in Rome, Italy), 12 October 2013.
- “Nomadic Subjects and Objects in Early Modern England” (with Linda McJanet), *Shakespeare Association of America* (Toronto, Canada), 28 March 2013.
- “‘A voyage infinitely & most zealously desired’: Theorizing Women’s Travel in the Early Modern World” (with Patricia Akhimie), *Attending to Early Modern Women*, University of Wisconsin-Milwaukee, 22 June 2012.
- “The Female Wits Stage Islam: Transculturation and the Imperial Imaginary,” *Renaissance Society of America* (Folger Shakespeare Library, Washington, DC), 22 March 2012.
- “The Mapping of Central Asia in Delarivier Manley’s *The Royal Mischief* (1696),” *Modern Language Association* (Seattle, WA), 7 January 2012.
- “Ivan the Terrible’s Massacres of Central Asia Tatars and Early Modern English Responses,” *Middle East Studies Association* (Washington, DC), 2 December 2011.
- “‘English Persians’ in Seventeenth-Century Spain: The Embassies of Anthony and Robert Sherley,” *International Conference on New Directions in the Humanities* (Universidad de Granada, Spain), 9 June 2011.
- “‘Theresia Sampsonia Amazonites’: A Seventeenth-Century Circassian Woman Negotiating Gendered Religious Identities,” *Middle East Studies Association* (San Diego, CA), 20 November 2010.
- “Tartar Masques in Mary Wroth’s *Urania*,” *Renaissance Society of America* (Venice, Italy), 8 April 2010.
- “‘A noble troop of strangers’: Masques of Blackness in Shakespeare’s *Henry VIII*,” *Shakespeare Association of America* (Chicago, IL), 3 April 2010.
- “Elizabeth I and Persian Exchanges,” Queen Elizabeth I Society, *South-Central Renaissance Conference* (Corpus Christi, TX), 19 March 2010.
- “Faith Journeys: The Early Seventeenth-Century Travels of Teresa Sampsonia Sherley and Begum Mariam Khan from the Islamic Empires of the East to England” (with Bindu Malieckal), *Attending to Early Modern Women*, University of Maryland at College Park, 7 Nov. 2009.

- “England and the Islamic World” (with Linda McJannet), *Shakespeare Association of America* (Washington, DC), 10 April 2009.
- “Perceiving Muslim Women’s Lives in Sixteenth- and Seventeenth-Century Travel Narratives,” *Renaissance Society of America* (Los Angeles, CA), 20 March 2009.
- “Halide Edib Between East and West,” *Middle East Studies Association* (Washington, DC), 25 November 2008.
- “Diversity in the Ottoman Empire: Early Modern English Perceptions,” *Diversity in the Ottoman Empire*, Center for Middle Eastern Studies, University of Texas, Austin, 24 March 2007.
- “Early Modern Scheherazades: English Women’s Responses to *1001 Nights*,” *South-Central Renaissance Conference*, (San Antonio, TX), 8 March 2007.
- “Reversing the Orientalist Gaze: Arab Women Look into Mary Wortley Montagu’s *Hammam*,” *Modern Language Association* (Philadelphia, PA), 30 December 2006.
- “Women and Their Rights: Fethullah Gülen’s Gloss on Lady Mary Wortley Montagu and Her Eighteenth-Century ‘Embassy’ to the Ottoman Empire,” *The Fethullah Gülen Movement in Thought and Practice*, Southern Methodist University, Dallas, TX, 4 March 2006.
- “Dialogism Between East and West: Halide Edib’s *Masks or Souls?*,” *Group for Early Modern Cultural Studies* (San Antonio, TX), 2 December 2005.
- “Seventeenth-Century Quaker Women and Mediterraneanism,” *Group for Early Modern Cultural Studies* (Orlando, FL), 20 November 2004.
- “Gender, Empire, and Exchange in the Letters of Elizabeth I,” Queen Elizabeth I Society at the *South-Central Renaissance Conference* (Austin, TX), 2 April 2004.
- “Passage through the Harem: Historicizing a Western Obsession in Leila Ahmed’s *A Border Passage*,” *MELUS: Multi-Ethnic Literatures of the United States* (San Antonio, TX), 13 March 2004.
- “The Space of the Harem in Margaret Cavendish’s *Blazing World*,” *Attending to Early Modern Women*, University of Maryland at College Park, 6 November 2003.
- “‘A Hint from the *Arabian Nights* Entertainments’: Delarivier Manley’s *Almyna: Or, the Arabian Vow* and the Genealogy of Feminist Orientalism,” *Shakespeare Association of America* (Victoria, BC), 10 April 2003.
- “Orientalist Conquests in the Fiction of Delarivier Manley,” *South Central Modern Language Association* (Austin, TX), 2 November 2002.
- “Tudor Masques, Shakespeare’s *Henry VIII*, and the Politics of Race-Gender,” *Sixteenth Century Studies Conference* (San Antonio, TX), 26 October 2002.
- “Persian Embassies and *The Second Part of the Countess of Montgomery’s Urania*,” *Renaissance Society of America* (Scottsdale, AZ), 11 April 2002.
- “Gendering the Oriental(ist) Household in Lady Mary Wortley Montagu’s *Turkish Embassy Letters*,” *South Central Society for Eighteenth Century Studies* (South Padre Island, TX), 23 February 2002.
- “‘The only free people in the empire’: Mary Wortley Montagu, Delariviere Manley, and the Genealogy of Orientalist Feminism,” *Modern Language Association* (New Orleans, LA), 28 December 2001.
- “Moors and Masques in Early Seventeenth-Century England,” *Modern Language Association* (Washington, DC), 28 December 2000.
- “Cultural Amphibian to Cultural Paradigm: Leo Africanus and ‘Geographical History’ in Jonson and Yeats,” *Postcolonial Moves, Interdisciplinary Symposium in Medieval, Renaissance, and Baroque Studies*, University of Miami, 25 February 2000.

- “Assimilation and Dissimulation in Leo Africanus’s *The Geographical History of Africa*; Or, The Parable of ‘Amphibia,’” *Renaissance Society of America* (Los Angeles, CA), 26 March 1999.
- “The Sultanate(s) of Women: Ottoman and English Representations of Women’s Sovereignty during the Age of Elizabeth I,” *Modern Language Association* (San Francisco, CA), 28 December 1998.
- “Pamphilia’s Cabinet: Authorship and Empire in Lady Mary Wroth’s *Urania*,” *West Virginia Shakespeare and Renaissance Association*, Marshall University, 12 April 1997.
- “The Missionary Position: Gender Politics and Quaker Women Abroad,” *British Women’s Writing/Political Discourse, 1640–1867, Comparative Literature Symposium*, Tulsa University, Oklahoma, 21 March 1997.
- “Columbus in Istanbul: Ottoman Mappings of the New World,” *Modern Language Association* (Washington, DC), 30 December 1996.
- “‘A History of the India of the West’: Ottoman Translations of the New World,” *Group for Early Modern Cultural Studies* (Pittsburgh, PA), 28 September 1996.
- “The Exchange of Women: Early Modern Queens and Anglo-Ottoman Trade,” *Modern Language Association* (Chicago, IL), 30 December 1995.
- “Speaking Out of Place: Quaker Women and the Rhetoric of Dislocation,” *International Conference on Medieval Studies* (Kalamazoo, MI), 5 May 1995.
- “Renaissance Orientalist/Renaissance Orientalism?: Edward Pococke, Chair of Arabic Studies, Oxford, 1636,” *Graduate Student Conference*, Cornell University, 7 April 1995.
- “Coming Out in Margaret Cavendish’s Closet Dramas,” *Contextualizing the Renaissance*, SUNY Binghamton, 22 October 1994.
- “Black Skin, The Queen’s Masques: Jonson, Femininity, Blackness,” *Association of Canadian College and University Teachers of English* (Calgary, Canada), 6 June 1994.
- “Problematic Genealogies: Early Modern Religious Writing by Women” (with Teresa Feroli), *Attending to Early Modern Women*, University of Maryland, College Park, 21 April 1994.
- “Justifying Women’s Speaking: Margaret Fell on the Margins of Feminist History,” *Graduate Student Conference*, Cornell University, 1 May 1993.
- “Woman Under the Law: Conduct and Contracts in Early Seventeenth-Century Maternal Legacies,” *Central New York Conference on Language and Literature*, 17 October 1993.
- “The Portrayal of the Female Protagonists in Milton’s *A Mask Presented at Ludlow Castle (Comus)* and *Paradise Lost*,” *Graduate Student Conference*, University of Calgary, 1989.

RESEARCH GRANTS, FELLOWSHIPS, AND SCHOLARSHIPS

- National Endowment for the Humanities (NEH) Summer Institute Grant, “Algeria, Morocco, Tunisia: The Voices of Women in Literature, Cinema and Other Arts since Independence,” 2017.
- Awards to Scholarly Publication Program Grant, Canadian Federation for the Humanities and Social Sciences, 2016.
- College of Liberal and Fine Arts Research Grant, UTSA, Summer 2016.
- Faculty Research Development Leave, UTSA, Spring 2016.
- NEH Summer Institute Grant, “Negotiating Identities: Expression and Representation in the Christian-Jewish-Muslim Mediterranean,” 2015.
- Summer Seed Grant, Office of the Vice President for Research Support, UTSA, 2014.
- Faculty Research Development Leave, UTSA, Fall 2012.

NEH Summer Institute Grant, “Ritual and Ceremony from Late Medieval Europe to Early America,” 2010.
Faculty Research Development Leave, UTSA, 2007–8.
NEH Summer Institute Grant, “Culture and Communication in the Pre-Modern Islamic World,” 2005.
Faculty Research Award, UTSA, Summer 2004.
Faculty Research Development Leave, UTSA, Fall 2002.
Faculty Research Grant, UTSA, Summer 2002.
Folger Institute Grant, “The Impact of the Ottoman Empire on Early Modern Europe,” Folger Shakespeare Library, Spring 2002.
NEH Summer Institute Grant, “A Literature of Their Own?: Women Writing–Venice, London, Paris–1500–1700,” 2001.
Faculty Research Award, UTSA, 2000.
Clark Library/Center for Seventeenth- and Eighteenth-Century Studies, University of California at Los Angeles, Research Fellowship, 1999–2000.
Mellon Foundation/Harry Ransom Humanities Research Center, University of Texas at Austin, Research Fellowship, 1999–2000.
Dean’s Circle Research Grant, UTSA, 1999.
Riggle Fellowship in the Humanities, West Virginia University, 1998.
Folger Institute Grant, “Explorations of Space, Mapping, and Early Modern Literature,” 1998.
Faculty Development Grant for Research, Eberly College of Arts and Sciences, WVU, 1997–98.
Senate Grant for Research and Scholarship, WVU, 1997.
Social Sciences and Humanities Research Council of Canada, Postdoctoral Fellowship, 1995–96.
Izaak W. Killam Postdoctoral Fellowship, University of British Columbia, Canada, 1995–96.
Mellon Foundation Fellowship, Cornell University, 1993–95.
Social Sciences and Humanities Research Council of Canada, Doctoral Fellowship, 1990–94.
Province of Alberta Graduate Scholarship, University of Calgary, 1989–90.
Estelle Milner Memorial Scholarship, University of Calgary, 1989–90.
Anthony G. Petti Memorial Scholarship, University of Calgary, 1987–88.
Alberta Heritage Scholarship, University of Calgary, 1987–88.
University of Calgary Scholarship for Freshmen, 1984.

AWARDS AND HONORS

EMW Book Award (Honorable Mention), Society for the Study of Early Modern Women (*Women and Islam in Early Modern English Literature*), 2008.
“Top 40 Alumni” Award, 40th Anniversary Celebration, University of Calgary, 2006.
Agnes Strickland Award (Best Paper), Elizabeth I Society, *South-Central Renaissance Conference* (“Gender, Empire, and Exchange in the Letters of Elizabeth I”), 2004.
EMW Article Award (Honorable Mention), Society for the Study of Early Modern Women (“Coming Out in Margaret Cavendish’s Closet Dramas”), 2001.
Clark Distinguished Teaching Award, College of Arts and Sciences, Cornell University, 1993.
Assignment Sequence Award, John S. Knight Writing Program, Cornell University, 1993.
Beatrice Brown Award in Women’s Studies, Cornell University, 1993.