

# Rachael Scarborough King

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## EMPLOYMENT HISTORY

University of California, Santa Barbara, Santa Barbara, Calif.  
Assistant Professor of English, July 2014-present

## EDUCATION

New York University, New York, N.Y.  
Ph.D. in English and American Literature, 2014

Columbia University, New York, N.Y.  
B.A. in Comparative Literature and Society, Columbia College, 2006  
Graduated *summa cum laude*

## PEER-REVIEWED PUBLICATIONS

- “The Pleasures of ‘the World’: Rewriting Epistolarity in Burney, Edgeworth, and Austen.” *Eighteenth-Century Fiction* (Forthcoming, Winter 2016).
- “The Manuscript Newsletter and the Rise of the Newspaper, 1665-1715.” *Huntington Library Quarterly* (Forthcoming, June 2016).
- “‘Interloping with my Question-Project’: Debating Genre in John Dunton’s and Daniel Defoe’s Epistolary Periodicals.” *Studies in Eighteenth-Century Culture* 44 (2015): 121-142.
- “Letters from the Highlands: Scribal Publication and Media Shift in Victorian Scotland.” *Book History* 17 (2014): 298-320.

## ACADEMIC HONORS

- Andrew W. Mellon Fellowship of Scholars in Critical Bibliography, Rare Book School, University of Virginia, 2013-2016
- Huntington Fellowship, The Huntington Library, March-April 2016
- Huntington-Lincoln College Exchange Fellowship, The Huntington Library and Lincoln College, Oxford, July 2015
- BSA-ASECS Fellowship for Bibliographical Studies in the Eighteenth Century, Bibliographical Society of America, June-Aug. 2015
- Halsband Fellowship for Eighteenth-Century Studies, NYU, 2013-14
- MacCracken Fellowship, NYU, 2009-2014
- ASECS/Clark Fellowship, William Andrews Clark Memorial Library and Center for 17<sup>th</sup>- and 18<sup>th</sup>-Century Studies, UCLA, March 2014
- The George B. Cooper Fellowship, The Lewis Walpole Library, Yale University, September 2012
- Council for Media & Culture Dissertation Grant, Summer 2012
- Aubrey Williams Research Travel Fellowship, American Society for Eighteenth-Century Studies, July 2012
- Gordon Ray Travel Fellowship, NYU, June-July 2012
- English Department Travel Grant, NYU, November 2012 and June 2013
- Dean’s Student Travel Grant, NYU, April 2011
- Critical Language Scholarship Program, U.S. Department of State, Summer 2010
- Phi Beta Kappa, Columbia University, May 2006

## IN-PROGRESS BOOK PROJECTS

*Writing to the World: Letters and the Origins of Modern Print Genres*

This book recovers the foundational role that letters played in facilitating the rise of print between 1665 and 1840. I introduce the concept of the “bridge genre” to explain how epistolary writing mediated manuscript and print cultures by transferring existing textual features to emerging modes of composition and circulation. The letter, I argue, was the preeminent bridge genre of the long eighteenth century, playing a crucial role in the development of early newspapers, periodicals, novels, and biographies. To recover this phenomenon is to reinterpret some of the central binaries of modernity: of manuscript and print, private and public, fictional and factual, and feminine and masculine writing.

*After Print: Manuscript Studies and Eighteenth-Century Literature* (Edited collection)

This volume brings together contributions from 12 scholars to propose a new model for considering the media environments of eighteenth-century Britain and America. Together, the authors argue convincingly that literature continued to rely on interactive, handwritten, and hybrid communications in the era of “print culture.” In texts from journals and commonplace books to letters, scientific notes, and novels, manuscript offered attractive alternatives to print publication. This focus pushes against assumptions that, by the age of Addison and Pope, the spread of print had overwhelmed the amateur, feminine, and aristocratic world of handwritten exchange. Instead, the essays in *After Print* argue for both the centrality of manuscript into the Romantic period, and for a critical stance that questions the solidity of the print-manuscript divide.

#### **OTHER PUBLICATIONS**

- “Old New Media: Print, Paint, and the Early Eighteenth-Century Media Revolution.” Rev. of *Mr. Collier’s Letter Racks: A Tale of Art and Illusion at the Threshold of the Modern Information Age*, by Dror Wahrman. *Eighteenth-Century Life* 39.3 (September 2015): 109-113.
- Rev. of *Epistolary Community in Print 1580-1664*, by Diana G. Barnes. *Seventeenth-Century News* 72.1&2 (Spring-Summer 2014): 38-41.
- Rev. of *What is Media Archeology?*, by Jussi Parikka. *Literacy and Linguistic Computing: The Journal for Digital Scholarship in the Humanities* 28.3 (September 2013): 484-486.
- “Coined by Shakespeare? Think Again.” *The Boston Globe* 18 August 2013: K2.
- “The Art of the Recap: Spoilers, Easter eggs, and listicles as cultural obsession.” *New Haven Review* 1.11 (Winter 2011): 186-195.
- “Rewatching *Watchmen*.” *New Haven Review* 1.5 (Fall 2009): 78-94.

#### **SELECTED CONFERENCE PRESENTATIONS**

- “[T]he Persons ought to be rotten first”: Biography as ‘Literary Remains.’” Western Society for Eighteenth-Century Studies Annual Meeting, University of California, Riverside, Feb. 13, 2016.
- “Biographical Writing and Epistolary Self-Fashioning.” CSECS Annual Conference. Vancouver, Canada. Oct. 15, 2015.
- “The Weather in Print.” Defoe Society Conference 2015. Bath Spa University, Bath, U.K. July 23, 2015.
- “‘The foreign letters say’: Newsletters and Newspapers in the Long Eighteenth Century.” Invited speaker at a working group talk, Materialities, Texts, and Images research program. California Institute of Technology, Pasadena, Calif. May 1, 2015.
- Chair, “New Directions in Epistolary Studies.” American Society for Eighteenth-Century Studies Annual Meeting. Los Angeles, Calif. March 21, 2015.
- “The Periodical Press in Manuscript and Print.” ASECS Annual Meeting. Los Angeles, Calif. March 19, 2015.
- “Was the Letter Feminine? Eighteenth-Century Diplomatic Correspondence and Generic Norms.” Western Society for Eighteenth-Century Studies. Cal Poly, San Luis Obispo. Feb. 14, 2015.
- “‘To His Friend in the Country’: The Role of Allegory in the Rise of the Newspaper.” MLA Annual Convention. Vancouver, Canada. Jan. 9, 2015.

- Chair, “After Print: Manuscript Production and Publication in the Eighteenth Century.” CSECS Annual Conference. Montreal, Canada. Oct. 17, 2014.
- “News in Manuscript and Print: Hybridized Newsletters in the Eighteenth Century.” CSECS Annual Conference. Montreal, Canada. Oct. 17, 2014.
- “Mapping Knowledge Networks in British Newspapers of the Long Eighteenth Century.” MLA Annual Convention. Chicago, Ill. Jan. 12, 2014.
- “Latour and Genre: The Case of the Letter Pamphlet.” Invited speaker at “Latour and the Eighteenth Century.” University of Michigan. Dec. 13, 2013.
- “British Diplomacy and the First ‘Foreign Correspondents,’ 1695-1750.” News and the Shape of Europe, 1500-1750. Queen Mary, University of London. July 27, 2013.
- “Querists, Scribblers, and Interlopers: John Dunton and Daniel Defoe’s Epistolary Periodicals.” ASECS Annual Meeting. Cleveland, Ohio. April 4, 2013.
- “‘I take up my pen to write’: Writing to the Moment in Early Modern Letters.” MLA Annual Convention. Boston, Mass. Jan. 6, 2013.
- “Building Bridges: Two Examples of Re:Enlightening Graduate Research.” Invited talk at ReX3: Re:Enlightenment Reports. University of California, Santa Barbara. Dec. 9, 2012.
- “Published to ‘the World’: Reader Letters in the London *Gazette* and the *Philosophical Transactions of the Royal Society*.” Techne, Mimesis, Polis. Centre Franco-Norvegien en Sciences Sociales et Humaines. Paris, France. Nov. 9, 2012.
- “Failure to Communicate: Victorian News Media and Robert Browning’s ‘Good News.’” Victorian Futures. University of California, Santa Cruz. July 29, 2011.
- “Dangerously New: Frances Burney and Maria Edgeworth’s Novel Media Environment.” British Women Writers Conference 2011. Ohio State University. April 1, 2011.

#### **SERVICE**

- Special Delegate for Women in the Profession, MLA Delegate Assembly, 2013-2016
- Conference Organizer, “After Print: Manuscripts in the Eighteenth-Century.” University of California, Santa Barbara. April 24, 2015.
- Vice President, Renaissance Conference of Southern California, Sept. 2015-present (previously: Treasurer, Sept. 2014-15)
- Graduate Admissions Committee, UCSB Department of English, Sept. 2014-present
- Graduate Steering Committee, UCSB Department of English, Sept. 2015-present
- Manuscripts Reader, *Eighteenth-Century Fiction*, Nov. 2015-present
- Manuscripts Reader, *Studies in Eighteenth-Century Culture*, Nov. 2014-present
- Founder and Convener, Digital Experiments Working Group, Sept. 2011-Aug. 2014
- Graduate Project Assistant, The Re:Enlightenment Project, March 2010-Aug. 2014
- Graduate Assistant, The Dickens Project, Jan.-Aug. 2011
- Convener, The Long 18<sup>th</sup>-Century Colloquium, Sept. 2009-May 2011

#### **RELATED PROFESSIONAL EXPERIENCE**

- Staff Reporter, *The New Haven Register*, New Haven, Conn., Aug. 2007-July 2009
- Staff Reporter, *The Bend Bulletin*, Bend, Ore. Aug. 2006-Aug. 2007
- Reporter, *The Anniston Star*, Anniston, Ala. Summer 2006