The **American Cultures & Global Contexts Specialization** offers students an opportunity to study authors and topics drawn from a broad historical range. We also encourage students to develop a comparative understanding of the field. In practice, this includes exploring how different aspects of American cultures interact, and interrogating the ways regional, hemispheric and global trends shape, and are shaped by, American cultural expressions.

(From ACGC website: [http://acc.english.ucsb.edu/](http://acc.english.ucsb.edu/))

**Students who complete any four (4) upper division elective courses devoted to American culture will satisfy the specialization requirement – (note one lower division elective is allowed)**

Please note that the upper division American literature courses that satisfy requirements for the English major—English 103A and English 104A—*will not count* towards the specialization - although these courses are recommended.

A senior seminar, English 197, in American Cultures & Global Contexts is advisable but Not mandatory.

**English Department courses that qualify as ACGC Specialization electives:**

- English 24G: Ghosts of the Gothic
- English 38A: Introduction to African-America Literature
- English 38B: Introduction to African-America Literature
- English 50: Introduction to Minority Literature
- English 103A: American Literature 1789-1900 (recommended, but only counts towards major requirements)
- English 104A: American Literature 1900-Present (recommended, but only counts towards major requirements)
- English 122AA-ZZ: Cultural Representations (when taught by an ACGCC-affiliated instructor)
- English 124: Readings in the Modern Short Story
- English 131AA-ZZ: Studies in American Literature (when taught by an ACGCC-affiliated instructor)
- English 132AA-ZZ: Studies in American Writers (when taught by an ACGCC-affiliated instructor)
- English 133AA-ZZ: Studies in American Regional Literature (when taught by an ACGCC-affiliated instructor)
- English 134AA-ZZ: Studies in the Literature of the Ethnic and Cultural Communities of the United States (when taught by an ACGCC-affiliated instructor)
- English 137A: Studies in American Poetry Before 1900
- English 137B: Studies in American Poetry After 1900
- English 138C: Prose Narrative in America Since 1917
- English 140: Contemporary American Literature
- English 165AA-ZZ: Topics in Literature (when taught by an ACGCC-affiliated instructor)
- English 192: Science Fiction (when taught by an ACGCC-affiliated instructor)
- English 193: Detective Fiction (when taught by an ACGCC-affiliated instructor)
- English 197: Upper-Division Seminar (when taught by an ACGCC-affiliated instructor)

For ACGC-affiliated faculty/instructors, visit the ACGC website: [http://acc.english.ucsb.edu/](http://acc.english.ucsb.edu/)

**To receive emails from the American Cultures & Global Contexts Center:**

a) Fill out ACGC web form at LSIT ([https://lists.isit.ucsb.edu/listinfo/acgc-undergrad.english](https://lists.isit.ucsb.edu/listinfo/acgc-undergrad.english))

b) Send your name and email address to the ACGC’s Graduate Student Fellow at: [acgc-info[at]english.ucsb.edu](mailto:acgc-info[at]english.ucsb.edu)
ACGC Specialization Course List 2019-2020

FALL 2019

- ENGL 65WW World Wide Wests: The Global Western in Film and Literature
- ENGL 131 Racism, Law & the Press: Richard Wright’s Native Son
- ENGL 132PR Studies in American Writers: Philip Roth
- ENGL 189 Post-Obama American Literature
- ENGL 197 Affect and the City: Millennial Literatures of Los Angeles
- ENGL 197 Indigenous Literatures and Ecology
- ENGL 197 Walt Whitman and Emily Dickinson

WINTER 2020

- ENGL 50 Introduction to U.S. Minority Literature
- ENGL 122FC Climate Fiction
- ENGL 128MM Native American and Indigenous Women, Queer, Trans, and Two-Spirit Memoir
- ENGL 134NA The Body As Archive: Indigeneity, felt theory, and decolonial ways of knowing (Co-taught by Dr. Amrah Salomón J)
- ENGL 165LP Literature Of the Pacific
- ENGL 191 Afro-American Fiction and Criticism, 1920’s to the present

SPRING 2020

- ENGL 50 Introduction to U.S. Minority Literature
- ENGL 165EE Experimental Empathies
- ENGL 165IB Indigenous Border Studies
- ENGL 165NJ Native Justice: Settler colonialism, legality, and decolonization
- ENGL 191 Afro-American Fiction and Criticism, 1920’s to the present
- ENGL 235 Studies in American Literature