MODERN LITERATURE AND CRITICAL THEORY (COMMA) SPECIALIZATION

This specialization is for students interested in reading Modern and post-modernist British, Irish, and world literature alongside cultural theory. COMMA emphasizes the coexistence of literature with modern and contemporary cultural productions. Courses in this specialization focus on Twentieth Century Anglophone literature and contextualize this by discussing such topics as critical theory, feminism, or postcolonial theory, as just a few examples.

Students who complete any four (4) upper division elective courses devoted to twentieth century Anglophone literature and culture will satisfy the specialization requirement – (note one lower division elective is allowed)

Please note that English 104B, if used to satisfy the English 104A/B requirement for the English major, will not count towards the specialization - although it is still recommended.

A senior seminar, English 197, with COMMA-related material is advisable but not mandatory.

English Department courses that qualify as COMMA Specialization electives:

- English 36. Global Humanities
- English 65AA-ZZ: Topics in Literature (when taught by a COMMA-affiliated instructor)
- English 104B: British Literature 1900-Present (recommended, but does not count towards specialization if applied towards the English 104A/B major requirement)
- English 114AA-ZZ. Woman and Literature (when taught by a COMMA-affiliated instructor)
- English 122AA-ZZ: Cultural Representations (when taught by a COMMA-affiliated instructor)
- English 124: Readings in the Modern Short Story (when taught by a COMMA-affiliated instructor)
- English 148AA-ZZ: Society, Culture, and Information
- English 150: Anglo-Irish Literature
- English 151AAZZ: Studies in British Writers (when taught by a COMMA-affiliated instructor)
- English 165AA-ZZ: Topics in Literature (when taught by a COMMA-affiliated instructor)
- English 184: Modern European Literature
- English 187AA-ZZ: Studies in Modern Literature (when taught by a COMMA-affiliated instructor)
- English 189: Contemporary Literature (when taught by a COMMA-affiliated instructor)
- English 190AA-ZZ: World Literature in English (when taught by a COMMA-affiliated instructor)
- English 192: Science Fiction (when taught by a COMMA-affiliated instructor)
- English 193: Detective Fiction (when taught by a COMMA-affiliated instructor)
- English 197: Upper-Division Seminar (when taught by a COMMA-affiliated instructor)

For COMMA news, announcements, and a list of affiliated faculty/instructors, visit the CoMMA website at:

http://comma.english.edu
2020-2021 COMMA SPECIALIZATION COURSE LIST

FALL 2020

- ENGL 65LC Literature and film of Contagion, Jennifer Wicke

WINTER 2021

- ENGL 104B British and Anglophone Literature 1900-2000 (lecture and Honors Seminar) Maurizia Boscagli
- ENGL 122 Literature and social Justice, Jennifer Wicke
- ENGL 128GN Graphic Novel and Trauma, Russell Samolsky
- ENGL 146SI Simulation and Simulacra, Rita Railey
- ENGL 197 Virginia Woolf’s Geographies, Jennifer Wicke

SPRING 2021

- ENGL 122RS TBA Glyn Salton-Cox
- ENGL 122UM Urban Modernity, Glyn Salton-Cox
- ENGL 128AF Animal Fictions, Russell Samolsky
- ENGL 147CM Global Media, Bishnu Ghosh
- ENGL 150 Irish Literature, Enda Duffy
- ENGL 165AE Animals Ecology, Tess Shewry
- ENGL 197 Bad Sex Glyn Salton-Cox
- ENGL 65FM Vampires, Monsters, Madness, Jennifer Wicke