We’re back in the flesh!

the english department’s creative writing specialization
classes 2021-2022

FALL
ENGL 106CW  Catalyst Writing Collective.  Prof. Brian Donnelly
ENGL 134 BB  This Bridge Called My Back - Writings by Radical Women of Color –
(Poetry, Prose, Testimonio).  Prof. Cherríe Moraga
ENGL 199RA  Research Assistant, Las Maestras Center*

WINTER
ENGL 106CW  Catalyst Writing Collective.  Prof. Brian Donnelly
ENGL 109  Craft of Poetry.  Prof. Swati Rana
ENGL 108MG  Mixed/Multi-genre Creative Writing.  Prof. Felice Blake
ENGL 176PL  Performance of Literature.  Prof. Stephanie Batiste
ENGL 183WP  Writing for Performance: Theatrical Jazz & Form.  Prof. Stephanie Batiste
ENGL 199RA  Research Assistant, Las Maestras Center*

SPRING
ENGL 106CW  Catalyst Writing Collective.  Prof. Brian Donnelly
ENGL 199 Creative Writing Group Workshop.*  Prof. Cherríe Moraga
ENGL 199RA  Research Assistant, Las Maestras Center,*

Having fulfilled department requirements (see course catalogue), students may also elect to work with any Creative Writing faculty individually (ENGL 199 with approval) on an extended project, e.g. poetry manuscript, play-script, a collection of stories, etc. This especially includes students who may wish to incorporate a creative component into their Honors Thesis.

* LMC Research Assistantships especially focus on Afro-Indigenous-Latinx Arts programming.

For more info on the specialization requirements and a full list of Creative Writing faculty:
https://www.lasmaestrascenter.ucsb.edu/creativewriting