CLASS 102  GREEK TRAGERY  55996  TBA
T R  9:30am - 10:45am  HSSB 1173
Greek tragedy was a dramatic phenomenon first performed in ancient Athens. It is obsessively concerned with desire, betrayal, and loss, and with civic and democratic values. This course studies the original contexts in which Greek tragedy was first seen -- religious, theatrical, military, political, and philosophical -- and the magnetic force it still holds for us today. Introduces students to some of the most important moments in the modern reception of Greek tragedy, in theory, politics, and drama.

FR 154A*  VOYAGES TO UNKNOWN  49288  SKENAZI E C
T R  9:30 am - 10:45am  GIRV 1115
The impact of the voyages of discovery on late 15th- and 16th- century Europe. Readings on real and imaginary voyages: Columbus, Cartier, Lery, More, Rabelais, Montaigne.

*Cross-listed with C LIT 107  49494

JAPAN 112  SUR MODRN JAPAN LIT  57976  NATHAN J
T R  2:00pm - 3:15pm  HSSB 2202
A survey of Japanese literature after contact with the West, from 1868 to the present. Readings, lectures, and discussions in English.

SLAV 117G  DOSTOEVSKY  49544  WELD S P
T R  9:30am - 10:45am  PHELP1425
Intensive study of one author. Readings supplemented by select criticism. Readings and lectures in English.

SLAV 164B*  SCI FI IN E. EUROPE  49551  MCCLAIN K L
M W  2:00pm - 3:15pm  GIRV 2115
The genre of science fiction and its development in literature and film in the various cultures of Eastern Europe. Topics include utopia, dystopia, technology, the "mad" scientist, etc. Taught in English.

*Cross-listed with C LIT 154  49510