CHIN  143 - Urban Legends: Traditional Chinese Stories and Their Afterlives
Schedule: MW    200-315
Instructor: LI X
Location: PHELP2516
Prerequisite: upper division standing or instructor approval
Masterworks of fiction from the Ming and Qing periods as products of urban culture in late imperial and contemporary China. Stories by Feng Menglong, Li Yu, tales by Pu Songling, and excerpts from classic novels.

CLASS  102 - Understanding Greek Tragedy
Schedule: MWF    100-150
Instructor: STAFF
Location: PSYCH1902
Greek tragedy was a dramatic phenomenon first performed in ancient Athens. It is obsessively concerned with desire, betrayal, and loss, and with civic and democratic values. This course studies the original contexts in which Greek tragedy was first seen -- religious, theatrical, military, political, and philosophical -- and the magnetic force it still holds for us today. Introduces students to some of the most important moments in the modern reception of Greek tragedy, in theory, politics, and drama.

CLASS  171 - Artifact and Text: The Archaeology and Literature of Early Greece
Schedule: TR    930-1045
Instructor: GALLUCCI
Location: HSSB 1173
A survey of the archaeological record and literature of early Greece from the Late Bronze Age to the end of the Archaic Age, with special attention paid to the interconnection of artifact and text for our understanding of this period.

C LIT  191 - Fantasy/Fantastic / FR 153D - Fantasy/Fantastic
Schedule: MW    1230-145
Instructor: JULLIEN
Location: ARTS 1353
Enrollment Comments: Same course as French 153D.
Course explores the creation of a space where a fantastic perception of reality developed and thrived, hesitating between the real and the supernatural, in the intermediate space of the unexplained and unexplainable. Works by Balzac, Poe, Stevenson, James, and Borges.
ENGL 128EN - Going Postal: Epistolary Narrative
Schedule: MW 1230-145
Instructor: COOK E H
Location: TD-W 2600

Prerequisite: Writing 2 or upper-division standing.
Enrollment Comments: May be repeated for credit provided letter designations are different.
Detailed readings in, and critical examinations of, specific literary forms. Recently taught genres have included autobiography, comedy, romance, satire.

JAPAN 112 - Survey of Modern Japanese Literature
Schedule: MW 330-445P
Instructor: STAFF
Location: PHELP2514
Prerequisite: Upper-division standing.
A survey of Japanese literature after contact with the West, from 1868 to the present. Readings, lectures, and discussions in English.

RG ST 115A - Literature and Religion of the Hebrew Bible/Old Testament
Schedule: MW 1100-1215
Instructor: GARR W R
Location: BUCHN1930
Introduction to the varieties of literature, traditions, and institutions of ancient Israel through the prophetic period.

SLAV 117F - Chekhov
Schedule: MW 330-445P
Instructor: MCCLAIN
Location: PHELP1448
Prerequisite: Upper-division standing.
Enrollment Comments: May be repeated for credit to a maximum of 24 units provided letter designations are different, but only 12 units may be applied toward the major.
Intensive study of one author. Readings supplemented by select criticism. Readings and lectures in English. Pushkin, Gogol, Leskov, Turgenev, Goncharov, Chekhov, Dostoevsky, Tolstoy, Nabokov, Bulgakov