CLASS 109 - ANCIENT ETHNICITY
Instructor: CAPETTINI E
Description: A study of cultural interactions and attitudes focusing upon the ancient Greeks. How or when did Greeks think of themselves as a people unified by language, ethnicity, and cultural practices and values? How did they view differences between themselves and other peoples, and among their own communities?

CLASS 130 - HUMOR AND LAUGHTER
Instructor: TBA
Description: This is a course about laughter in ancient Greece and Rome. We will discuss ritual laughter, enjoy the Dionysian frivolity of Aristophanes and Plautus, appreciate the elegant humor of Menander and Terence, and read the jokes from Philogelus' collection. This exploration offers an opportunity to ask questions about the nature of laughter: Why do we laugh? What are the functions of laughter? Is humor universal or determined by cultural circumstances?

CLASS 171 - GREEK ARCH & LIT
Instructor: GALLUCCI R
Description: A survey of the archaeological record and literature of early Greece from the Late Bronze Age to the end of the Archaic Age, with special attention paid to the interconnection of artifact and text for our understanding of this period.

C LIT 154 - SCI FI IN E. EUROPE (cross listed course)
Instructor: TBA
Description: The genre of science fiction and its development in literature and film in the various cultures of eastern europe. Topics include utopia, dystopia, technology, the "mad" scientist, etc. Taught in English.

FR 153B - FRENCH THEATRE TRAN
Instructor: SKENAZI E C
Description: A study of French theatre through the centuries, considered within the cultural context of the day (Classicism, the Enlightenment, Romanticism, the Absurd, etc). Plays by Molière, Marivaux, Beaumarchais, Hugo, Musset, Ionesco, and Beckett. Lectures and readings in English.
GER 164E - GER WRIT-KAFKA
Instructor: KITTLER W D
Description: A selection of Franz Kafka's novels, short stories and diaries will be closely read and analyzed. Readings, lecture and discussion in English.

RG ST 115A - HEBW BIBLE/OLD TEST
Instructor: GARR W R
Description: Introduction to the varieties of literature, traditions, and institutions of ancient Israel through the prophetic period.

SLAV 164B - SCI FI IN E. EUROPE (cross listed course)
Instructor: TBA
Description: The genre of science fiction and its development in literature and film in the various cultures of eastern europe. Topics include utopia, dystopia,technology, the "mad" scientist, etc. Taught in English.