Option 2 for the English Majors

FOREIGN LITERATURE IN TRANSLATION COURSE LIST

Fall 2021
(classes subject to change without notice)

CHIN 144 - Women Writers of Late Imperial China
TR 11:00 AM-12:15 PM
A study of Chinese women writers in the late imperial period (roughly 1500-1900), a newly rediscovered part of China's literary history. Examination of their personal lives and writings in relation to the Chinese literary tradition, women's history, and feminist criticism.
Max Enrollment: 50

CLASS 102 - GREEK TRAGEDY
MW 2:00 PM-3:15 PM
Greek tragedy was a dramatic phenomenon first performed in ancient Athens. It is obsessively concerned with desire, betrayal, and loss, and with civic and democratic values. This course studies the original contexts in which Greek tragedy was first seen -- religious, theatrical, military, political, and philosophical -- and the magnetic force it still holds for us today. Introduces students to some of the most important moments in the modern reception of Greek tragedy, in theory, politics, and drama.
Max Enrollment: 50

CLASS 110 - From Homer To Harlequin: Masculine, Feminine And The Romance
MWF 9:00 AM-9:50 AM
The romance, from Homer's Odyssey to the contemporary romance novel, creates images of masculinity and femininity. This course considers these gender representations and questions whether they vary among ancient novels, and between the romances of antiquity and those of today.
Max Enrollment: 75

CLASS 171 - Artifact and Text: The Archaeology and Literature of Early Greece
TR 9:30 AM-10:45 AM
A survey of the archaeological record and literature of early Greece from the Late Bronze Age to the end of the Archaic Age, with special attention paid to the interconnection of artifact and text for our understanding of this period.
Max Enrollment: 75
C LIT 171 - Post-Colonial Cultures  *Same course as French 154G*
TR 11:00 AM-12:15 PM
Study of fiction from the Caribbean, West Africa, and the Maghreb. Born of the conflict between and hybridization of widely differing cultural traditions, this course provides insights into the vibrancy of contemporary post-colonial societies, the ongoing legacy of colonialism, and the meaning of multiculturalism. In English.
Max Enrollment: 65

FR 154G - POSTCOLONIAL CULTURE  *Same course as Comparative Literature 171*
TR 11:00 AM-12:15 PM
Study of fiction from the Caribbean, West Africa, and the Maghreb. Born of the conflict between and hybridization of widely differing cultural traditions, this course provides insights into the vibrancy of contemporary post-colonial societies, the ongoing legacy of colonialism, and the meaning of multiculturalism. In English.
Max Enrollment: 65

RG ST 115A - Literature and Religion of the Hebrew Bible/Old Testament
MW 11:00 AM-12:15 PM
Introduction to the varieties of literature, traditions, and institutions of ancient Israel through the prophetic period.
Max Enrollment: 80