DEPARTMENT OF ENGLISH
FOREIGN LANGUAGE REQUIREMENT OPTION II

FOREIGN LITERATURE IN TRANSLATION COURSES OFFERED IN

SPRING 2020

BL ST 130B. The Black Francophone Novel
MW 2:00 – 3:15 PM
A study of theoretical and literary discourses of decolonization that appeared simultaneously in Africa and the West Indies after the second World War. Writers studied include Mongo Beti, Camara Laye, Aime Cesaire, Ferdinand Oyono, Miriam Warner-Viegyra, Maryse Conde, and Simone Schwartz-Bart.
Max Enrollment: 65

FR 154A/C LIT 107. Voyages to the Unknown
TR 9:00 – 10:30 AM
The impact of the voyages of discovery on late 15th and 16th century Europe. Readings on real and imaginary voyages: Columbus, Cartier, Lery, More, Rabelais, Montaigne.
FR154A Max Enrollment: 15
C LIT 107 Max Enrollment: 25

ITAL 179X. Fiction and Film in Italy
TR 5:00 – 6:15 PM
An analysis of the relationship between narrative fiction and film in modern Italy ranging from the great works of Antonioni, Visconti, and Rossellini to recent versions of "literary classics" shot for television. In English.
Max Enrollment: 100