LITERATURE AND ENVIRONMENT SPECIALIZATION

The English Department encourages upper-division students with particular literary/critical interests to pursue them formally by selecting an area of specialization. How does literature affect environmental values and practices? Can a novel or poem make a more sustainable world? The Literature and Environment Specialization explores links between culture, science, and politics that are especially pressing in our current era. Courses in the specialization focus on the ways in which literature shapes and responds to a variety of environmental concerns, from animal welfare to pollution to global warming.

Students who complete any four (4) upper division elective courses devoted to the Literature and the Environment will satisfy the specialization requirement – (note one lower division elective is allowed)

A senior seminar, English 197, in Literature and Environment is advisable but not mandatory.

English Department courses that qualify as Literature and Environment Specialization electives:

Undergraduate Courses

- ENG 22 Introduction to the Study of Literature and the Environment (Hiltner)
- ENG 122AP Imagining Asia and the Pacific (SHEWRY)
- ENG 122LE Introduction to the Study of Literature and the Environment (Hiltner)
- ENG 122LS Landscape and the Social Imaginary (Liu)
- ENG 122MM Making Up Monsters (Cook)
- ENG 122NE Nature and Environment
- ENG 122WE Water Imaginations (SHEWRY)
- ENG 122SA South Asia in Popular Media (Ghosh)
- ENG 134NA Native American Writers (Waid)
- ENG 162 Milton and Ecology (Hiltner)
- ENG 165AL Artificial Life (Liu)
- ENG 165IE Imagining Eden: The Locus Amoenus in Literature (Hiltner)
- ENG 170LM Literature and Medicine (Caldwell)
- ENG 165LP Literature of the Pacific (SHEWRY)
- ENG 165ME Media Ecology (Liu)
- ENG 165MP Renaissance Pastoral (Hiltner)
- ENG 192 Science Fiction (Gutiérrez-Jones)
- ENG 197 Cultural Landscapes in 18th Century British Literature (Cook)
- ENG 197 Ecology and Time: On the Nature of Art (Hiltner)
- ENG 197 Natural Representations: Wordsworth, Dickinson, Bishop (Cook)
- ENG 190GE Postcolonial and Global Ecological Imaginations (Ghosh)
- ES 110 Disease and the Environment (Guerrini)
- HIST 107G History of Global Environmental Problems (Osborne)
- HIST 107P Social Implications of Darwinism (Osborne)
- HIST 107R History and Ecological Restoration (Guerrini)

For more information, visit the Literature and the Environment website: http://www.lit-environ.english.ucsb.edu
Literature and Environment Specialization Course List

FALL 2015

- English 22 – Literature and the Environment (HILTNER)
- English 122LE – Cultural Representations: Literature and the Environment (HORTON)

WINTER 2016

- English 122CC – Cultural Representations: The Rhetoric of Climate Change (HILTNER)
- English 122WE – Cultural Representations: Water Imaginations (SHEWRY)
- English 192 – Science Fiction: Ecology (JUE)
- English 197 – Upper Division Seminar: Ecofictions (COOK)

SPRING 2016

- English 122AP – Cultural Representations: Literature and the Environment – Imagining Asia and the Pacific (SHEWRY)
- English 122CF – Cultural Representations: Climate Fiction (WALKER)
- English 165IF – Topics in Literature: Imaginary Futures (DONNELLY)
- English 197 – Upper Division Seminar: TBD (JUE)
- English 197 – Upper Division Seminar: Animal Stories (SAMOLSKY)