LITERATURE AND ENVIRONMENT SPECIALIZATION

The English Department encourages upper-division students with particular literary/critical interests to pursue them formally by selecting an area of specialization. How does literature affect environmental values and practices? Can a novel or poem make a more sustainable world? The Literature and Environment Specialization explores links between culture, science, and politics that are especially pressing in our current era. Courses in the specialization focus on the ways in which literature shapes and responds to a variety of environmental concerns, from animal welfare to pollution to global warming. Students who complete any four (4) upper division elective courses devoted to the Literature and the Environment will satisfy the specialization requirement – (note one lower division elective is allowed)

A senior seminar, English 197, in Literature and Environment is advisable but not mandatory.

COURSE LIST 2020-2021:

Fall 2020:

ENGL 22: Literature & Environment (Hiltner)
ENGL 122CM: Climate Media (Hiltner)
ENGL 122FE: Fantasy & Ecology (Shewry)
ENGL 147OM: Ocean Media (Jue)
ENGL 165LP: Literature of the Pacific (Shewry)
ENGL 192DF: Dystopian Fiction (Donnelly)

Winter 2021:

ENGL 23: The Climate Crisis: What It Is and What Each of Us Can Do About It (Hiltner)
ENGL 192: Science Fiction: Short Stories (Jue)

Spring 2021:

ENGL 122FE: Fantasy & Ecology (Shewry)
ENGL 128AF: Animal Fictions (Samolsky)
ENGL 165AE: Animals, Ecology (Samolsky)

Students can petition to have other courses in the English Department (not on this list) count towards the specialization, if the other courses have sufficient connection to literature & environment.