**Literature and Mind Specialization Course List**

### Summer 2019
- English 190CA  
  Cognitive Approaches to World Literature (Daniel Martini)
- English 170SB  
  Story and the Brain (Aili Pettersson Peeker)
- C Lit 27  
  Memory: Bridging the Humanities and Neuroscience

### Fall 2019
- English 170 MB  
  Mind, Brain, and Literature (Sowon Park)
- English 197  
  Affect and the City: Millennial Literatures of LA (Stephanie Batiste)
- English 231  
  Shakespeare's Feelings (James Kearney)
- C Lit 191/FR 153D  
  Fantasy and the Fantastic (Dominique Jullien)

### Winter 2020
- English 134NA  
  The Body as Archive: Indigeneity, Felt Theory and Decolonial Ways of Knowing (Candace Waid)
- English 170DA  
  Disability Aesthetics (Jesse Miller)
- English 170MT  
  The Meaning of Life (Kay Young)
- English 171  
  Literature and the Human Mind (Sowon Park)
- English 197  
  Attachment and the Novel (Kay Young)
- English 236  
  The Novel and Attachment Theory (Kay Young)

### Spring 2020
- English 170MI  
  American Literatures of Mental Illness (Jesse Miller)
- English 165EE  
  Experimental Empathies (Candace Waid/Aili Pettersson Peeker)
- C Lit 148  
  Creative Chaos (Christina Vagt)

### Summer 2020
- English 170SB  
  Story and the Brain (Aili Pettersson Peeker)
- English 171LE  
  Cognitive Approaches to World Literature (Daniel Martini)

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* Select courses outside of the English Department may count towards the Lit. & Mind specialization with the approval of the specialization director, but will not count towards any English major or minor requirements unless officially petitioned with the English Department.

** Undergraduate students are encouraged to sign up for graduate courses in the specialization with permission of the instructor.