DEPARTMENT OF ENGLISH
FOREIGN LANGUAGE REQUIREMENT OPTION II
SPRING 2017
FOREIGN LITERATURE IN TRANSLATION LIST

BL ST 130B  The Black Francophone Novel  51623  STRONGMAN
M W  2:00pm - 3:15pm  GIRV 2128
A study of theoretical and literary discourses of decolonization that appeared simultaneously in Africa and the West Indies after the Second World War. Writers studied include Mongo Beti, Camara Laye, Aime Cesaire, Ferdinand Oyono, Miriam Warner-Viegyra, Maryse Conde, and Simone Schwartz-Bart.

FR 156C  Modern Images of the Middle Ages  53801  BROWN
M W  9:30am - 10:45am  PHELP 1440
Modern images of the Middle Ages: The intersection of text, history, and film. Course will examine major cultural aspects of the Middle Ages, including courtly love, the Arthurian myth, the legend of Robin Hood, witchcraft, scholasticism, the Inquisition, war and death, through the dual optic of medieval literature and modern film.

ITAL 124X  Italian Theatre  53785  FOGU
T R  5:00pm - 6:15pm  PHELP 1260
A study of the most important Italian theatrical texts and practices from the Renaissance comedy and the commedia dell'arte to contemporary works for the stage.

RG ST 115A  Lit of the Hebrew Bible/Old Testament  52969  AMIHAY
T R  9:30am - 10:45am  GIRV 2127
Introduction to the varieties of literature, traditions, and institutions of ancient Israel through the prophetic period.

RG ST 131J  Introduction to Rabbinic Literature  53017  HOLDREGE
T R  2:00pm - 3:15pm  387 103
An introduction to the basic texts of Rabbinic literature through an analysis of representative passages from the Mishnah, Talmud, and Midrash. Particular attention will be given to the various types of Midrash and the principles and methods of Midrashic interpretation.

SLAV 117J  Bulgakov  53686  WELD
T R  11:00am - 12:15pm  PHELP 1508
Intensive study of one writer. Readings supplemented by selected criticism.