ENGL 184. Modern European Literature
Day/Time: TBD
Helps to fulfill the English major requirement in foreign language (option 2). Such authors as Dostoyevsky, Tolstoy, Proust, Kafka, Mann, and Sartre in translation.
Max Enrollment: TBD

FR 154F. Time Off in Paris!
Day/Time: TBD
Paris and Parisian life in nineteenth- and twentieth-century literature, art and cinema. Drawing upon history, architecture, and art history, we explore the shock of urbanization, the relations between the culture and life of the city, and the rise of avant-garde aesthetics.
Max Enrollment: TBD

SUMMER SESSION B

C LIT 188. Narrative Studies
Day/Time: TBD
Study of various narrative forms, e.g., novel, short story, essay, memoir, with a specific focus each quarter. Topics to be addressed may include strategies of narration, the history of particular narrative forms, what is meant by literary style.
Max Enrollment: TBD

FR 154G. Post-Colonial Cultures
Day/Time: TBD
Study of fiction from the Caribbean, West Africa, and the Maghreb. Born of the conflict between and hybridization of widely differing cultural traditions, this course provides insights into the vibrancy of contemporary post-colonial societies, the ongoing legacy of colonialism, and the meaning of multiculturalism. In English.
Max Enrollment: TBD