DEPARTMENT OF ENGLISH
FOREIGN LANGUAGE REQUIREMENT OPTION II

FALL 2017
FOREIGN LITERATURE IN TRANSLATION LIST

BL ST 130A  NEGRITUDE AFR LIT    51987  STRONGMAN R D
T R  12:30pm - 1:45pm  GIRV 2128
History of Francophone West Indian and African literature from the 1920s through the 1950s. Writers studied include Aime and Suzanne Cesaire, Leon Gontran Damas, Leopold Sedar Senghor, and Jane and Paulette Nardal.

CLASS 110  HOMER TO HARLEQUIN    50294  LINDHEIM S H
M W F  11:00am - 11:50am  HSSB 1174
The romance, from Homer's Odyssey to the contemporary romance novel, creates images of masculinity and femininity. This course considers these gender representations and questions whether they vary among ancient novels, and between the romances of antiquity and those of today.

C LIT 180*  EUROP RENAISSANCE    51391  SKENAZI E C
T R  12:30pm - 1:45pm  HSSB 1227
The generic forms of cultural issues characteristic of early modern European poetry, fiction, and drama. Such authors as Petrarch, Boccaccio, More, Rabelais, Ariosto, Montaigne, Camoes, Shakespeare, Lope de Vega, and Cervantes.

*Cross-listed with ENGL 144

FR 153A  MEDIVAL LIT TRANS    55806  BROWN C J
M W  9:30am - 10:45am  PHELP 2514
A study of one or more major medieval works in translation such as The Song of Roland, the romances of Chretien de Troyes, the Lais of Marie de France, or The Romance of the Rose.

ITAL 179X  FICTION AND FILM    51482  FOGU C
T R  5:00pm – 6:15pm  BUCHN 1930
An analysis of the relationship between narrative fiction and film in modern Italy ranging from the great works of Antonioni, Visconti, and Rossellini to recent versions of "literary classics" shot for television. In English.
Topics to be considered will include: the Japanese novelist as intellectual and social critic; representations of the "self" and similarities and differences between the shosetsu and the western novel; and Japanese literature in and outside Japan.

Introduction to the varieties of literature, traditions, and institutions of ancient Israel through the prophetic period.

Intensive study of one writer. Readings supplemented by selected criticism. Taught in English.

Reading and discussion of novels and short stories by Borges, Carpentier, Cortazar, Garcia Marquez, Vargas Ilosa, and others.