## CHIN 139  China in Translation: Theory, Art, History  59451  MAZANEC  
**T R  2:00pm - 3:15pm  PHHELP 1440**
Uses the case study of translations into and out of China- long regarded as a civilization distinct from west- to explore themes in translation studies. Topics: ideograms, orientalism, modernization, world literature, annotations, musicality, poetic license, adaptation.

## CHIN 144  Women Writers of Late Imperial China  50740  TBA  
**T R  3:30pm - 4:45pm  TD-W 2600**
A study of Chinese women writers in the late imperial period (roughly 1500-1900), a newly rediscovered part of China's literary history. Examination of their personal lives and writings in relation to the Chinese literary tradition, women's history and feminist criticism.

## CLASS 171  Archeology and Lit of Early Greece  49726  GALLUCCI  
**T R  3:30pm - 4:45pm  HSSB 1174**
A survey of the archaeological record and literature of early Greece from the Late Bronze Age to the end of the Archaic Age, with special attention paid to the interconnection of artifact and text for our understanding of this period.

## FR 153B   French Theater in Translation  58339  ENDERS  
**M W  2:00pm - 3:15pm  PHELP 2532**
A study of French theatre through the centuries, considered within the cultural context of the day (Classicism, the Enlightenment, Romanticism, the Absurd, etc). Plays by Molière, Marivaux, Beaumarchais, Hugo, Musset, Ionesco, and Beckett. Lectures and readings in English.

## FR 153D*   Fantasy and the Fantastic    51862  POWERS  
**M W  3:30pm - 4:45pm  NH 1006**
Course explores the creation of a space where a fantastic perception of reality developed and thrived, hesitating between the real and the supernatural, in the intermediate space of the unexplained and unexplainable. Works by Balzac, Poe, Stevenson, James, and Borges.

*Cross-listed with C LIT 191  51870  POWERS

## JAPAN 149   Japanese Theater    50633  SALTZMAN-LI  
**M W  9:30am - 10:45am  BUCHN 1930**
The major forms of traditional Japanese theater examined through their distinctive features, the ways in which they relate to one another, and the ways in which they connect to broader aspects of Japanese culture. Frequent use of audio-visual materials.
This course focuses on Borges the Reader, and traces in particular his affinities with North American and European literatures.