DEPARTMENT OF ENGLISH
FOREIGN LANGUAGE REQUIREMENT OPTION II
SUMMER 2017
FOREIGN LITERATURE IN TRANSLATION LIST

Session A

FR 154G  POST-COLONIAL CULTURE  16626/A  LUNA
T R  2:00pm - 4:10pm  PHELP2514
Study of fiction from the Caribbean, West Africa, and the Maghreb. Born of the conflict between and hybridization of widely differing cultural traditions, this course provides insights into the vibrancy of contemporary post-colonial societies, the ongoing legacy of colonialism, and the meaning of multiculturalism. In English.

Session B

ENGL 184  MODERN EUROPEAN LIT   05975/B  BOSCAGLI
MTWR  11:00 am - 12:05pm  SH 2617
Helps to fulfill the English major requirement in foreign language (option 2). Such authors as Dostoyevsky, Tolstoy, Proust, Kafka, Mann, and Sartre in translation.

FR 153D  FANTASY/FANTASTIC  07054/B  RALEIGH
MTW  11:00am - 12:25pm  HSSB 1228
Course explores the creation of a space where a fantastic perception of reality developed and thrived, hesitating between the real and the supernatural, in the intermediate space of the unexplained and unexplainable. Works by Balzac, Poe, Stevenson, James, and Borges.