DEPARTMENT OF ENGLISH
FOREIGN LANGUAGE REQUIREMENT OPTION II
WINTER 2017
FOREIGN LITERATURE IN TRANSLATION LIST

BL ST 130A  Negritude and African Literature  62091  STRONGMAN
M W  5:00pm - 6:15pm  WEBB 1100
History of Francophone West Indian and African literature from the 1920s through the 1950s. Writers
studied include Aime and Suzanne Cesaire, Leon Gontran Damas, Leopold Sedar Senghor, and Jane and
Paulette Nardal.

FR 153D*  Fantasy and the Fantastic    53090  POWERS
T R  5:00pm - 6:15pm  CHEM 1171
Course explores the creation of a space where a fantastic perception of reality developed and thrived,
hesitating between the real and the supernatural, in the intermediate space of the unexplained and
unexplainable. Works by Balzac, Poe, Stevenson, James, and Borges.

*Cross-listed with C LIT 191

SLAV 123A  19th C. Russian Literature I   55137  SPIEKER
M W  2:00pm - 3:15pm  PHELP 3505
Introduction to Russian literary culture from 1800 to 1850. Readings by Pushkin, Lermontov, Gogol,
Dostoevsky, and others. Readings is English.

SPAN 181   Hispanic Poetry 1900-1945   58636  BERMUDEZ
M W  2:00pm - 3:15pm  PHELP 1160
Reading and discussion of twentieth-century Spanish and Spanish-American poets and trends in their
socio-historical context.