ENGLISH MAJOR SPECIALIZATIONS

The English major specializations offer a way for undergraduates in the English Department to optionally focus their elective coursework towards a specialized field of literary study. The fundamental idea informing the Specializations is that students should be empowered to explore particular areas of interest through a disciplined itinerary of courses. In addition, particular specializations often work to create a collaborative community of research by offering certain extra-curricular events – e.g., conferences or colloquia or field trips, involving undergraduates, graduate students, and faculty.

REQUIREMENTS FOR ALL SPECIALIZATIONS

Any 4 elective courses or 3 elective courses and 1 upper-division seminar from the specialization course list. Courses required for the major (101, 102, 103A/B) may not count toward the specializations.

AMERICAN CULTURE SPECIALIZATION

This specialization offers students an opportunity to study authors and topics drawn from a broad historical range. We encourage students to develop a comparative understanding of the field. In practice, this includes exploring how different aspects of American culture interact, and imagining their consequences, from animal welfare to pollution.

For more information, visit: emc.english.ucsb.edu

LITERATURE AND MIND SPECIALIZATION

Current developments in psychoanalysis, neuroscience, cognitive science and neurobiology confirm the profound importance of language and literature in our understanding of the mind, the world, and our creative interactions. Study of the mind is now one of our most exciting areas of research. This specialization explores how and why symbolic activity allows us to experiment with, rather than suffer from, reality.

For more information, visit: mind.english.ucsb.edu

LITERATURE AND THE ENVIRONMENT SPECIALIZATION

How does literature affect environmental values and practices? Can a novel or poem respond to a variety of environmental concerns, from animal welfare to pollution and global warming?

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MEDIEVAL LITERATURE SPECIALIZATION

In conjunction with the interdisciplinary Medieval Studies Program, the Undergraduate Specialization in medieval literature of the British Isles 500 – 1500 encourages students to take courses on a wide range of topics throughout this broad historical span, such as Beowulf, Literature of Chivalry, and Chaucer, as well as to engage with literatures in languages other than English.

For more information, visit: medieval.english.ucsb.edu

CREATIVE WRITING SPECIALIZATION

This specialization offers courses for students interested in developing an original creative voice and a professional creative writing.

For more information, visit: maestras.indigenouscreativepraxis.ucsb.edu

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Students may develop their own particular specialization in consultation with a faculty advisor. Working together, this student and faculty would tailor a specialization from already established course offering.

EARLY MODERN STUDIES SPECIALIZATION

This specialization focuses on English literature from 1500 to 1800. It encourages students to take courses on a wide range of topics throughout this broad historical span and to study in depth both minor authors of the period as well as such major figures as Spenser, Shakespeare, Ben Jonson, Milton, Pope, Defoe, Richardson, Aphra Behn, and Samuel Johnson.

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LITERATURE AND THE CULTURE OF INFORMATION SPECIALIZATION

This specialization is for students interested in reading Modern and post-modernist British, Irish, American and global literature alongside cultural theory. COMMA emphasizes the coexistence of literature with modern and contemporary cultural productions. Courses in this specialization focus on Twentieth Century British, Irish, and American, and world literature with information media of oral discourse, manuscripts, and print and the literature they embodied.

For more information, visit: comma.english.ucsb.edu

MODERN LITERATURE AND CRITICAL THEORY SPECIALIZATION

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