

WILLIAM B. WARNER
CURRICULUM VITAE
DEPARTMENT OF ENGLISH

EDUCATION

1968 B.A., Chinese Literature, University of Pennsylvania
1977 M.A./Ph.D., English Literature, Johns Hopkins University

ACADEMIC APPOINTMENTS

1997-present Professor, University of California, Santa Barbara
1977-1997 Assistant, Associate, & Full Professor, State University of New York,
Buffalo

HONORS AND AWARDS

1988-89 ACLS Fellowship for study of "Conduct and the Novel"
1991 Clark Library Fellowship, Summer
2000-2005 Principle Investigator and Director, The Digital Cultures
Project
2000 CITS Research Grant on, "American Networks: from the
Committees of Correspondence to the Internet", Center for
Information Technology and Society

PUBLICATIONS*Books:*

Protocols of Liberty: Communication Innovation and the American Revolution.
Chicago: University of Chicago Press, forthcoming 2013. 400pp.

This is Enlightenment. Ed. with Clifford Siskin. Chicago: University of Chicago Press,
2010. 478pp.

Licensing Entertainment: The Elevation of Novel Reading in Britain (1684-1750),
Berkeley: University of California Press, 1998, 325 pp.

Cultural Institutions of the Novel. Ed. with Deirdre Lynch, Durham and London:
Duke University Press, 1996, 488 pp.

Chance and the Text of Experience: Freud, Nietzsche, and Shakespeare's Hamlet,
Ithaca: Cornell University Press, 1986, 308 pp.

Reading Clarissa: The Struggles of Interpretation, New Haven: Yale University Press,
1979, pp. 274

Contributions to Books:

“The Thing that Invented Norway” with Eirik Holmøyvik, Mona Ringvej. Forthcoming in *Textualizing Democracy*, ed. Karen Gammelgaard. Oslo: Berghahn Books, 2014. Forthcoming.

Introduction, with Clifford Siskin. This is Enlightenment. Ed with Clifford Siskin. Chicago: University of Chicago Press, 2010. 33pp.

“Transmitting Liberty: The Boston Committee of Correspondence’s Revolutionary Experiments in Enlightenment Mediation.” 17pp.

“Henry Fielding.” Forthcoming in *Oxford Encyclopedia of British Literature*, ed. David Scott Kasten and Nancy Armstrong.

“Networking and Broadcasting in Crisis: Or, How Do We Own Computable Culture?” *Media Ownership: Research and Regulation* (Hampton Press), 2007. Ed. By Ronald E. Rice.

“Novels on the Market”, The Cambridge History of English Literature, ed. John Richetti, Cambridge University Press, 2005, 86-106.

“Institutionalizing E-Literature: Choices for the Author and the Editor”. State of the Arts, ed. Scott Rettberg. Published by Electronic Literature Organization, 2003.

“The Transport of the Novel,” (Introduction with Deirdre Lynch), Cultural Institutions of the Novel, Durham and London: Duke University Press, 1996, pp. 1-10

“Formulating Fiction: Romancing the General Reader in Early Modern Britain,” Cultural Institutions of the Novel, Durham and London: Duke University Press, 1996, pp. 279-305

“Licensing Pleasure: Literary History and the Novel in Early Modern Britain,” The Columbia History of the British Novel, ed. John Richetti, New York: Columbia University Press, 1994, pp. 1-22

“Spectacular Action: Rambo, Reaganism, and the Cultural Articulations of the Hero,” Cultural Studies, ed. Nelson, Grossberg, and Trenchler, Routledge, 1992, pp. 672-688

“Treating Me Like an Object: Reading Catharine Anne MacKinnon,” Feminism and Institutions, ed. Linda Kauffman, Blackwell’s, 1989, pp. 90-126

Articles:

“If This Is Enlightenment Then What Is Romanticism?” With Clifford Siskin. *European Romantic Review*. July 2011. 12pp.

"Definitions of the Novel." *The Encyclopedia of the Novel*. Oxford: Wile-Blackwell. 2011.

"Resistance on the Circuit: the Novel in the Age of the Post" NOVEL: A FORUM IN FICTION. Special Issue, ed. Nancy Armstrong. 2009.

"The Invention of a Public Machine for Revolutionary Sentiment: The Boston Committee of Correspondence." *The Eighteenth Century: Theory and Interpretation*. Summer/Fall 2009. Ed. Laura Mandell. 19pp.

"Stopping Cultural Studies," with Clifford Siskin. *MLA PROFESSIONS* 2008. 13pp.

"Communicating Liberty: the Newspapers of the British Empire as a Matrix for the American Revolution," *ELH*, 72:2, Summer 2005, 339-362.

"The 'Woman Writer' and feminist literary theory; or, how the success of feminist literary history has compromised the conceptual coherence of its lead character, the 'woman writer'," *JEMCS: Journal for Early Modern Cultural Studies*. 4:1, Spring/Summer, 2004, 187-196

"Computable Culture and the Closure of the Media Paradigm," *Post-Modern Culture*, 12:3, May, 2002. <http://muse.jhu.edu/journals/pmc/v012/12.3warner.html>

"Recent Studies in Restoration and Eighteenth Century," *SEL*, 40:3, Summer, 2000, pp. 561-601.

"The Elevation of the Novel in England: Hegemony and Literary History," *ELH*, 59, 1992, pp. 577-596

"Taking Dialectic with a Grain of Salt: A Reply to McKeon," *Diacritics*, 20:1, 1990, pp. 104-107

"The Resistance to Popular Culture," *American Literary History*, 1990, 2:4, pp. 726-742.

"The Social Ethos of the Novel: McKeon's Not So Social Allegory of the Novel's Origins," *Criticism*, 32:2, 1990, pp. 241-253

"Realist Literary History: McKeon's New Origins of the Novel," *Diacritics*, 1989,19:1, pp. 62-81.

"Spectacular Seduction: The Case of Freud, Masson & Malcolm," 1987, *Raritan*, 6:3, pp. 122-136

"Nuclear Coincidence and the Korean Airline Disaster" with Richard Klein. *Diacritics*, 1986, 16:1, pp. 2-21

"Dior's Designs," Word & Image, Ed. Mark Crispin Miller, 1985, 2:3, pp. 351-379.

"'Love in Life': The Case of Nietzsche and Lou Salome," The Victorian Newsletter, Spring, 1985, pp. 14-17

"Redeeming Interpretation," Eighteenth Century: Theory and Interpretation, 26:1, 1985, pp. 73-94

"Reading Rape: Marxist-Feminist Figurations of the Literal," Diacritics, 14:4, 1983, pp. 12-32

"Proposal and Habitation: The Temporality and Authority of Interpretation in and about a Scene of Richardson's Clarissa," Boundary 2, Vol. 8, Winter, 1979, pp. 169-200

"The Play of Fictions and Succession of Styles in Ulysses," The James Joyce Quarterly, 1977, Vol. 15, pp. 18-35, Fall

Selected Reviews:

"The Enlightenment: a Restoration." Review of Dan Edelstein, The Enlightenment: A Genealogy. The Eighteenth Century: Theory and Interpretation. Forthcoming.

Review of Ronald Paulson, The Beautiful, Novel and Strange, MLN, Comparative Literature, 1996

Review of Leo Damrosch, ed. The Profession of Eighteenth-Century Literature: Reflections on an Institution, Eighteenth Century Studies, 27:3, 1994, pp. 497-501

Review of Doody and Sabor, eds. Samuel Richardson: Tercentenary Essays, Journal of English and Germanic Philology, 90:4, 1991, pp. 572-574

Review of G. Douglas Atkins, Quests of Difference: Reading Pope's Poems, Eighteenth Century Studies, 22:4, 1989, pp. 570-574

Review of Masquerade and Civilization, MLN, 103:5, 1989, pp. 1144-1147

Review of Story and Situation: Narrative Seduction and the Power of Fiction, Criticism, 27:2, 1985, pp. 207-211

Review of William Kerrigan, ed. Taking Chances: Derrida, Psychoanalysis, and Literature, MLN, 99:5, 1984, pp. 1195-1202

Review of Maurice Funke, From Saint to Psychotic, The Eighteenth Century: A Current Bibliography, V, pp. 440-441

PROFESSIONAL ACTIVITIES**Selected Lectures/Papers Presented**

- 1976 "Applied Structuralism in the Novel," MLA
- 1979 "Clarissa and the Struggles of Interpretation," ASECS, Atlanta
- 1980 "Aristotle and Chance," talk presented at a seminar, Cornell University
- 1983 "Thought vs. Life in Nietzsche's work," Lacan and Post Structuralism, Ottawa
- 1984 "Nietzsche and Lou Salome," MLA
"Jeffery Masson's Seductive Revision of Freud," MLA
- 1985 "Dior's Designs," North Carolina State University
"Dior's Designs," George Mason University
"The Heroine's Blush," Cornell University 18th Century Conference
- 1987 "Chance and the Text: Borges' 'Garden of Forking Paths'," Vassar College
"Reading the Culture of Spectacle," panel organizer and chair, MLA
- 1988 "Treating Me Like an Object: Reading Catharine Anne MacKinnon," MLA
"Gender and Theory," in panel, MLA
- 1989 "Spectacular Action: Rambo and Reaganism," talk presented at University of Ljubljana, Slovenia
- 1990 "The Elevation of the Novel in England," ASECS, Minnesota
- 1991 "The Gaze of the Replicant; or Blade Runner and Cultural Criticism," Johns Hopkins University
"Samuel Richardson and the Institutionalization of Authorship," Conference on Authorship and Intellectual Property, Case Western Reserve
"The Elevation of the Novel in England," talk presented at Cornell University, Stanford University, and UC, Irvine
"Change in Literary History," IAPL, Montreal
- 1992 "A Dialogical Literary Historical Reading of Behn's Love Letters between a Nobleman and His Sister, Aphra Behn Conference

- 1993 "Pornography and Narrative," panel organizer, ASECS, Seattle
 "Rethinking the Novel," presenter and organizer with John Bender,
Cultural Studies Caucus, ASECS, Providence
 "Hogarth and the Novel of Amorous Intrigue," panel organizer and
presenter, Yale Conference, "Visualizing the Eighteenth Century"
- 1993-94 "Going to Extremes," Chair, Late Eighteenth Century Panel, MLA,
December
 "Licensing Pleasure: The Elevation of the Novel in Early Modern
Britain," lecture presented at the Department of English, UCSB, June 2
 "Licensing, then Punishing Pleasure: Hogarth and the Novel in the
1720s, 30s and 40s,"
 NEASECS, Yale University, October.
- 1994-95 "Free Speech as the Barred Other of Democratic Culture," Group for
Early Modern Cultural Studies, University of Rochester, October.
 "Free Speech and Loose Speech: from Novel to the First Amendment,"
Chair, Cultural Studies Panel, ASECS, Charleston
 "Free Speech on Free Speech," with Elizabeth MacArthur, Group for
Early Modern Cultural Studies, Rochester, November
 "Libertine Speech and the Public Sphere," with Elizabeth MacArthur,
MLA, December
 "The Scandal of the Reading Body," in the session, "The Woman
Reader," ASECS, Austin, March
 "The Eighteenth Century Information Highway," panel co-chair and
respondent, ASECS, Tucson, April
- 1996-97 "Licensing Entertainment", Southern California Eighteenth Century
Group, UCLA.
 "Formulating Fiction for the General Reader: Eliza Haywood's Novels
of Amorous Intrigue,"
 In Panel: "Investigating Eliza Haywood." "Novel Format/Novel
Dangers" In Panel:
 "Literary Properties: Production," Modern Language
Association, December.
 "Licensing Entertainment: the Early British Novel as Market Culture,"
WEASECS, University of California, Berkeley, February.
 "The Invention of Free Speech" ASECS (Austin), In panel: "Censorship,
Licensing, and the Struggle for Freedom of the Press," April.
- 1997-98 "Licensing Entertainment," Discussion of pre-circulated text. Southern
California Eighteenth Century Group, University of California, Los
Angeles, October.

- "Licensing Entertainment", Tudor & Stuart Lecturer, Johns Hopkins University, March.
 "Media Technology Ambivalence: Novel Reading, TV Watching, Web Surfing", SUNY/Buffalo, UCSB, and UC Berkeley.
- 1998-99 "Real Readers Reading: Depicting Early Modern Readers," Modern Language Association, December.
 Media in Transition Conference, Lecturer, "Non-Modern Media", Massachusetts Institute of Technology, October 8-10. *Media in Transition*, Massachusetts Institute of Technology, October
 "'I shop therefore I am:' the new scholarship on 18th century consumption", ASECS, Milwaukee, April
- 1999-00 "Enlightenment Media Systems," Chair, ASECS, Philadelphia, March
 "Licensing Entertainment": author's book conference, The Center for the Novel, Stanford University, October
- 2000-2001 Media Determinism and Media Freedom after the Digital Mutation: the Internet, The Matrix and Napster," Participatory Design Conference 2000, New York City
<http://dc-mrg.english.ucsb.edu/committee/warner/MediaDeterminism.html>
 "Articulating Media Entertainment in the ages of the Enlightenment and of the Internet." ASECS, April.
 Plenary lecture, "Declaring Independence as Unlicensed Circulation; or, How the Continental Congress Rewired the British Empire Network and Invented the Flat Network Design", University of Sheffield, England, July
- 2001-2002 "After 9/11: Wiring Networks for Security *and* Liberty," Humanities Consortium Meeting,
 Minneapolis, December
 "Enlightened Anonymity", Interfacing Knowledge, March, 2002
http://dc-mrg.english.ucsb.edu/conference/2002/documents/william_warner_anon.htm
 "Digital English", Department of English, University of Alberta, Edmonton, April, 2002
- 2002-2003 Respondent, the History of the Novel, Stanford Center for the Novel, October, 2002
 "Foreclosing on the Internet", lecture, "Who Owns the Internet?", UCLA, Jan 2003
 "Early American Networks", Society for Early American Studies, April, 2003
 "English in the Wake of Networked Computing," seminar, George Mason University, April, 2003

- “Digital Embodiment in *The Matrix*”, lecture, George Mason University, April, 2003
“Enlightenment Interfaces”, with Clifford Siskin, ASECS, August 2003
“Will the Subject of History Please Stand Up!”, Roundtable on Literary History, ASECS, August, 2003
- 2003-2004 “Ballads of the American Revolution”, ASECS, March, 2004
“The Future of Cultural Studies”, roundtable, ASECS, March 2004
“Futures of English: Reading and Writing in the Wake of Networked Computing”, Indiana University, Department of English, April, 2004
“The Boston Committee of Correspondence and the Invention of American Communication,” Indiana Enlightenment Seminar
The DMCA (digital millennium copyright act) and the University, UC/Irvine, May 29, 2003
Plenary Lecture, “Traces of Reality”, Danish and Norwegian Graduate Programs, Roros, Norway, June, 2004
“Networking versus Broadcasting,” Digital Cultural Institutions Workshop, SSRC, University of Santa Clara, October, 2004
- 2004-2005 “Arousing the People to Rebellion”, at ASECS, Las Vegas, March, 2005
Lecture at “Transliterations: reading in the epoch of the screen”, Santa Barbara, June, 2005.
Plenary Lecture at “Textual Cultures”, Stirling University, Stirling, Scotland, July, 2005
Plenary Lecture and course, “Literature, Technology, Imagination”, Trondheim, Norway, August
Master’s class on the Public Sphere at Copenhagen University, August
- 2005-2006 Plenary Lecture, “Toward a Genealogy of Republican Masculinity: Addison’s *Cato* and the Popular Culture of Rebellion in British America” *Gender & Popular Culture*, University of Michigan, October.
Lecture, *(Con)texts of Invention*, Case Western Reserve, April
- 2006-2007 Panel talk, “Resistance on the Circuit,” NOVEL Conference, Providence, RI, November.
Panel talk, ASECS, “Performing Empire”, March
- 2007-2008 Lecture, McNeil Center for Early American Studies, U. of Pennsylvania, “Unite or Die” October.
Discussion of pre-circulated text, Southern California 18th century seminar, “Unite or Die”, January
ASECS Panel organized on Cognitive Approaches to Literature; Panel talk on “Mind reading, Secrets and Resistance in Jane Austen.”
Portland, April

- 2008-2009 MLA, Panel talk, "Actor-Network Theory and the American Revolution," San Francisco, December
 Panel talk, "Revolutionary Temporality," SEA, Bermuda, February
 Lecture-discussion, "Misunderstanding Media," Media and Mediality in the 18th Century, Bloomington Seminar, Indiana University, April.
 Lecture discussion, "Media Works," *Mediating Enlightenment*, NYU, April.
- 2009-2010 Panel talk, This is Enlightenment, ASECS, Albuquerque, March
 Seminar on pre-circulated text, "Protocols of Liberty," University of Maryland 18th century seminar, May
 Plenary Lecture, "Revolutionary Happiness," The Danish Society for 18th Century Studies, Kolding, Denmark. July
 Plenary Lecture (with Clifford Siskin), NASSR (North American Society for the Study of Romanticism), "This is Enlightenment," August
- 2010-2011 Lecture (with Clifford Siskin), "This is Enlightenment," Literatur Haus, University of Oslo, September
 Lecture, "Protocols of Liberty," University of Trondheim, September
 Lecture, "Protocols of Liberty," Berkeley English Department, November
 F. Ross Johnson Connaught Distinguished Speaker Series Lecturer at the Munch Centre for the Study of the United States (CSUS) at the University of Toronto, "Protocols of Liberty," February
 Panel talk, "Protocols of Liberty," SEA, Philadelphia, March
 Panel talk, "The Culture of the Diagram," and Roundtable, "Re:Enlightenment", ASECS, Vancouver, March.
- 2011-2012 Lecture, Interdisciplinary Humanities Center, UCSB, "Protocols of Liberty," Santa Barbara, October
 Panel organizer, "TranstransAtlantic," MLA, January
 Panel talk, "The Jane Austen Collective," NOVEL Conference, Raleigh, NC, April

Conferences and Lecture Series Organized

- 1982 Conference (with Roy Roussel): Performing the Person: Displacements of Life Narrative [Carolee Schneeman, Cary Nelson, Tom Conley, Ray Federman]
- 1985 Lecture Series: Feminist Theory [Miriam Hansen, Christine Froula, Nancy Vickers, Biddy Martin]

- 1986 Lecture Series: Cultural Studies Center [T.J. Clark, Samuel Weber, Andrew Ross, Andrew Parker]
 Conference (with Charlie Kahane): IMAGE/TEXT/Psychoanalysis [Mark Crispin Miller, Cary Nelson, Norman Holland]
- 1987 Lecture Series: Eighteenth Century Literary and Cultural Studies [John Bender, J. Paul Hunter, Rick Bogel, Ronald Paulson]
- 1988 Conference (with Carol Zemel): Feminism and Mass Culture [Mary Ann Doane, Kaja Silverman, Tanya Modleski, Devon Hodges, Jan Doane}
- 1991 Mini-conference: Psychoanalysis and Culture [Joan Copjec, Slavoi Zizak, Kaja Silverman]
- 1998-1999 Coordinator, IHC Faculty Focus Group, Transcriptions Colloquium Series
- 2000 UC Digital Cultures Research Conference, Nov. 2000
<http://dc-mrg.english.ucsb.edu/conference2000.html>
- 2001 Archive Cultures: Database Design for Online Collaboration, June 2001
<http://dc-mrg.english.ucsb.edu/institute.html>
- 2002 Interfacing Knowledge: New Paradigms for Computing in the Humanities, Arts and Social Sciences, March, <http://dc-mrg.english.ucsb.edu/conference.asp>
- 2003 e(X)literature: Preservation, Archiving and Dissemination of Electronic Literature <http://dc-mrg.english.ucsb.edu/conference2003.html>
 Copyright and the Networked Computer, Washington, DC.
<http://dc-mrg.english.ucsb.edu/conference/CNCSC/index.html>
- 2004 Digital Retroaction http://dc-mrg.english.ucsb.edu/conference/D_Retro/conference.html
- 2008 Co-organizer, [Mediating Enlightenment](#) NYU, April
- 2010 Co-organizer: [The Re:Enlightenment Exchange: Futures for Knowledge and Its Institutions](#), New York Public Library, April
- 2011 Co-organizer: [The Re:Enlightenment Exchange](#), London, July
- 2012 [Early Modern Social Networks: 1500-1800](#), Advisor to EMC Graduate Conference, UCSB, February

Honors, Awards, and Professional Recognition

- 1988-89 ACLS Fellowship for study of "Conduct and the Novel"
- 1991 Clark Library Fellowship, Summer

1999 CITS (Center for Information Technology and Society) research grant

Professional Memberships

American Society for Eighteenth Century (ASECS)
 Modern Language Association (MLA)
 Society for Early Americanists (SEA)

Manuscript Reviews

1997-98 Princeton University Press, Cornell University Press, Stanford University Press, University of California University Press, Cambridge University Press, Oxford University Press, Johns Hopkins University Press, University of Chicago Press.

Journal Referee

1985-98 Advisory Editor, Eighteenth Century Studies; reader, PMLA;
 Eighteenth Century Fiction
 1999 NEH Clarissa Project Proposal

Extramural Referee (since 1997)

1998 Reviewed tenure case for Stanford University, English Department.
 1999 Reviewed tenure case for Stanford University, English Department.
 2000 Reviewed tenure case for University of California Los Angeles, English Department
 2010 Reviewed tenure case for Williams College, English Department
 2011 Reviewed promotion to full professor, for Washington University, St. Louis, English department

TEACHING (Selected since 2000), with links to websites

[Enlightenment Communications: English and American Literature from 1650 to 1789](#): Undergraduate Course, Winter, 2001
[Media Culture: Film, Radio, Television, and the Internet](#): Undergraduate course, Winter, 2003, UC Santa Barbara
[Free Speech, Censorship and Copyright: from the Declaration of Independence to Napster](#): Undergraduate course, Winter, 2003, UC Santa Barbara
[Atlantic Empire: from Colonization to Rebellion](#): Graduate Course, Fall, 2002, UC Santa Barbara
[The American Revolution](#): Undergraduate Course, Fall, 2002, UC Santa Barbara
[Science Fiction](#): Undergraduate Course, Spring, 2002, UC Santa Barbara
[The Rise of Novels](#): Graduate Course, Spring, 2004, UC Santa Barbara
[The Novel in the History of Mediation](#): Graduate Course, Spring 2011
[The Jane Austen Collective](#): Graduate Seminar, Fall 2011

[Early Modern Media](#): Undergraduate course (with Danielle Davey), Winter 2012

V. UNIVERSITY AND PUBLIC SERVICE

(Prior to UCSB)

Department

1984-85	McNulty Chair Search Committee
1986-88	Graduate Student Placement Director
1990-91	Chair, Senior Recruitment Chair, Junior Recruitment

Campus

1979-80	Faculty Senate Executive Committee
1979-82	Faculty Senate
1982-84	Chair, Library Committee
1990-91	Chair, Long Range Planning Committee

(Following UCSB Appointment)

Department

1997-98	Liaison, Friends of English (Fall) Member, Undergraduate Committee
1998-99	Technology Committee Undergraduate Committee Chair, Undergraduate Committee Ex-Officio, Administrative Committee
1999-2000	Technology Committee Undergraduate Committee Chair, Undergraduate Committee Ex-Officio, Administrative Committee
2000-2002	Administrative Committee Technology Committee
2004-2008	Department Chair; Chair of 4 search committees

2009-2012 Graduate committee

2011-2012 Media Search committee member

2011-present Director, Early Modern Center

College

1998-99 Coordinator, Enlightenment/Romantics IHC Faculty Focus Group

Campus

1997-98 Member, Program Review Panel, Budget and Planning

1998-99 Member, 2 Ad Hoc Promotion Committees, Academic Senate

1999-00 Member, Senate Committee on Research

1999-00 Member, Interdisciplinary Humanities Center Review Committee

2000-01 Member, Interdisciplinary Humanities Center Search Committee: recruited Dick Hebdige

2001-05 Member, Advisory Board, Center for Information Technology and Society <http://www.cits.ucsb.edu/>

2008 Chair, Ad Hoc committee on Promotion to Tenure

2010-present Faculty Senate committee: Council on Planning and Budget

System-wide

1999-2005 Principal Investigator, Cultures of Information Proposal to Institute a Multi-campus Research Group.

Community (since 1997)

1998-99 Karples Library lecture, IHC sponsorship, "Free Speech on Enlightenment Invention and our Vexed Legacy"

2000-2005 Director, The Digital Cultures Project [a UC Multi-Campus Research Group] <http://dc-mrg.english.ucsb.edu/index.html>

2002-2004 Chair, Copyright and Open Source Committee, Electronic Literature
Online PAD initiative [PAD = Preservation Access and Dissemination]