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English Department
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Education:

Princeton University, A.B., English Literature, summa cum laude, 1961
Merton College, Oxford University, B. Litt., English Literature, 1963
Harvard University, Ph.D., English Literature, 1967

Academic Appointments:

Assistant Professor of English, Yale University, 1967-72
Associate Professor of English, Yale University, 1973-74
Professor of English, University of Illinois, Urbana-Champaign, 1974-77
Professor of English, University of California, Santa Barbara, 1977-2008
Professor of English, University of California, Irvine, 1989-94 (concurrent with UCSB)
Professor Emeritus, University of California, Santa Barbara, 2008-
Research Professor, University of California, Santa Barbara, 2009-

Administrative Appointments:

Director, Intensive Major in English (Honors Major), Yale University, 1971-74
Director of Graduate Studies in English, University of Illinois, 1976-77
Chair, Department of English, UCSB, 1987-89
Director, University of California Humanities Research Institute, 1989-94
Chair, Department of English, UCSB, 1997-01
Associate Vice-Chancellor, UCSB, 2002-2005

Professional Societies:

American Society for Eighteenth-Century Studies
Modern Language Association
Renaissance Society of America
Shakespeare Association of America

Honors and Recognitions:

Phi Beta Kappa
Woodrow Wilson Fellow, 1961
Henry Fellow, 1961-62
Dexter Fellow, 1966
Morse Fellow, 1970-71
NEH Fellow, 1979-80
NEH Fellow, 1990-91

Center for Cultural and Literary Studies Fellow (Harvard), 1991
Whitney Humanities Center Fellow (Yale), 1996
Eaton Award (for Alien Encounters), 1983
Finalist, National Book Critics Circle Award (for Authors and Owners), 1994
Outstanding Faculty Member Teaching Award (UCSB), 2000
Melville B. Nimmer Lecturer (UCLA Law School), 2002
Dan S. Collins Lecturer (Center for Renaissance Studies, U. Mass.), 2002
Distinguished Visiting Professor, Univ. of Toronto School of Law, Jan 2008; Mar 2010
Dickson Emeriti Professorship, 2011-2012
Astor Lecturer, Oxford University, 2013

Who's Who in America
International Who's Who in Education
International Authors and Writers Who's Who

Selected Courses Taught:

Copyright and Society
Elizabethan and Jacobean Drama
English Renaissance Literature
Epic and Drama
History of Authorship
Milton
Narrative in the Western World
Science Fiction
Shakespeare
Shakespeare and Film
Spenser
Survey of English Literature
Utopian Fiction
Authorship and the Contours of Copyright

Selected Professional Activities:

Scholarly evaluations for university presses, including

Columbia
Duke
Harvard
Princeton
Stanford
Univ. of California
Yale
Cambridge

Consultant and evaluator for publishers and granting agencies, including

Prentice-Hall
Scott Foresman
W.W. Norton

Fulbright Fellowships
Stanford Humanities Center
National Endowment for the Humanities
MacArthur Foundation

Consultant and expert witness on copyright issues in more than sixty matters involving many law firms and studios, including

Howard, Rice, Nemerovski
Katten, Muchin & Zavis
Leopold, Petrich & Smith
Liner, Yankelevitz, Sunshine, & Regenstreif
McDermott, Will & Emery
Munger, Tolles, & Olson
O'Donnell & Shaeffer
Rosenfeld, Meyer & Susman
Morrison & Foerster
MGM
Sony Pictures
Twentieth Century Fox

Amicus Brief, Eldred v. Ashcroft, U.S. Supreme Court (No. 01-618)

Expert witness (as copyright historian), Golan v. Ashcroft, U.S. District Court, CO, 2004.

Lectures and papers at many venues, including

American Academy of Religion
Brown University
Carleton University
Claremont Men's College
Duke University Law School
Harvard University
International Conference on the Enlightenment
International Law and Society Association
London School of Economics
Modern Language Association of America
Shakespeare Association
Stanford University
UC Berkeley
UC Davis
UCLA Law School
University of Massachusetts
University of Missouri
University of Reading
Yale University Law School
ZIF, University of Bielefeld, Germany
University of Toronto School of Law
Simon Fraser University, Vancouver
Tulane University Law School

Oxford University
Media Interviews:

Soundings, National Public Radio
What's the Word (MLA Series), National Public Radio
Night Waves (BBC)

Selected Recent Lectures and Papers:

"Donaldson v. Becket and the Rhetoric of the Public Domain," Conference of the Public Domain," Duke University School of Law, November 9-11, 2001

"Copyright and Its Metaphors," The Melville B. Nimmer Memorial Lecture, UCLA Law School, March 11, 2002.

"Shylock and the Spirit of Christmas," The Dan B. Collins Memorial Lecture, Center for Renaissance Studies, University of Massachusetts, April 23, 2002.

"The Early Copyright Debates and the Rhetoric of the Public Domain," Law Department, London School of Economics, December 6, 2002.

"The Formation of Copyright in Britain and the Public Sphere Today," Modern Language Association, New York, December 30, 2002.

"Technology and Copyright in 1735," Conference on Copyright and the Networked computer, Washington, DC, Dec 6-9, 2003.

"Public Purposes and Private Property," Copyright and Media Ownership Series, UCSB, November 17, 2004.

"Monstrous Bugs and Romantic Authors: Hollywood, Copyright, and Aesthetic Ideas," Keynote lecture, International Conference on Copyright and Art, Zentrum fur interdisziplinare Forschung, University of Bielefeld, Germany, May 17-20, 2005.

"Monstrous Bugs and Romantic Authors," UCLA Law School IP Colloquium, March 23, 2007.

"The Public Sphere and the Emergence of Copyright: *Areopagitica*, the Stationers' Company, and the Statute of Anne," The Stationers' Company, London, March 8, 2008. Also delivered at Simon Fraser University, Vancouver, September 18, 2008, and at Tulane University School of Law, April 6, 2009.

"The Statute of Anne and Authors' Rights," ALAI Congress, London, June 15, 2009.

"Drama in the Courtroom: *Nichols v. Universal* and the Determination of Infringement," Annual Grafstein Lecture, University of Toronto Law School, March 25, 2010.

"The Statute of Anne and the Public Sphere," Copyright @ 300: Looking Back at the Statute of Anne and Looking Forward to the Future, Berkeley Center for Law and Technology, April 9-10, 2010.

"Drama in the Courtroom: *Nichols v. Universal*," University of Pennsylvania, Material Texts Colloquium, March 26, 2012.

"Drama in the Courtroom: *Nichols v. Universal*," George Washington University Law School, Copyright History Conference, March 30-31, 2012.

"Copyright: What Happened to the Republic of Letters?" Interdisciplinary Humanities Center, UCSB, April 19-20, 2012. Organizer and convener.

"Applied Literary Criticism: The Critic in Court," Copyright and Patenting Workshop, California Institute of Technology, May 11, 2012

"Hollywood In Court: Copyright Litigation and the Literary Expert," The 2013 Law in the Information Age Lecture, UC Davis School of Law, April 10, 2013

"Two Authors in Court," Oxford University, Astor Lecture, April 29, 2013

"*Uncle Tom's Cabin* in Court," Oxford University, Astor Lecture, April 30, 2013.

"Applied Literary Criticism: The Role of the Expert in Copyright Litigation," Oxford University Intellectual Property Seminar Series, May 2, 2013.

Book Publications:

Heroic Love: Studies in Sidney and Spenser, Harvard University Press, 1968

Golding's Tale (fiction), Walker, 1972

Shakespearean Design, Harvard University Press, 1972

Spenser's Art: A Companion to Book I of The Faerie Queene, Harvard University Press, 1975

Science Fiction: A Collection of Critical Essays (editor), Prentice-Hall, 1976

Antony and Cleopatra: A Collection of Critical Essays (editor), Prentice-Hall 1977.

Bridges to Science Fiction (editor with George Slusser and George Guffey), Southern Illinois University Press, 1980

Alien Encounters: Anatomy of Science Fiction, Harvard University Press, 1981; winner Eaton Prize

Authors and Owners: The Invention of Copyright, Harvard University Press, 1993; finalist, National Book Critics Circle Award; Chinese language reprint forthcoming.

Shakespeare's Early Tragedies: A Collection of Critical Essays (editor), Prentice-Hall, 1994.

The Norton Shakespeare Workshop (CD-Rom), W.W. Norton, 1998.

The Author in Court: Scenes in the History of Literary Property, contracted with Harvard University Press, in progress.

Essays and Chapters:

"Sidney's Womanish Man," Review of English Studies, XV (1964), 353-363.

"Hamlet and the Shape of Revenge," English Literary Renaissance, I (1971), 132-143; reprinted in Homer to Brecht, ed. Michael Seidel and Edward Mendelson, Yale University Press, 1977; reprinted as "Reforming the Role" in Hamlet, ed. Harold Bloom, Chelsea House, 1986; reprinted as "Hamlet and the Shape of Revenge" in Shakespeare's Middle Tragedies: A Collection of Critical Essays, ed. David Young, Prentice Hall, 1993.

"What is Science Fiction Anyhow?" The New Republic, Oct. 30, 1976, pp. 31-33.

"Filling the Void: Verne, Wells, and Lem," Science Fiction Studies, VIII (1981), 121-142.

"Jules Verne: Journey to the Center of Science Fiction," in Coordinates: Placing Science Fiction and Fantasy, ed. G. Slusser, E. Rabkin, and R. Scholes, Carbondale: Southern Illinois University Press, 1983, pp. 31-41.

"Criticism as Quest: Murray Krieger and the Pursuit of Presence," New Orleans Review, X (1983), 8-11; reprinted in Murray Krieger and Contemporary Critical Theory, ed Bruce Hendricksen (N.Y.: Columbia University, 1986), pp. 21-28.

"Othello's Occupation: Shakespeare and the Romance of Chivalry," English Literary Renaissance, XV (1985), 293-311; reprinted in Othello: Norton Critical Edition, ed. Edward Pechter (W.W. Norton, 2004).

"The Author as Proprietor: Donaldson v. Becket and the Genealogy of Modern Authorship," Representations, 23 (1988), 51-85; reprinted in revised form in Of Authors and Origins: Essays on Copyright Law, ed. Brad Sherman and Alain Strowel (Oxford: Clarendon Press, 1994), pp. 23-55.

"Conjuring Caesar: Ceremony, History, and Authority in 1598," English Literary Renaissance, 19 (1989), 291-304; reprinted in True Rites and Maimed Rites: Ritual and Anti-Ritual in Shakespeare and His Age, ed. Linda Woodbridge and Edward Berry (Urbana: University of Illinois Press, 1992), pp. 256-259; reprinted in Shakespeare's Early Tragedies: a Collection of Critical Essays, ed. M. Rose (Prentice-Hall, 1994); reprinted in Shakespeare Criticism 30, ed. Marie Lazzari (Detroit: Gale Research, 1996), pp. 374-379.

"Wise Saws, Passionate Princes, and Plump Maggots: Hamlet and the Ages of Man," Center for Shakespeare Studies, S. Oregon State College, Ashland, Oregon, 1989, 16 pp.

"Science Fiction," The Spenser Encyclopedia, gen. ed. A.C. Hamilton (Toronto: University of Toronto Press, 1990).

"Castle Joyous," The Spenser Encyclopedia, ed. A.C. Hamilton et al. (Toronto: University of Toronto Press, 1990).

"The Author in Court: Pope v. Curl (1741)," Cultural Critique, 21 (Spring, 1992), 197-217; reprinted in Cardozo Arts & Entertainment Law Journal, special number on "Intellectual Property and the Construction of Authorship," 10 (1992), 475-493; reprinted in The Construction of Authorship: Textual Appropriation in Law and Literature, ed. Martha Woodmansee and Peter Jaszi (Durham, NC: Duke University Press, 1994), 211-229.

"The Development of the Author's Copyright in Britain," The British Literary Booktrade, 1700-1820, ed. James K. Bracken and Joel Silver (Columbia, SC: Brucoli Clark Layman, 1995), 293-296.

"Mothers and Authors: Johnson v. Calvert and the New Children of Our Imaginations," Critical Inquiry 22 (1996), 613-633; reprinted in The Visible Woman: Imaging Technologies, Gender, and Science, ed. Paula A. Treichler, Lisa Cartwright, Constance Penley (New York University Press, 1998), pp. 217-239; reprinted in Parenting and Printing in Early Modern England, ed. Douglas A. Brooks, Ashgate Publishing, 2005, pp 351-370.

"When is an Author?," Thresholds: Viewing Culture 10 (1997), 1-6.

"Literary Property Determined," in The Book History Reader, ed. David Finkelstein and Alistair McCleery (Routledge, 2002), pp. 231-240; reprinted from Authors and Owners.

"The Anti-Monopoly Origins of the Patent and Copyright Clause" (with Tyler T. Ochoa), Journal of the Copyright Society of America, 49 (2002), pp. 675-706; reprint forthcoming in Critical Concepts in Intellectual Property Law, ed. Christopher S. Yoo, Edward Elgar Ltd.,

"Copyright and Its Metaphors," UCLA Law Review, 50 (2002), pp. 1-15.

"Nine-Tenths of the Law: The English Copyright Debates and the Rhetoric of the Public Domain," Law and Contemporary Problems, 66 (2003), pp. 75-87; reprinted in Intellectual Property, ed. William T. Gallagher, The International Library of Essays in Law and Society, gen. ed. Austin Sarat, Ashgate Publishing, 2007, pp. 385-398.

"What is Not a Scientific Author," in Scientific Authorship, ed. Mario Biagioli and Peter Galison, (2003), pp. 389-372.

"Technology and Copyright in 1735: The Engraver's Act," The Information Society, 21 (2005), pp. 63-66.

"The Claims of Copyright: Public Purposes and Private Property," in Media Ownership: Research and Regulation, ed. Ronald E. Rice (Hampton Press, 2008), pp. 61-76.

"Copyright, Authors, and Censorship," in The Cambridge History of the Book in Britain, vol. 5, ed. Michael Suarez and Michael Turner (Cambridge University Press, 2009), pp. 118-131.

"The Public Sphere and the Emergence of Copyright: *Areopagitica*, the Stationers' Company, and the Statute of Anne," in Tulane Journal of Technology and Intellectual Property, XII (2009), 123-144; also in Privilege and Property: Essays on the History of Copyright, ed. Ronan Deazley (Cambridge: Open Book, 2010), pp. 67-88.

"The Statute of Anne and Authors' Rights," in Global Copyright: Three Hundred Years Since the Statute of Anne, ed. Lionel Bently, Uma Suthersanen and Paul Torremans (Edward Elgar, 2010), pp. 70-78.

"Monstrous Bugs and Romantic Authors," in Aesthetics at the Turn of the Millenium, ed. Pavel Zahradka, (Barrister & Principal, Prague, 2012), pp. 359-372.

"Criticism in the Courtroom: *Nichols v. Universal* and the Determination of Infringement," forthcoming in Art and the Law: Essays on Artistic Jurisprudence, ed. Maurizio Borghi and Stavroula Karapapa (Brill Publishing, forthcoming), and also in a forthcoming special issue of *The WIPO Journal* on intellectual property and history, ed. Peter Yu.

Reviews:

New Worlds for Old by David Ketterer, The Yale Review, LXIV (1974), 122-128.

The Dramatic Use of Bawdy in Shakespeare by E.A.M. Colman, English Language Notes, XIII (1975), 54-56.

Inigo Jones by Stephen Orgel and Roy Strong, JEGP, LXXIV (1975), 581-582.

Floating Worlds by Cecelia Holland and Imperial Earth by Arthur C. Clarke, The New Republic, March 20, 1976, pp. 28-29.

The Motives of Eloquence by Richard A. Lanham, The Yale Review, LXVI (1977), 462-467.

The Revels History of Drama in English, Vol. III, 1576-1613, by J. Leeds Barroll et al., Shakespeare Quarterly, XXVIII (1977), 534-538.

"Science Fiction," The New Republic, Christmas Book Issue, Nov. 26, 1977, pp. 37-38.

The Jew of Malta, ed. N.W. Bawcutt, Comparative Drama, XIV (1980), 87-89.
Measure for Measure, the Law and the Convent by Darryl J. Gless, Renaissance Quarterly, XXXIV (1981), 145-146.

Memoirs of a Space Traveler and More Tales of Pirx the Pilot by Stanislaw Lem, The New York Times Book Review, Sept. 19, 1982.

The Twofold Vibration by Raymond Federman, The New York Times Book Review, November 7, 1982.

The Structure of Shakespearean Scenes by James E. Hirsh, JEGP, LXXXII (1983), 230-232.

A Rhetoric of the Unreal by Christine Brooke-Rose, Comparative Literature, XXXVI (1984), 169-171.

Coming of Age in Shakespeare by Marjorie Garber, Shakespeare Quarterly, XXXIV, (1983), 382-383.

To Be and Not To Be: Negation and Metadrama in Hamlet, by James L. Calderwood, Shakespeare Quarterly, XXXV (1984), 232-234.

Shakespeare's Analogical Scene by Joan Hartwig, Renaissance Quarterly, XXXVII (1984), 664-665.

Printing Technology, Letters & Samuel Johnson by Alvin Kernan, Poetics Today, 8 (1987), 714-717.

The End of Kinship: "Measure for Measure," Incest, and the Ideal of Universal Siblinghood by Marc Shell, Shakespeare Quarterly, 40 (1989), 97-100.

Contested Culture: The Image, the Voice, and the Law by Jane M. Gaines, in Discourse 14 (1992), 146-149.

To Steal a Book is an Elegant Offense: Intellectual Property Law in Chinese Civilization by William P. Alford, in Harvard Business History Review 69 (1995), 448-449.

Professional Imaginative Writing in England, 1670-1740: "Hackney for Bread" by Brean S. Hammond, JEGP 98 (1999), pp. 587-589.

The Nature of the Book: Print and Knowledge in the Making by Adrian Johns, Criticism 42 (2000), pp. 115-119.

Pragmatic Plagiarism: Authorship, Profit, and Power by Marilyn Randall. Comparative Literature 54 (2002), pp. 270-272.

The Copywrights: Intellectual Property and the Literary Imagination by Paul K. Saint-Amour, Nineteenth-Century Contexts 28 (2006), pp. 263-266.

The Trouble with Ownership: Literary Property and Authorial Liability in England by Jody Greene, The Scriblerian 39 (2006), pp. 81-82.

Piracy: The Intellectual Property Wars from Gutenberg to Gates by Adrian Johns, The Journal of Modern History 83 (2011), pp. 620-22.

Owning William Shakespeare: The King's Men and Their Intellectual Property by James J. Marino, The English Historical Review 127 (2012), pp 1503-1505.