

Film Screening & Discussion of Salvadoran American Experiences with Police Violence in the US

La Manplesa: An Uprising Remembered
with poet and activist Quique Avilés,
poet and artist Sami Miranda,
and filmmaker Ellie Walton.
Moderated by UCSB English Professor & Director of the Global
Latinidades Center Ben Olguin

EVENT FREE FOR EVERYONE!

FREE ENTRY UNTIL FULL CAPACITY

FREE TICKETS CAN ALSO BE BOOKED IN ADVANCE

RESERVE HERE

IN-PERSON EVENT
Tuesday, October 18, 2022
7:00 PM (PDT)
Pollock Theater, UCSB
Map



People of all backgrounds can and do unite to fight back

On May 5th, 1991, people took to the streets of Washington D.C.'s Mount Pleasant neighborhood to protest the police shooting of Daniel Gomez, a young man from El Salvador. Through testimony, song, poetry, and street theatre, La Manplesa: An Uprising Remembered (2021) weaves together the collective memory of one of D.C.'s first barrios, and dives into the roots of the '91 rebellion. These formerly untold stories shed light on the impetus behind resistance movements and the complicated relationships between people marginalized by our systems and the police. La Manplesa explores the deep historical connections between immigration, multicultural communities, gentrification, displacement, and the long and deep relationship between art and activism.

Poet and activist Quique Avilés, poet and artist Sami Miranda, and filmmaker Ellie Walton will join Ben Olguin (English, UCSB) for a post-screening discussion of this powerful documentary.

Please note the following COVID protocols for Pollock Theater events: audience members must bring masks and wear them for the entire duration of the event. An acceptable mask fully covers both nose and mouth with ear loops or similar fastenings to hold it securely in place. This policy is subject to change in accordance with guidance from local health officials.

This event is co-sponsored by the Robert and Liisa Erickson Presidential Chair in English and The Global Latinidades Center. For more information, visit https://globallatinidades.ucsb.edu/