



Talk:
Make A Poem Cry: Creative Writing From California's Lancaster Prison

OCT
13
THU

4:00 – 6:00 PM
McCune Conference Room, 6020 HSSB

Make a Poem Cry is an anthology from one of California's high-security prisons. These poems, essays, stories, and more mine the depths of familial, racial, and economic violence demonstrating restorative/transformational justice in action. This is redemption in the flesh. These voices and viewpoints must be heard if we are to make a just and equitable world for all. In this *TMI* series event, Hartman and Rodríguez will discuss how the project makes visible the experience of incarceration—about which there is too little information—and they will read selected works from the anthology. *A reception will follow.*

Sponsored by the IHC's Too Much Information series and the Hester and Cedric Crowell Endowment

KENNETH E. HARTMAN

Kenneth E. Hartman is a formerly incarcerated author, a development coordinator, and a prison programs specialist. He is the author of the award-winning memoir *Mother California: A Story of Redemption Behind Bars* and editor of *Too Cruel, Not Unusual Enough*, a collection of prisoner writings.



LUIS J. RODRÍGUEZ

Luis J. Rodríguez is a prominent author, editor, and educator. The poet laureate of Los Angeles from 2014 to 2016, he is the author of sixteen books of poetry, children's literature, fiction, and nonfiction, including the best-selling memoir *Always Running: La Vida Loca: Gang Days in L.A.*

