

Literature and the Culture of Information

Specialization Course List 2022-23

FALL 2022:

- [English 147GM: Global Media](#), Bishnu Ghosh
- [English 192SC: Science Fiction: Speculations of Color](#), Cathy Thomas
- [English 192SF: Science Fiction](#), Brian Donnelly
- [English 192SS: Science Fiction Short Stories](#), Melody Jue
- [English 197: Introduction to Digital Humanities](#), Alan Liu

WINTER 2023:

- [English 146DS: Data Stories — Theory and Practice of Data-driven Narratives in the Digital Age](#), Alan Liu [& co-instructor TBD]
- [English 146GB: Games, Books, and Gamebooks](#), Jeremy Douglass
- [English 149: Decoding Digital Literature \(Critical Code Studies\)Multimedia Criticism](#), Jeremy Douglass
- [English 165AD: Transpacific Speculative Fiction: Imagining Asian Pacific Futures](#), Heidi Amin-Hong

SPRING 2023:

- [English 25: Intro to Literature and the Culture of Information—Literature and the Information, Media, and Communication Revolutions](#), Alan Liu
- [English 147AB: Audibooks and Podcasts](#), Jeremy Douglass
- [English 147OM: Ocean Media](#), Melody Jue
- [English 197: \[Title TBD\]](#), Rita Raley

** Select courses outside of the English Department may count towards the Lit. & the Culture of Information specialization with the approval of the specialization director, but will not count towards any English major or minor requirements unless officially petitioned with the English Department.*

*** Undergraduate students are encouraged to sign up for graduate courses in the specialization with permission of the instructor.*