

Option 2 for the English Majors

FORIEGN LITERATURE IN TRANSLATION COURSES

WINTER 2023

(classes subject to change without notice)

CLASS 171 - GREEK ARCHITECTURE AND LITERATURE

MW 12:30-1:45 PM

A survey of the archaeological record and literature of early Greece from the Late Bronze Age to the end of the Archaic Age, with special attention paid to the interconnection of artifacts and text for our understanding of this period.

MAX ENROLLMENT: 75

C LIT 107 - VOYAGES TO UNKNOWN*

TR 9:30AM-10:45AM

The impact of the voyages of discovery on late 15th and 16th century Europe. Readings on real and imaginary voyages: Columbus, Cartier, Lery, More, Rabelais, Montaigne.

MAX ENROLLMENT: 20

C LIT 161 - LIT CENTRAL EUROPE

MW 3:30-4:45 PM

Investigation of the prolific literatures of central Europe, one of the culturally and linguistically most diverse regions of the European continent that has produced writers such as Italo Svevo, Franz Kafka, Robert Musil, Bruno Schultz, and others. Readings in English.

MAX ENROLLMENT: 10

C LIT 122 C - HOLOCAUST IN ITALY

TR 3:30-4:45pm

Through readings of memoir, fiction, and film, this course investigates the fate of Jews under the Italian Fascists of Benito Mussolini (1922-1945). Topics include Fascism, Communism, anti-Semitism, Italian cooperation with the Nazis, the Catholic Church, the Resistance Movement, deportations and extermination camps, and individual / collective memory after World War II. Students will be exposed to great literary and cinematographic works and through them develop a thorough understanding of this pivotal period in modern Italian history.

MAX ENROLLMENT : 25

FR 154A - VOYAGES TO UNKNOWN*

TR 9:30-10:45 AM

The impact of the voyages of discovery on late 15th- and 16th- century Europe. Readings on real and imaginary voyages: Columbus, Cartier, Lery, More, Rabelais, Montaigne.

MAX ENROLLMENT: 20

GER 151C - LIT IN CENTRAL EUROPE**MW 3:30-4:45 PM**

Investigation of the prolific literatures of central Europe, one of the culturally and linguistically most diverse regions of the European continent that has produced writers such as Italo Svevo, Franz Kafka, Robert Musil, Bruno Schultz, and others. Readings in English.

MAX ENROLLMENT: 10**GER 164E - GERMAN WRIT - KAFKA****TR 11:00AM-12:15PM**

A selection of Franz Kafka's novels, short stories and diaries will be closely read and analyzed. Readings, lecture and discussion in English.

MAX ENROLLMENT: 50**SLAV 117J - BULGAKOV****MW 12:30PM-1:45PM**

Intensive study of one writer. Readings supplemented by selected criticism. Taught in English.

MAX ENROLLMENT : 20**JAPAN 115 - 20th CENTURY JAPAN****TR 12:30-1:45 PM**

Topics to be considered will include: the Japanese novelist as intellectual and social critic; representations of the "self" and similarities and differences between the shosetsu and the western novel; and Japanese literature in and outside Japan.

MAX ENROLLMENT : 75

*Be aware that these courses are cross-listed. You may only take one of these courses to count towards the requirement. Check the UCSB course catalog to see the specific cross listed courses.