Henry Patrick Coburn

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PhD candidate from Cambridge, UK with specialties in Narrative Theory, 20th-Century and contemporary literature, Digital Humanities and Shakespeare in the 20th Century. Winner of the 2019 Arthur Terry Postgraduate Essay Prize and proficient in written and spoken Arabic, French and Spanish and LaTex and Python coding languages.

Higher Education

University of California, Santa Barbara 2019 –

PhD in English Literature, in progress.

Goldsmiths College, University of London 2018 – 2019

MA in Comparative Literature, Pass with Distinction obtained in Oct 2019.

Lebanese American University, Beirut Jun – Aug 2015

Course in Advanced Arabic at the Summer Institute for Intensive Arabic and Culture.

Trinity College, Cambridge University 2013 – 2016

BA in English Literature, graduated with a 2:1 Degree in June 2016.

Publications

The Erotic Review, co-editor ([www.er](http://www.er)magazine.co.uk)

Page Burner – Contemporary fiction review and blog, along with website and personal and research blog with full publications list available at hpcoburn.com

Former Employment

Coombes, Moylett and Maclean Literary Agency Apr - Aug 2018

* Agent’s Assistant to Jamie Maclean

Austin Macauley Publishers Oct 2017 - Apr 2018

* Publishing Assistant

Self-employed as a freelance writer, essay marker, tutor June 2016 – Oct 2017

ProQuest E-Publishers, Cambridge Dec 2015 - Jan 2016

The Mail on Sunday Newspaper, London Summer 2012

ChinaDialogue Environmental Blog, London Summer 2011

Projects in the Digital Humanities

*Company VR* – [Interactive experience in Unity]

*AMNESIAC*– [interactive mystery in JavaScript]

*Mutiny on the Batavia* – [historical fiction in Twine]

HASTAC Scholar – 2020: Participant in Digital Humanities community responsible for blog post, book reviews and community networking.

Recited Verse – Virtual Residency, April-May 2022: Project: ‘TS Eliot and the Wheel of Time’. Responsible for creating and sharing content for online platform for oral recitations of poetry.

Completed ‘Programming for the Humanities’ course in Texas A&M’s Centre of Digital Humanities Programming4Humanists series, May 2021.

Conference Presentations

‘Sense and Consensus’ – Berkeley/Stanford April 2020: ‘Paul is Dead: Conspiracy, Consensus, Continuum’

‘Eat Your Words’ – Indiana University at Bloomington, Februrary 2020: ‘Strange Fillings: The Horror of an Honest Hunger for the Unknown Pie’

Digital Culture from Below: 1500-1800, Early Modern Centre UCSB, May 2022: ‘Numinous Spaces’

‘Fact, Fiction: Trust and Distrust’ – 2nd Digital Humanities Symposium, Tilburg School of Humanities & Digital Sciences at Tilburg University, June 29 & 30, 2022: ‘Mood Swings: The Subjunctive across Literary History’

Classes Taught

ENGL10 – ‘Introduction to Literature’, Winter 2020, Fall 2020

INT 35LT – ‘Shakespeare in Performance’, Summer Session B 2020

ENGL 105B – ‘Shakespeare’s Later Plays’, Winter 2021

ENGL 25 – ‘Literature and Information Media’, Spring 2021

ENGL 15 – ‘Introduction to Shakespeare’, Fall 2021

ENGL 105A- ‘Shakespeare’s Early Plays’, Winter 2022

INT 35LT – ‘Experiencing Shakespeare’, Summer Session B 2022

EGL 192SF – ‘Science Fiction’, Fall 2022