

## Early Modern Specialization

The English Department encourages upper-division students with particular literary/critical interests to pursue them formally by selecting an area of specialization. The Undergraduate Specialization in Early Modern Studies focuses on English literature from 1500 to 1800. It encourages students to take courses on a wide range of topics throughout this broad historical span and to study in depth both minor authors of the period as well as such major figures as Edmund Spenser, William Shakespeare, Ben Jonson, Mary Wroth, John Milton, Margaret Cavendish, Alexander Pope, Aphra Behn, Daniel Defoe, and Samuel Richardson. Students are encouraged to consult with [Early Modern faculty members](#) for advice in selecting their courses.

**Students who complete any four (4) elective courses devoted to the Early Modern period will satisfy the specialization requirement.**

Please note that the Early Modern literature courses that satisfy mandatory requirements for the English major—English 15, English 101, and English 102—**will not count** towards the specialization, although these courses are recommended. These courses are denoted with an asterisk (\*) below. Shakespeare courses—English 105A and 105B—**will not count** toward the emphasis when they are used in substitution for English 15. These courses are noted with a dagger (†) below. A senior seminar, English 197, in Early Modern Studies is advisable but not mandatory.

**English Department Courses That Qualify as Early Modern Specialization Electives:**

### 2023-2024 Early Modern Specialization Course List

#### Fall 2023:

**ENGL 15SH: Professor Jim Kearney \* (†)**

#### Winter 2024:

#### Spring 2024:

**ENGL 11: Professor Rachael King**

**ENGL 105A : Professor Patricia Fumerton\* (†)**

**ENGL 159 : Professor Patricia Fumerton**

\*:Recommended, but does not count towards the specialization