

Film and Culture Criticism in an Uncertain Industry

A Workshop

Led by Film & Cultural Critic **a.e. hunt**
and Filmmaker **Jess X. Snow**

This workshop encourages scholars to harness their collective and individual political visions in their cultural criticism to imagine better futures and possibilities. We will discuss resources and publications for Black and Brown and queer critics, review some of the pitching process and etiquette expected by publications, and reemphasize the importance of one's own critical subjectivity by remembering the lessons of 60s-70s revolutionary "Third cinema in the Third World." The workshop will also touch on how to read aesthetics in relation to the modes of production that bore them—as those modes undergo frequent, significant, and unpredictable change—and offer insight into the process of interviewing filmmakers and artists.

Attendance at the workshop will be capped at 25 participants.

RSVP @



<https://tinyurl.com/33c7d42d>

7/28

1 - 3:30 pm

@ South Hall 2635

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UCSB Summer Sessions,
the Department of English,
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