

Screenwriting for Social Justice

★ A workshop

Led by Filmmaker Jess X. Snow and Film & Cultural Critic a.e. hunt

At a time when resources are given to authors who are oftentimes the furthest from the stories' subjects, this workshop will explore the worlds that can be woven when scholars, healers, professors, and elders are empowered to become storytellers. We will discuss screenwriting for social justice and analyze multilayered scenes from classic and contemporary Asian, Black and Indigenous films. Participants will be encouraged to work as pairs or individuals to build authentic characters and leave with a concept or logline that can be further developed into a short film, feature or tv pilot.

Attendance at the workshop will be capped at 25 participants.

*7/27

1 - 4:30 pm @ South Hall 2635



https://tinyurl.com/248cw444

Sponsored by UCSB Summer Sessions, the Department of English, and the Carsey-Wolf Center