

Department Of English
Winter 2024

Foreign Literature in Translation Options

CLASS 171 - GREEK ARCH & LIT

A survey of the archaeological record and literature of early Greece from the Late Bronze Age to the end of the Archaic Age, with special attention paid to the interconnection of artifact and text for our understanding of this period.

FR 154J - MEDICINE AND COMEDY

Medical comedy? Surgical theater? From ancient Greece through the twenty-first century, doctors, patients, and diseases have been staged for comic and cathartic effect at the same time that they transmit serious medical knowledge: all with a big laugh. In English.

ITAL 179X - FICTION AND FILM

(Taught in English) A course focusing on and comparing the representation of Italian history in film and literature.

KOR 123 - KOR WAR LIT FILM

Examines the representations of the Korean War in transnational literature and film. All reading, viewing, and listening material will be available in English translation.

PORT 105E - SURVEY OF PORT LIT

A survey of the main writers of Portuguese Literature from its beginnings up to the present. Designed to give the student historical, cultural, and literary contexts, a chronological panel, in order to prepare the student for more specific and focused courses within the area of Portuguese. Also prepares the student for understanding these contexts in order to apply the knowledge acquired in this survey to other fields of interest. Taught in English.

PORT 114 - LIT PORT EXPANSION

Literary masterpieces of the Portuguese Golden Age (fifteenth and sixteenth centuries, and part of the seven-teenth century): chronicles of the discoveries, the epic poem *Os Lusíadas* by Camões, dramatic narratives of shipwrecks--all translated into English.

RG ST 115G - DEAD SEA SCROLLS

A study of the Qumran community, their religion, their beliefs, their literature, and the Biblical texts found there.

RG ST 133E - HEBREW LITERATURE

This seminar offers a broad view of Modern Hebrew literature, from its emergence in the late nineteenth century to the present. Explores literary reflections of the Zionist project

and major trends in Israeli culture and politics, while examining connections and tensions between different literary generations in Israel. Readings will include selections from Israeli novels, short stories, poetry and drama in translation but will be available in Hebrew for interested students. Discussions held in English.

SLAV 117J - BULGAKOV

Intensive study of one writer. Readings supplemented by selected criticism. Taught in English.

SLAV 123C - 20TH-C RUSS LIT I

Intensive study of particular authors, genres, literary movements, and selected topics in Russian literature from 1900-1954. Taught in English.

SPAN 183B - GENDER - BASQUE CUL

Using Basque culture as a case study, this course explores how gender intersects with other crucial issues such as ethnicity, nationhood, and globalization.